# South Plains College Course Syllabus: MUSI 1306.157 Fall 2021

**Department:** Fine Arts **Discipline:** Music

**Course Title:** Music Appreciation

Meeting Time/Location: Online/Blackboard

Instructor: Dr. Sesha Wallace

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**Office Phone:** (806) 716-2265

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Virtual Office Hours: TBD

## **Course Description**

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

#### **Learning Outcomes**

- 1. Identify musical works and elements in a variety of styles.
- 2. Analyze the elements and structures of music using appropriate terminology.
- 3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
- 4. Articulate the significance of music as an art form within historical, cultural and social contexts.

#### **Required Materials**

Textbook: The Enjoyment of Music, 4th ed., by Forney/Dell'Antonio/Machlis Access Code for the book is required.

# **Online Course Format**

This course is an asynchronous online course.

• Students are expected to attend classes online by logging into Blackboard and completing class readings, assignments, discussion questions, papers, and exams by the assigned deadlines.

If the student does not communicate with the professor or login to Blackboard for 3 consecutive weeks, the student risks being dropped from the course.

## **Grading Policy**

## **Final Grade Calculation**

- Exams 50%
- Unit Discussion Questions 20%
- Unit Assignments 20%
- Concert Paper 10%

## **Grading Scale**

90-100% = A

80-89% = B

70-79% = C

60-69% = D

0-59% = F

#### **Exams**

There will be five exams covering six historical periods.

1. Medieval: 400-1400/Renaissance: 1400-1600 (& Fundamental terms)

Baroque: 1600-1750
 Classical: 1750-1825
 Romantic: 1825-1900

5. Modern: 1900-Present (Exam 5 will include a comprehensive section.)

• Each exam is worth 10% of the final grade average.

• Exam materials will be drawn from class PowerPoints, text readings, unit assignments, and unit discussion questions.

# **Unit Discussions**

There will be several discussion questions for each unit to be completed in Blackboard. Students must submit the completed discussion questions by the assigned deadline.

# **Unit Assignments**

There will be several assignments for each unit. Students must submit the completed assignments by the assigned deadline.

#### **Concert Paper**

The student will **fully** attend one of the approved concerts listed and turn in a program and/or ticket stub along with a paper. The student will write a paper in which they discuss their reaction to the experience. The paper must follow these guidelines:

- 2 pages: typed, double spaced, Times New Roman 12pt font
- Must be chosen from one of the approved concerts listed on Blackboard.
- Must be submitted via Blackboard no later than the deadline stated in the course calendar. Late papers will not be accepted.
- Must answer each question or discuss each point outlined in the Concert Paper Instructions. Points will be deducted for unanswered questions or discussion topics that are not covered.
- Projects which do not follow the above requirements will not receive credit.

#### **Class Deadlines**

- Exams, Unit Discussions, Unit Assignments, and the Concert Paper deadlines will be announced in the Course Calendar.
- Exams will be taken on Blackboard and **must** be completed during the announced exam time/date.
- Unit Discussions and Unit Assignments will be completed and submitted on Blackboard and must be completed by the assigned deadline.
- The Concert Paper will be submitted on Blackboard and must be completed by the assigned deadline.
- Failure to complete an exam during the announced exam time/date will result in a grade of zero for the exam.
- Failure to complete the Unit Discussions, Unit Assignments, and the Concert Paper by the assigned deadlines will result in a grade of zero for each.
- It is the student's responsibility to access a reliable computer and internet connection.
- "Computer/Internet problems" will not be an acceptable excuse for failing to submit an exam prior to the deadline or for submitting an incomplete exam.

#### **Covid-19 Statement**

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

#### **Mask Policy**

Masks are not required on campus, however, if you attend face-to-face office hours or are in close proximity to the instructor, please wear a mask. Otherwise, we will communicate virtually or by phone.

# **Plagiarism and Cheating**

Students are expected to do their own work on all projects, quizzes, assignments, examinations, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

- Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
- Missing in-text citations.

Cheating violations include, but are not limited to, the following:

- Obtaining an examination by stealing or collusion;
- Discovering the content of an examination before it is given;
- Using an unauthorized source of information (notes, textbook, text messaging, internet, apps) during an examination, quiz, or homework assignment;
- Entering an office or building to obtain unfair advantage;
- Taking an examination for another;
- Altering grade records;
- Copying another's work during an examination or on a homework assignment;
- Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
- Taking pictures of a test, test answers, or someone else's paper.

#### **Student Code of Conduct Policy**

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

## **Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

#### **Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

## **Nondiscrimination Policy**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

# **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To <u>activate</u> accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or <u>email cgilster@southplainscollege.edu</u> for assistance.

# **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human\_resources/policy\_procedure/hhc.php)
Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.