
SPC
AMERICAN MINORITY
STUDIES COMMON
COURSE SYLLABUS

Department: Behavioral Sciences

Discipline: HUMANITIES

Course Number: HUMA

2319

Course Name: AMERICAN MINORITY STUDIES

Credit: 3 Lecture: 3 Lab: 0

This course satisfies a core curriculum requirement: Yes – Language, Philosophy and Culture

Prerequisites: none for campus; TSI reading for Internet

Available Formats: Conventional and Internet

Textbook: *American Ethnicity*, Adalberto Aguirre, Jr., Jonathan Turner, 7th edition. McGraw-Hill, 2009. .

Supplies: Computer and Internet access for Internet courses and campus classes.

Course Description: (3:3:0) : This interdisciplinary survey examines the diverse cultural, artistic, economic, historical, political, and social aspects of American minority communities. Topics may include race/ethnicity, gender, socioeconomic class, sexual orientation, national origin, age, disability, and religion.

Semester Hours: 3 Lecture Hours: 3 Lab Hours: 0 (This course covers the historical, economic, social, and cultural development of minority groups, including African-American, Mexican-American, Asian-American, and Native-American issues)

Course Purpose/Rationale/Goal: American Minority Studies provides a multidisciplinary analysis of the subordinate/dominant statuses of individuals and groups by recognizing the impact of race/ethnicity, gender, and socioeconomic class of individuals and groups in relationship to American society. The course is designed to foster critical analysis of the issues of difference in our society and to prepare students to understand and interact with people from diverse backgrounds and cultural perspectives throughout their lives. Art, literature, historical analysis, economic analysis, and/or music will be utilized to understand the cultural differences.

Learning Outcomes/Competencies:

Upon the successful completion of this course, students will:

1. Analyze the history, culture, and struggles for equality of American minority groups.
2. Articulate an informed personal response and critically analyze works by minorities in the arts and humanities.
3. Demonstrate awareness of multiple cultural perspectives representative of diverse minority groups.
4. Describe the impact of discrimination on the everyday life of minority groups in the context of social, political, and economic circumstances.
5. Analyze minority group interactions in the United States focusing on immigration and migration patterns, assimilation processes, and adjustments to American life.
6. Formulate an understanding of shifting societal perceptions and self-identifications of minority

group cultural identities.

Core Objectives:

- Communication skills- to include effective written, oral and visual communication.
- Critical thinking skills- to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information. • Social Responsibility- to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- Personal Responsibility- to include the ability to connect choices, actions, and consequences to ethical decision-making.

Texas Coordinating Board Approval Number..... 45.1101.53 25

Course Requirements: To maximize the potential to complete this course, a student should attend all class session, complete all homework assignments, and complete all examinations. The specific course requirements are listed on the individual instructor's course information sheet.

Course Evaluation:

Please see the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Academic Appeals Procedure
INFORMAL APPEAL

1. The student should schedule an appointment with the instructor of the course to discuss the final grade or discipline action.
2. If the student is still not satisfied, he/she should schedule an appointment with the appropriate

department chairperson to discuss the situation. (The chairperson may request that the instructor also be present.)

3. If the student is still not satisfied, he/she should schedule an appointment with the Divisional Dean to discuss the situation. (The dean may request that the chairperson also be present.)

4. If the student is still not satisfied, he/she should be advised of the formal appeal process.

FORMAL APPEAL

1. If the student is not satisfied with the results of the Informal Appeal, he/she should provide the following information, in writing, to the Vice President for Academic Affairs:

- a. A request for a formal appeals hearing.
- b. A brief statement of what is being appealed.
- c. The basis for the appeal.
- d. Pertinent facts relating to the appeal.

NOTE: The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter.

2. The Vice President for Academic Affairs of South Plains College, will determine the date, time and place of the hearing, and notify the student accordingly.

THE HEARING

1. Composition of the appeals committee:

- a. Vice President for Academic Affairs will preside over the hearing.
- b. Faculty member of the student's choice.
- c. Faculty member and student of the Vice President for Academic Affairs.
- d. President of the Student

Body/Student Advisory Council.

e. Vice President of Student Affairs.

2. Other persons who should be available at the hearing:

- a. The student who requested the hearing.
- b. The faculty member involved.
- c. Anyone the student or faculty member wishes to be present to substantiate the case.
- d. Chairperson and Divisional Dean.

3. Hearing Procedure: The Committee will hear the student's appeal during which the parties to the controversy, and such representatives as desired, will present all facts relating to the case.

Consequently, the committee will recommend appropriate action by majority vote.

4. The termination of the hearing finalizes the academic appeal procedure.

APPEAL RESTRICTIONS

1. Only final grades or dismissal resulting from academic discipline will be considered.
2. The instructor's teaching ability or expertise will not be considered during the hearing.
3. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed.

Standard Written English REQUIREMENT:

All written assignments should be presented using the conventions of Standard Written English. South Plains College requires all students to become proficient in "academic English," a form of English that is typically used in academic, professional, and business contexts. While slang, regional idioms, and informal kinds of self-expression are appropriate in some contexts, they are out of place in academic writing. Writing instructors and professors in courses across the campus expect all students to demonstrate proficiency in using the conventions of academic English in their written work, whether it is in-class exams or take-home essays. Each instructor may also add additional requirements regarding written assignments that are contained in your syllabus.

Campus Concealed Carry Policy:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in

South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a

list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Equal Opportunity Statement

South Plains College strives to accommodate the individual needs of all students in order to enhance their opportunities for success in the context of a comprehensive community college setting. South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities.

INSTRUCTOR-SPECIFIC COURSE INFORMATION SHEET

HUMA 2319
AMERICAN MINORITY
STUDIES
ADJ PROF. MARI EVANS
FALL 2018

Instructor: Mari Evans
Adjunct Professor

Email: mevans@southplainscollege.edu

Office Hours: Mon-Wed Reece Campus RC405G 6:15-7:00pm
- or- by
appointment

Required Text: We will be using the *American Ethnicity: The Dynamics and Consequences of Discrimination – 7th edition*. (see page 1 of syllabus). YOU DO NOT NEED TO PURCHASE THE MATRIX READER FOR THIS CLASS.

Diversity Statement: “In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be” (Faculty Handbook 4.1.1.1)

Disabilities Statement: “Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office”::

Building 8,- Reese Campus- (806)716-4675
Health & Wellness – Levelland Campus - (806)716-2577

THE RULES:

Pages 11-15 of the South Plains Student Guide highlights topics and procedures of Student Conduct and Penalties for Misconduct.

Academic Integrity: Cheating of any type is a serious matter and will NOT be tolerated. This includes cheating in any form on tests, quizzes, homework, and/or assignments (such as copying someone’s exam or assignments), and plagiarism.

According to the South Plains College website, <http://www.southplainscollege.edu/library/smartstarts/mod6/04-plagiarism.html>, “plagiarism is presenting the words or ideas of someone else as your own without proper acknowledgment of the source. It is okay to use the ideas of other people, but you do need to correctly credit them. When you quote people – or even when you summarize or paraphrase information found in books, articles, or Web pages – you must acknowledge the original author.”

However, if you do and if you are caught the following WILL happen ...

1. You will receive a ZERO on the assignment and we will have a discussion
2. You will be ineligible to receive any extra credit points
3. You may be dropped ONE letter grade at the end of the semester

4. IF you are caught a second time, you be dropped from the class with an F

Student Behavior: This is college, and I view you as an adult. Please act like one. Be courteous, be respectful, think before you act. Please turn off your cell phones. Please do not text message during class. Please do not read the paper during class. Please do not email or surf the web. Do not disrupt class. Do not sleep !! Please stay seated until class is dismissed. If you are disruptive during class, you will be asked to leave. If you are continuously disruptive, you will be dropped from the class.

** The first time you sleep, text, etc, class will be stopped and you will be addressed. If you are seen to be doing this again, you will be counted absent on every subsequent day you decide to partake in these practices. You may also be asked to leave the classroom and/or you may be dropped from the class **

Using a LAPTOP for note-taking is permitted under the condition that you are using it to take notes ! I will ask to see your notes periodically if not daily. This is one of the conditions you agree to if you decide to use your laptop. If you use your laptop for anything other than class expectations, you are distracting those around you who can see what you are doing; you are denying them and yourself the information you/they need to score well on the test. I have the right to deny you the privilege of opening your laptop in class.

Attendance: Here's how it works in this class:

Students are expected to attend class regularly and attendance will be taken at the beginning of each class meeting. Please try to be here when class begins. Tardiness does not equate to full attendance and you may not be able to sign the roll sheet, take a quiz, take a test, etc. so be here on time.

Missed classes do not mean excused work. Each student is expected to turn in all assignments on the scheduled dates. DO NOT EMAIL ME YOUR ASSIGNMENTS – you must hand them in, in hard-copy form!

You are also responsible for any lecture notes, hand-outs, etc, given on the day you missed. Do not expect that everything you miss can be made-up .. videos and quizzes, for example, may not be offered as a make-up/at a later date.

On your 5th absence (coming from full-class absences or tardiness or texting/disruption), I am going to assume that you do not really want to be here. Therefore you may be administratively withdrawn from the class with an F or X. THE ONLY EXCEPTIONS TO THIS will occur in EXTREME circumstances which you must discuss with me within the SAME DAY of (or prior to) your absence.

Signing someone else as “in attendance” will result in an absence for you and them.

Courtesy and Respect: I am your instructor. I will treat you with respect and I expect the same courtesy. Respect is expected in all manners of correspondence, and I will do the same.

THE GRADES:

1. **EXAMINATIONS:** There will be four exam plus the final. The material covered on the exams includes lecture, textbook, handouts, videos, assigned readings, group work, and anything else I've forgotten. Basically, it is ALL on the test.

- There are NO make-up exams except for EXTREME circumstances which must be discussed with me within the SAME DAY of (or prior to) your absence.
- Do not be late for exams. You will not be able to take the test if someone has finished the test and has left the room.
- Please bring a pencil, pen, and a good eraser to the exams.
- I will not answer any questions about the unit during the minutes prior to the test. If you

have any questions regarding anything that could be on the test, you will need to utilize my office hours. There will be too much going on to get ready for the test once I enter the classroom.

- If you happen to miss a test .. do not fret. A missed test does not equate to Failing the class.
It could, if your grades for everything else are poor .. but if you are a good student and do well on everything else, a missed test *should not* lead to a failing grade.

2. **QUIZZES:** Be forewarned .. there will be announced and unannounced quizzes. Expect them! With few exceptions there is NO make-up for missed quizzes. If you think you have an exception, you must discuss it with me within the SAME DAY of (or prior to) the quiz/missed quiz. Remember, being late to class could cause you to miss a quiz. Multiple “misses” will hurt your grade!

3. **ASSIGNMENTS:** I do not accept late assignments unless your issue has been discussed with me. Things are due when they are due. Anything not turned in when collected is considered LATE and will not be accepted.

FORMAT: Some assignments can be handwritten, BUT, if asked to be typed please follow these instructions: typed, double spaced, 10-12 font, 1” margins. Standard written English is EXPECTED on all written assignments. NO TEXT ABBREVIATIONS or LINGO. If Standard written English is not illustrated, points WILL BE DEDUCTED. You will also have some video worksheets throughout the semester.

4. **PROJECT:** You will have projects in this class. Instructions will be handed-out during the semester. You will be working with others for part of the presentation/project. The project will consist of information to be handed-in, PLUS, oral presentation participation. The purpose of the presentation is to demonstrate your understanding of the class concepts presented throughout the semester.

Your overall, class grade is compiled in the following way:

Exams (4) = 15% each	A = 90-100+
Project = 25%	B = 80-89
Quizzes/Assignments (average) = 15%	C = 70-79
	D = 60-69
	F = 59 and Below

CLASS DAYS:

I am a lecturer, discussion facilitator and a contributory to cooperative learning groups. I will stand before you and lecture, I will ask you to work together, in groups, I will ask you to use the information from various media venues. I will list main points, words, phrases, dates, etc on the board before, or during class. You will be expected to “pull out” important information from all modalities.

You should check your/our Blackboard page of this class WHEN INSTRUCTED. Also, constantly check your SPC EMAIL. This is where I may have to contact you, individually, and this is where your Early Alerts will be sent to.

FINAL NOTE:

If EVER you should have any questions, concerns, etc – come and see me. That is what I am here for .. that is what my office hours are for. I cannot help you if you don’t come and talk to me.

Get to know your classmates !!

ALWAYS CHECK YOUR SPC EMAIL !!

SEMESTER SCHEDULE: (Tentative – allow for changes if necessary) (Aguirre & Turner book)

<i>Date</i>	<i>Topic</i>	<i>Assignment</i>	<i>Task</i>
8-27-18	First day of class	Chapter one	True Stories
8-29-18	Terms/Overview/5 characteristics	Chapter two and three	Discuss and review Ethnicity
9-3-18	Holiday		Catch up on reading
9-5-18	Ethnic relations and antagonism		Discuss and review
9-10-18	Project	groups	Project goals
9-12-18	Article and/or video		Discuss and review
9-17-18	White Americans	Chapter 4	Test
9-19-18	Article and/or video		Discuss and review
9-24-18	Project	Chapter 5	Groups
9-26-18	African Americans		Discuss and review
10-1-18	Project	Study for test	Terms
10-3-18			Test
10-8-18	Discuss/lecture	Chapter 6	Notetaking
10-10-18	Native Americans		Groups
10-15-18	Article and/or video	Chapter 7	Notetaking
10-17-18	Latinos		Discuss and review

10-22-18	Discuss and review	Study for test	Groups
10-24-18			Test
10-29-18	Project	Chapter 8	Groups
10-31-18	Asian/Pacific Islanders		Notetaking
11-5-18	Article/video/lecture	Chapter 9	Notetaking
11-7-18	Arab Americans		Discuss and review
11-12-18	Student Choice		Terms
11-14-18		Groups	
11-19-18	Lecture	Chapter 10	Notetaking
11-21-18	Holiday		
11-26-18	The Future	Group review	
11-28-18			Test
12-3-18	The Future		Final projects
12-5-18		Study for test	
12-12-18	Final	5:30-7:30	TEST

TO BE FILLED-OUT AND HANDED TO
INSTRUCTOR EVANS

****Grades will not be released until this is turned in****

CLASS: HUMA2319. _____ - American Minority Studies

YOUR NAME: _____

CONTACT PHONE NUMBER: _____

WHERE DO YOU LIVE (CITY): _____

“ I HAVE READ THE SYLLABUS AND COURSE INFORMATION SHEET,
AND I ACCEPT THE CLASS AND ALL SPC POLICIES.” – “I understand
how the class will be run.”

YOUR SIGNATURE: _____

TODAY'S DATE: _____

- 1.
- 2.
- 3.