#### South Plains College Arts and Sciences Division Communication Department

Spring 2018

SPAN 2311.001 MW 1:00 p.m. – 2:15 p.m. Levelland Campus Classroom CM113 Language Lab CM123D

**Professor Ramos** 

#### Office: CM123C 806-716-2449 rramos@southplainscollege.edu

Office Hours: MW 8:15 a.m. – 8:45 a.m.; 2:15 p.m. – 3:00 p.m.; TR 8:15 a.m. – 8:45 a.m.; 12:40 p.m. – 1:30 p.m. and by appointment; F 9:00 a.m. – 12:00 p.m.

**Required Materials:** *¡Arriba!*, 6<sup>th</sup> Edition 2015 Release, by Zayas-Bazán and others, and an access code for the online manual and other valuable information. You will need to register in MySpanishLab. To do so, please go to (webpage: http://myspanishlab.com/) and follow the instructions. **To register you will need to purchase an Access Code (you may do this online) and the Course ID: CRSKLLM-612306**. If you already have an access code all you will need to do is register in the course using the Course ID listed.

**Course Description:** This course is a 3 credit-hour course. Class time will be devoted to communicating in Spanish and using the structures and vocabulary that you have practiced. Your professor will play the role of "communication facilitator" in class. If you need help with grammar and/or vocabulary, <u>please</u> take advantage of the help you may get from your professor during his office hours. Also, your professor will not recreate a class that you missed nor to answer questions about online material which you have not studied yourself.

**Course Objectives:** The purpose of this course is formed by *ACTFL National Standards for Foreign Language Learning in the 21<sup>st</sup> Century*, focusing on the five general areas:

#### **Communication**

Communicate in Languages Other Than English

**Standard 1.1:** Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.

**Standard 1.3:** Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Cultures

Gain Knowledge and Understanding of Other Cultures

**Standard 2.1:** Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.

**Standard 2.2**: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

#### Connections

Connect with Other Disciplines and Acquire Information

**Standard 3.1:** Students reinforce and further their knowledge of other disciplines through the foreign language. **Standard 3.2:** Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

#### **Comparisons**

Develop Insight into the Nature of Language and Culture

**Standard 4.1:** Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

Standard 4.2: Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

#### **Communities**

Participate in Multilingual Communities at Home & Around the World

Standard 5.1: Students use the language both within and beyond the school setting.

**Standard 5.2:** Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of diverse origins.

2. Produce oral Spanish comprehensible to native speakers using complex grammatical structures to narrate, describe and elicit information.

3. Demonstrate increasing comprehension of authentic written texts in a variety of genres.

4. Write descriptions and narratives at a low intermediate level using complex grammatical structures.

5. Formulate cohesive paragraphs and short/simple essays.

6. Describe cultural practices and products of the Spanish-speaking world drawing on authentic materials including literature and the visual arts.

#### **COURSE REQUIREMENTS AND POLICIES**

Spanish 2311 uses Spanish as the medium of teaching. Students are encouraged to interact with their peers and the professor in Spanish. This method is highly effective. Research has proven that this is the best way to study a second language. You can only learn it by practicing it sufficiently and using it for real communication, so that you can develop your own communicative ability.

Students will be given the opportunity to ask questions during class in English. This is will be done under the discretion of your professor. This is the only time students will be permitted to speak English. Once the class has been instructed to speak only in Spanish, students are expected to do so. Please do not worry about making mistakes; we are all here to learn.

**Assignments:** Assignments will include MySpanishLab activities, textbook activities, and supplementary handouts designed to stimulate and reinforce foreign language acquisition. Please prepare your assignments carefully and expect to participate in class.

Grading: It is essential that students regularly do both the online course components and participate in class activities.

The scores for all graded work are distributed as follows:

The secres for an Braded work are		
Participation Points/Quizzes	9/4@10 points	10%
Online assignments	4@100 points	20%
A conversar	4@15 points	15%
A escribir	3@50 points	15%
Midterm	1@100 points	20%
Oral Final	1@100 points	20%

**D**: 60 – 69.99

Course grades will be assigned on the basis of weighted course average:

A: 90 and above B: 80 – 89.99

**C**: 70 – 79.99\*

\*A 'C' or better is required in this course in order to continue to 2312.

**F**: below 60

**Please Note:** Grades or averages cannot be sent via e-mail or over the telephone. If at any time you would like to know your grades or class average please see your professor during his office hours.

**Participation Points:** Participation in class activities will be assessed on a weekly basis. Class participation grades are intended to assess the quality and quantity of your class participation, as well as your collaborative attitude during class. If you are absent on the day the class completes the form you will receive a zero for the Participation Points of the week. The forms will be completed during the last five (5) minutes of class.

**Reading Quizzes:** There will be four (4) reading quizzes and each will be worth 10 points. The quizzes will cover the themes covered in the chapters of the textbook. The quizzes will be administered during the first ten minutes of class; therefore, be on time. If you are late and the quiz has been given, you will earn a zero for the missed quiz.

**Reading for Comprehension and Discussion:** You will read the novel *La casa en Mango Street* by Sandra Cisneros. You will read the chapters at home and complete activities found in MSL in the folder titled *La casa en Mango Street*. You will need to print the activities, complete them and bring them to class on the due date. The due dates are listed in the Course Calendar. Your instructor will provide you a copy of the book—please do not write in it.

**Online Assignments:** MySpanishLab (MSL) is the online platform of the course. It contains pronunciation activities, interactive vocabulary and grammar presentations and tutorials.

This computer-enhanced course offers the following advantages to you as you learn Spanish:

- Self-pacing. You can take the time you need to do the online portion of the course as long as you complete the assignments before the deadlines. We will spend some time in the language lab (CM123D), and any assignments you do not complete in the allotted time can be completed by 11:59 p.m. on the due date.
- **Immediate feedback.** The computer grades your electronic homework exercises instantly, tells you which items or activities are wrong, and helps you to learn by making suggestions on what to study before attempting the exercise again.
- **Opportunity for improvement.** The program is designed so you can attempt the exercises/activities **three** times and the average of the three attempts will be recorded.
- Easy access. You can do your online assignments from any computer that accesses the internet through a reliable internet browser such as Internet Explorer (PC users) or Safari (Mac users).

For each activity, you will receive a grade based on the accuracy of **your performance**. You will be allowed **three (3)** attempts to complete each activity. The score will be based on the average your three attempts. Note that **spelling**, **punctuation**, and **accent marks** will signal a difference in your performance, as will proper vocabulary and sentence structure. Online activities are due **at 11:59 pm**. After that time, homework will **not** be accepted. The grade recorded in the gradebook will be the average of the activities per chapter.

It is your responsibility to complete and submit your online assignments by the due dates. "I forgot," "I didn't notice" or any technical problems with your personal computer or Internet provider are not valid excuses for not presenting homework, and your online assignment grade will suffer. Homework not submitted or submitted late will be recorded as a zero.

A Conversar: There are four (4) *A Conversar* activities during the semester. These are in-class oral activities. The class day before *A Conversar* activity is scheduled; you will be given a handout to complete at home and will be part of your *A Conversar* grade. On the scheduled day you will spend at least 15 minutes speaking to one of your classmates in Spanish. This activity will be evaluated based on how well you are prepared and the amount and the quantity of your participation.

**A Escribir:** There will be three (3) writing activities during the semester. These activities consist of a composition and a revision of that composition. The composition is worth 36 points and the revision is worth 14 points. The preparations for these activities are in the textbook. The page numbers are listed in the Course Calendar.

**Midterm Exam:** The midterm will cover the information studied in Chapters 9 & 10. The exams will be divided in 5 parts: Listening Comprehension, Vocabulary, Grammar, Reading Comprehension, and a Composition. The date for the Midterm is February 21, 2018. You can find the study guide in the *Midterm Exam* folder. You will find this folder under the tab titled *Course Materials* on MSL.

**Oral Final Exam:** The exam will consist of the information covered in chapters 9, 10, 11 and 12, and will be administered on Monday, May 9, 2018, from 10:15 a.m. until 12:15 p.m. The exam may not be taken early. You can find the study guide in the *Oral Final Exam* folder. You will find this folder under the tab titled *Course Materials* on MSL.

**Course Calendar:** All of the assignments and due dates for the class are listed. Please refer to the calendar daily. It is your responsibility to keep up with the due dates. You will also find the Course Calendar and the Syllabus on MSL in the folder *Class Syllabus and Course Calendar*.

#### Specific Policies Regarding Missed Assignments, Make-up Work

**Class Attendance Policy:** Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus. Any student who has <u>more than 4</u> unexcused absences in this course <u>will receive an automatic "F"</u>. The instructor may officially record the "F" at any time during the semester.

When an unavoidable reason for class absence arises, such as chronic illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up missed assignments. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students, who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "F".

Three tardies (less than fifteen minutes late) will constitute an absence. If you are more than fifteen minutes late, you will be counted absent. Attendance will be taken at the beginning of each class. It is the students' responsibility to sign the Attendance Sheet at the beginning of each class session for which he or she is in attendance. You are also expected to remain in class until the class is dismissed. If you leave more than 15 minutes prior to the dismissal of class you will be counted absent. If you leave less than 15 minutes prior to the dismissal of class you will be counted tardy.

Please Note: If you are late to class, you will earn a zero for any missed assignments given during the time you were not in class. Also, if a student leaves prior to the dismissal of class, he/she will earn a zero for any assignments missed and will not be permitted to make up the assignments.

Excused absences for this policy are absences due to documented chronic illness, hospitalization, court appearances *(excluding actual jail time and/or arraignment during the semester)*, funerals for immediate family, official university travel and attendance at scheduled religious observances covered by Texas House Bill 256. The original documentation to support the above stated absences must be presented to your professor during his office hours within two class-days. Documentation not presented within two class-days will not be accepted resulting in an absence, and missed assignments will not be accepted. The documentation will be verified.

Absence due to religious observance: Texas House Bill 256 requires institutions of higher education to excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day. The student shall also be excused for time necessary to travel.

Any assignments that a student may make up because of an excused absence will have to be done so within two class-days upon the student's returns to class. If a student does not make up the missed assignments within the time given he or she will receive a zero for the assignments.

If your circumstances will prevent you from meeting the attendance requirements of this course, it is certainly an option to consider withdrawing and re-enrolling at a later time when your schedule is conducive to **attending class, arriving on time and remaining the duration of class.** 

Note: April 26, 2018, is the last day to withdraw from the course.

#### **Other Academic Policies**

**Diversity Statement:** In this class, the professor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Academic Honesty:** Academic integrity is taking responsibility for one's own work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Ethical behavior and independent thought are essential for the highest level of academic achievement. It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of students to present as their own any work that they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offenders liable to serious consequences, possibly suspension.

"Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the professor) or the attempt to commit such an act. **Also, the use of online translators is not permitted in or outside of class.** 

**Civility in the Classroom:** Students are expected to assist in maintaining a classroom environment that is conducive to learning. Help maintain a positive learning environment by arriving on time, turning off cellular phones before entering the classroom, and avoiding distracting behavior. Any student whose behavior disturbs our learning environment may be asked to leave. The following are <u>examples</u> of inappropriate behavior in the classroom:

Speaking English without permission	Overt and covert inattentiveness	Use of cell phone
Making offensive remarks	Making unnecessary jokes	during class

Please Note: If after a clear warning, the student continues to repeat inappropriate behavior in the classroom, he or she will be asked to leave the class, and will be expected to speak with his or her professor during his office hours concerning the misbehavior.

Note: If you need to leave your cell phone on because of an emergency, please speak with your professor before class begins.

Extra Credit Policy: There will be no extra credit options in this course.

**Americans with Disabilities Act:** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office.

#### SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

#### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

Note: Please present the Letter of Accommodations to your professor during his office hours.

**Student Use of Personal Technology:** Use of electronic or digital devices in **class is subject to the approval of the professor**. No personal electronic device should be used during quizzes, examinations or other testing or assessment situations without the authorization of the professor. Authorized devices meant to be adaptive or assistive in nature, and which are incorporated as part of a documented disability or medical condition, are exempt from this policy.

**Veterans Assistance:** Military Programs (<u>www.mvp.ttu.edu</u>), Veterans Resource Coordination Group (<u>www.vrcg.org</u>), and Lubbock Veterans Center (748-7202).

**Campus Concealed Carry:** South Plains College permits the lawful carry of concealed handguns in accordance with Texas state law, and Texas Senate Bill 11. Individuals possessing a valid License to Carry permit, or the formerly issued Concealed Handgun License, may carry a concealed handgun at all campus locations except for the following:

• Natatorium.

For a complete list of campus carry exclusions zones by event, please visit <a href="http://www.southplainscollege.edu/campuscarry.php">http://www.southplainscollege.edu/campuscarry.php</a>

**Closure of College or Cancelation of Classes:** In the event that classes are cancelled or delayed due to inclement weather, please follow the instructions communicated by South Plains College.

If needed, revisions to the class syllabus and/or any of the course calendars may be made.

# Spanish 2311 MW 1:00 p.m. – 2:15 p.m. Course Calendar Spring 2018

eText: Electronic Textbook (See MySpanishLab at <a href="http://myspanishlab.com/">http://myspanishlab.com/</a>)

MSL: MySpanishLab

**¡OJO!** Some of the assignments in the book have more than one activity (e.g., Paso 1, Paso 2). If a specific activity is not assigned, you should complete all of them on a given assignment.

\*Please skip lines for the activities that are written on notebook paper (*hoja de papel*), and write the number of the activity (e.g., 5-1).

## Capítulo 9: Vamos de viaje

Learning O				
• Ma	Making travel arrangements			
• Re	questing travel-related information			
• Ta	lking about going to and through places			
• De	scribing how and when actions take place	2		
• De	scribing travel and vacation experiences			
• Try	ying to influence another person			
• Giv	ving advice			
DATE	Online coursework (Due by 11:59 p.m.)	Arriba activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)	
Week 1				
Mon., Jan. 15 <sup>th</sup>				
Tues., Jan. 16 <sup>th</sup>				
Weds., Jan. 17 <sup>th</sup>	Estudia página 285	Lee página 284	Overview of the course	
50111 27	Vocabulary Tutorials: Expressions with <i>por</i>	Lee páginas 289-290	MySpanishLab Training	
	Grammar Tutorials: Por and Para; Adverbs	9-7 Paso 1 y Paso 2; Paso 2 Please write your answers on notebook paper and skip lines.		
	09-01, 09-02, 09-03, 09-04, 09-05, 09- 06			
Thurs., Jan. 18 <sup>th</sup>	09-07, 09-08, 09-09, 09-10, 09-11, 09- 12			
Fri., Jan 19 <sup>th</sup>	09-20; 09-21; 09-22 <i>e</i> Text 9-1; 9-2; 9-3; 9-4; 9-8			

			8
DATE	Online coursework (Due by 11:59 p.m.)	<i>Arriba</i> activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
Week 2 Mon., Jan. 22 <sup>nd</sup>	Estudia página 299 09-27, 09-28, 09-29, 09-30, 09-31 <i>e</i> Text 9-19; 9-21	Lee página 293 9-11 Paso 1 y Paso 2 Please write your answers on notebook paper and skip lines.	Por y Para 9-7; 9-10; 9-13; 9-14 Para ti
Tues., Jan. 23 <sup>rd</sup>	Grammar Tutorials: Regular Forms of the Present Subjunctive; Spelling Changes in Present Subjunctive; Stem- changes in Present Subjunctive; Irregular Present Subjunctive 09-34, 09-35, 09-36, 09-37	Lee 9-14 Lee página 298 Estudia 299 Letras y sonidos página 300 Lee páginas 302-304	
Weds., Jan. 24 <sup>th</sup>			
Thurs., Jan. 25 <sup>th</sup>	Vocabulary Tutorials: Verbs of Influence; Verbs and expressions of influence Grammar Tutorials: Use of the Subjunctive in Noun Clauses; Use of the Subjunctive with Verbs of Volition <i>e</i> Text 9-28; 9-29	Lee páginas 306-307	
Fri. <i>,</i> Jan. 26 <sup>th</sup>	09-38, 09-39, 09-41, 09-42, 09-44	Lee página 298 Letras y sonidos página 300	
DATE	Online coursework (Due by 11:59 p.m.)	Arriba activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
Week 3 Mon., Jan. 29 <sup>th</sup>		<ul> <li>9-27;</li> <li>9-30 Please write your answers on notebook paper and skip lines.</li> <li>9-32 Please write your answers on notebook paper and skip lines.</li> </ul>	Introducción al subjuntivo 9-20
Tues., Jan. 30 <sup>th</sup>	09-45, 09-46, 09-47	A leer 9-40; 9-41	
Weds., Jan. 31 <sup>st</sup>		A conversar 1 preparation can be found on MSL. Your preparation must be submitted on notebook paper in order to receive	9-31 Cultura: Venezuela y Colombia Participation Points 1

		credit.	
Thurs.,	Extra Practice: Por and Para; Adverbs;		
Feb. 1 <sup>st</sup>	Regular Forms of the Present		
	Subjunctive; Spelling Changes in		
	Present Subjunctive; Stem-changes in		
	Present Subjunctive		
Fri.,	Extra Practice: Irregular Present		
Feb. 2 <sup>nd</sup>	Subjunctive; Use of the Subjunctive in		
	Noun Clauses; Use of the Subjunctive		
	with Verbs of Volition		

## Capítulo 10: ¡Tu salud es lo primero!

# Learning Outcomes

- Talking about your health and explaining what part of your body hurts
- Requesting that others do something
- Expressing emotions
- Talking about how to stay fit
- Expressing your opinions and beliefs about something

	Expressing your opinions and beliefs about something			
DATE	Online coursework (Due by 11:59 p.m.)	<i>Arriba</i> activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)	
Week 4	Estudia página 321	Lee página 320	Reading Quiz 1 (Capítulo 9)	
Mon., Feb. 5 <sup>th</sup>	10-01, 10-02, 10-03, 10-04, 10-05, 10- 06, 10-7, 10-08	Estudia 321		
160.5	<i>e</i> Text 10-1; 10-3	10-2		
Tues.,	Grammar Tutorials: Formation of	Lee página 324		
Feb. 6 <sup>th</sup>	Formal Commands; Negative Formal Commands; Attaching Object and Reflexive Pronouns to Formal Commands	10-8		
	10-10, 10-11, 10-12, 10-13, 10-14 <i>e</i> Text 10-7			
Weds.,			A conversar 1 (Capítulo 9)	
Feb. 7 <sup>th</sup>	10-23, 10-24, 10-25		10-4; 10-5; 10-9	
			Participation Points 2	
Thurs. <i>,</i> Feb. 8 <sup>th</sup>	Vocabulary Tutorials: Verbs of emotion; Otras palabras y	Lee página 327		
160.0	expresiones; Expressions of emotion	10-13 Please write your answers on notebook paper		
	Grammar Tutorials: Subjunctive in Noun Clauses with Verbs of Feelings and Emotions; Ojalá	and skip lines.		

Feb. 21 <sup>st</sup>			
Tues., Feb. 20 <sup>th</sup> Weds.,			Midterm Exam: Capítulos 9 & 10
Mon. <i>,</i> Feb. 19 <sup>th</sup>	Clauses with Verbs of Feelings and Emotions; Ojalá; Subjunctive in Noun Clauses with Verbs of Doubt and Denial; Use of the Subjunctive in Noun Clauses after Impersonal Expressions	can be found on MSL. Your preparation must be submitted on notebook paper in order to receive credit.	45 (20 minutos) "La azucena del bosque", pp. 346- 347 Cultura: Bolivia y Paraguay
DATE Week 6	Online coursework (Due by 11:59 p.m.) Extra Practice: Subjunctive in Noun	Arriba activities (Due the following class day.) A conversar 2 preparation	PRÁCTICA COMUNICATIVA (In-class activities.) A escribir 1: Taller página 348, 10-
Fri., Feb. 16 <sup>th</sup>	Extra Practice: Formation of Formal Commands; Negative Formal Commands; Attaching Object and Reflexive Pronouns to Formal Commands	Práctica: Taller página 348, 10-45 Antes de escribir y A escribir	
Thurs., Feb. 15 <sup>th</sup>		10-39; 10-41; 10-42	Participation Points 3
Weds., Feb. 14 <sup>th</sup>			Reading Quiz #2 (Chapter 10) A escribir 1: Taller página 348, 10- 45 (20 minutos) 10-31
Tues., Feb. 13 <sup>th</sup>	Grammar Tutorials: Subjunctive in Noun Clauses with Verbs of Doubt and Denial; Use of the Subjunctive in Noun Clauses after Impersonal Expressions; Tal vez, Quizás 10-38, 10-39, 10-40, 10-41, 10-42, 10- 43 <i>e</i> Text 10-29	Lee páginas 337-338 10-27 Paso 1 y Paso 2 Please write your answers on notebook paper and skip lines.	
Week 5 Mon., Feb. 12 <sup>th</sup>	10-45, 10-46, 10-47		10-16; 10-24; 10-26
DATE	Online coursework (Due by 11:59 p.m.)	Arriba activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
	<i>e</i> Text 10-22	Lee Letras y sonidos, página 334	
Fri. <i>,</i> Feb. 9 <sup>th</sup>	Estudia página 333 10-29, 10-30, 10-31, 10-33, 10-34	Lee 10-15 Para ti Lee página 332	
	10-16, 10-17, 10-18, 10-19 <i>e</i> Text 10-12		

### Capítulo 11: ¿Para qué profesión te preparas?

- Describing professions and occupations using work-related terms
- Talking about the advantages of different professions
- Giving and following instructions from a friend
- Talking about future plans
- Reading and responding to want ads
- Writing a brief business letter
- Interviewing for a job
- Describing existing and nonexistent people and things

DATE	Online coursework (Due by 11:59 p.m.)	<i>Arriba</i> activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
Thurs., Feb. 22 <sup>nd</sup>	Estudia página 353 11-01, 11-02, 11-03, 11-04, 11-05, 11- 06, 11-07 <i>e</i> Text 11-1; 11-3	Lee página 352	
Fri., Feb. 23 <sup>rd</sup>	Grammar Tutorials: Formation of Regular Tú Commands; Formation of Irregular Tú Commands; Negative Tú Commands; Attaching Object and Reflexive Pronouns to Tú Commands 11-09, 11-10, 11-11, 11-12, 11-13, 11- 15 <i>e</i> Text 11-8	Lee página 356 11-6 and 11-7 Please write your answers on notebook paper and skip lines.	
DATE	Online coursework	Arriba activities	PRÁCTICA COMUNICATIVA
	(Due by 11:59 p.m.)	(Due the following class	(In-class activities.)
		day.)	
Week 7 Mon., Feb. 26 <sup>th</sup>	¿Cuánto saben? 11-22, 11-23		A conversar 2 (Capítulo 10) A escribir 1 Revisions due the beginning of class Cultura: Argentina y Uruguay 11-9; 11-10
Tues., Feb. 27 <sup>th</sup>	Vocabulary Tutorials: Adverbial conjunctions; Adverbial conjunctions y ¡Manos a la obra! Grammar Tutorials: Adverbial Conjunctions that Always Require Subjunctive; Adverbial Conjunctions that Always Require Indicative; Adverbial Conjunctions that may Require Indicative or Subjunctive 11-16, 11-17, 11-18, 11-19, 11-20 <i>e</i> Text 11-13	Lee páginas 359-360 11-11 Paso 1, Paso 2 Please write your answers on notebook paper and skip lines. 11-12; 11-14; 11-15 Paso 1 Please write your answers on notebook paper and skip lines. Lee 11-17, página 364	
Weds.,	Estudia página 367	Lee página 366	11-16; 11-18

Feb. 28 <sup>th</sup>			12
FCJ. 20	11-30, 11-31, 11-32, 11-34, 11-35		
	<i>e</i> Text 11-23; 11-25		Participation Points 4
Thurs	Grammar Tutorials: Use of the	Lee página 370	
Thurs., March 1 <sup>st</sup>	Subjunctive in Adjective Clauses	Lee pagina 370	
Warch 1	Subjunctive in Adjective Clauses	11.20 0	
		11-28 Paso 1, Paso 2 Please	
	11-38, 11-39, 11-40, 11-41, 11-42, 11-	write your answers on	
	44, 11-45	notebook paper and skip	
		lines.	
		11-29 Please write your	
		answers on notebook paper	
		and skip lines. 11-33 Paso 1 Please write	
		your answers on notebook	
		paper and skip lines.	
Fri.,			
March 2 <sup>nd</sup>			
DATE	Online coursework	Arriba activities	PRÁCTICA COMUNICATIVA
	(Due by 11:59 p.m.)	(Due the following class	(In-class activities.)
Maala O		day.)	Pooding Quiz #2 (Conítulo 11)
Week 8			Reading Quiz #3 (Capítulo 11)
			11-30; 11-31; 11-32;
Mon., March 5 <sup>th</sup>			11-33 Paso 2
Tues.,		11-40; 11-41; 11-42	
March 6 <sup>th</sup>		11-40, 11-41, 11-42	
ivial cir o		Práctica: Taller página 382,	
		11-49 Antes de escribir y A	
		escribir	
Weds.,	Extra Practice: Formation of Regular	A conversar 3 preparation	A escribir 2: Taller página 382,
March 7 <sup>th</sup>	Tú Commands; Formation of Irregular	can be found on MSL. Your	11-49 (20 minutos)
	Tú Commands; Negative Tú	preparation must be	
	Commands; Attaching Object and	submitted on notebook	11-43 "No hay que complicar la
	Reflexive Pronouns to Tú Commands	paper in order to receive	felicidad", pp. 378-380
		credit.	
			Participation Points 5
Thurs.,	Extra Practice: Adverbial Conjunctions		
March 8 <sup>th</sup>	that Always Require Subjunctive;		
	Adverbial Conjunctions that Always		
	Require Indicative; Adverbial		
	Conjunctions that may Require		
	Indicative or Subjunctive; Use of the		
	Subjunctive in Adjective Clauses		
Eri			
Fri., March 9 <sup>th</sup>			
DATE	Online coursework	Arriba activities	PRÁCTICA COMUNICATIVA
	(Due by 11:59 p.m.)	(Due the following class day.)	(In-class activities.)
Mon.,		uuyij	
March			
-	1	1	

12 <sup>th</sup> – March 16 <sup>th</sup>	SPRING BREAK	SPRING BREAK	SPRING BREAK
DATE	Online coursework (Due by 11:59 p.m.)	<i>Arriba</i> activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
Week 9 Mon., March 19 <sup>th</sup>			La casa en Mango Street: Introducción -Pelos -Niños y niñas -Mi nombre -Cathy, reina de gatos
Tues., March 20 <sup>th</sup>			
Weds. <i>,</i> March 21 <sup>st</sup>			A conversar 3 (Capítulo 11) A escribir 2 Revisions due the beginning of class Participation Points 6

## Capítulo 12: El futuro es tuyo

- Discussing technology
- Describing people and things
- Talking about what has happened
- Talking about the environment
- Talking about what will happen
- Discussing what you and others would do
- Speculating about the present and the past

DATE	Online coursework (Due by 11:59 p.m.)	Arriba activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
Thurs. <i>,</i> March 22 <sup>nd</sup>	Estudia página 387 12-01, 12-02, 12-03, 12-04, 12-05 <i>e</i> Text 12-1; 12-3; 12-4	Lee página 386 12-2	
Fri., March 23 <sup>rd</sup>	Grammar Tutorials: Formation of Regular Past Participles; Spelling Changes and Irregular Past Participles; Past Participle used as Adjectives 12-07, 12-08, 12-09, 12-10 <i>e</i> Text 12-7	Lee página 391 12-8; 12-9 Write the questions you will ask your classmates.	
DATE	Online coursework (Due by 11:59 p.m.)	Arriba activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
Week		Lee página 394	12-9; 12-10

			14
10 Mon., March 26 <sup>th</sup>		12-11; 12-12 Please write your answers on notebook paper and skip lines. 12-13 Write the questions you will ask your classmates.	
Tues., March 27 <sup>th</sup>	Grammar Tutorials: Formation of Present Perfect Indicative; Acabar de + infinitive 12-11, 12-12, 12-13, 12-14	La casa en Mango Street: -Nuestro día bueno -Risa -Gil. Compraventa de muebles -Meme Ortiz -Louie, su prima y su primo	
Weds., March 28 <sup>th</sup>	¿Cuánto saben? 12-16, 12-17, 12-18		12-13; 12-14 La casa en Mango Street Participation Points 7
Thurs. <i>,</i> March 29 <sup>th</sup>	<i>e</i> Text 12-21; 12-23	Lee página 400 Estudia página 401	
Fri., March 30 <sup>th</sup>	Grammar Tutorials: Formation of Regular Future Tense; Verbs with Irregular Stems in the Future Tense; Use of the Future Tense <i>e</i> Text 12-26	Lee páginas 404-405 La casa en Mango Street: -Marín -Los que no -Había una viejita que tenía tantos niños que no sabía qué hacer -Alicia que ve ratones -Darius y las nubes	
DATE	Online coursework (Due by 11:59 p.m.)	Arriba activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
Week			12-24; 12-28
11 Mon.,			La casa en Mango Street
April 2 <sup>nd</sup>			
Tues., April 3 <sup>rd</sup>	Grammar Tutorials: Formation of Regular Conditional; Verbs with Irregular Stems in the Conditional; Use of Conditional; Probability of the present and the past <i>e</i> Text 12-30	Lee página 407 12-29 Paso 1 y Paso 2 Please write your answers on notebook paper and skip lines. La casa en Mango Street: -Y algunas más	
		-La familia de pies menuditos -Un sándwich de arroz -Chanclas	

			15
Weds., April 4 <sup>th</sup>			12-31; 12-32
			La casa en Mango Street
			Participation Points 8
Thurs., April 5 <sup>th</sup>		La casa en Mango Street: -Caderas -El primer empleo -Papá que se despierta cansado en la oscuridad -Mal nacida -Elenita, baraja, palma, agua+	
Fri., April 6 <sup>th</sup>		A leer 12-41; 12-42 12-43 Please write your paragraph on notebook paper and skip lines.	
DATE	Online coursework (Due by 11:59 p.m.)	Arriba activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
Week 12			Cultura: Los hispanos en Estados Unidos
Mon. <i>,</i> April 9 <sup>th</sup>			"Cuando era puertorriqueña", pp. 414-415
			La casa en Mango Street
Tues., April 10 <sup>th</sup>		Práctica: Taller página 416, 12-44 Antes de escribir y A escribir	
		La casa en Mango Street: -Geraldo sin apellido -Ruthie la de Edna -El Earl de Tennessee	
		-Sire -Cuatro árboles flaquiticos	
Weds., April 11 <sup>th</sup>			A escribir 3: Taller página 416, 12- 44 (20 minutos)
			La casa en Mango Street
			Participation Points 9
Thurs. <i>,</i> April 12 <sup>th</sup>			
Fri., April 13 <sup>th</sup>			
DATE	Online coursework (Due by 11:59 p.m.)	Arriba activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)

	Γ	Γ	16
Week 13	Easter Holiday	Easter Holiday	Easter Holiday
Mon., April 16 <sup>th</sup>			
Tues., April 17 <sup>th</sup>		La casa en Mango Street: -No speak English -Rafaela que los martes toma jugo de coco y papaya -Sally -Minerva escribe poemas -Vagabundos en el ático	
Weds., April 18 <sup>th</sup>		A conversar 4 preparation can be found on MSL. Your preparation must be submitted on notebook paper in order to receive credit.	La casa en Mango Street
Thurs., April 19 <sup>th</sup>	Extra Practice: Formation of Regular Past Participles; Spelling Changes and Irregular Past Participles; Past Participles used as Adjectives; Formation of Present Perfect Indicative; Acabar de + infinitive	La casa en Mango Street: -Bella y cruel -Bien águila -Lo que Sally decía -El jardín del mono -Payasos rojos	
Fri. <i>,</i> April 20 <sup>th</sup>	Extra Practice: Formation of Regular Future Tense; Verbs with Irregular Stems in the Future Tense; Use of the Future Tense		
DATE	Online coursework (Due by 11:59 p.m.)	Arriba activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
Week 14 Mon., April 23 <sup>rd</sup>	Extra Practice: Formation of Regular Conditional; Verbs with Irregular Stems in the Conditional; Use of Conditional; Probability of the present and the past		A conversar 4 (Capítulo 12) A escribir 3 Revisions due the beginning of class La casa en Mango Street
Tues. <i>,</i> April 24 <sup>th</sup>		La casa en Mango Street: -Rosas de linóleo -Las tres hermanas -Alicia y yo charlamos en los escalones Edna -Una casa propia -A veces Mango dice adiós	
Weds. <i>,</i> April 25 <sup>th</sup>			Reading Quiz #4 (Capítulo 12) La casa en Mango Street
Thurs., April 26 <sup>th</sup> Fri.,			

April 27 <sup>th</sup>			
DATE	Online coursework (Due by 11:59 p.m.)	Arriba activities (Due the following class day.)	PRÁCTICA COMUNICATIVA (In-class activities.)
Week 15 Mon., April 30 <sup>th</sup>	Practice Test 12		Independent Study Day
Tues., May 1 <sup>st</sup>			
Weds., May 2 <sup>nd</sup>	Last class day.	Last class day.	Last class day.
Thurs., May 3 <sup>rd</sup>			
Fri., May 4 <sup>th</sup>			

Oral Final Exam – Wednesday, May 9, 2017; 10:15 a.m. – 12:15 p.m.