

**SOUTH PLAINS COLLEGE
COMMUNICATIONS DEPARTMENT**

**COURSE SYLLABUS COVER PAGE
SPANISH 2311
SECTION 1
SPRING 2019**

INSTRUCTOR: DR. I-FAN KNOTTS

Course Syllabus
SPAN 2311–Intermediate Spanish I

Department: Communication Department

Discipline: Spanish

Credit: 3 semester hours--3 hours lecture, 2 hours lab

Prerequisites: SPAN 1512 or SPAN 1305 with a “C” or better or instructor approval

Available Formats: conventional

Campus: Levelland/ Reese Center/ dual-credit sites

Textbooks: *Arriba* 6th Ed. by Zayas-Bazán, Bacon & Nibert.

(1) Textbook (Comunicación y Cultura) and/or

(2) MySpanish Lab access code for Arriba

(3) Reader: TBA

Supplies: Notebook, Spanish/English dictionary and verb book recommended

Course Specific Instructions: None

Course Description: SPAN 2311 - Intermediate Spanish I (3:3:2) This course emphasizes continued language development and refinement incorporating the consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading and writing.

Course Objectives: The purpose of this course is formed by *ACTFL National Standards for Foreign Language Learning in the 21st Century*, focusing on the five general areas:

Communication

Communicate in Languages Other Than English

Standard 1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions

Standard 1.2: Students understand and interpret written and spoken language on a variety of topics

Standard 1.3: Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Cultures

Gain Knowledge and Understanding of Other Cultures

Standard 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied

Standard 2.2: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied

Connections

Connect with Other Disciplines and Acquire Information

Standard 3.1: Students reinforce and further their knowledge of other disciplines through the foreign language

Standard 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures

Comparisons

Develop Insight into the Nature of Language and Culture

Standard 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own

Standard 4.2: Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

Communities

Participate in Multilingual Communities at Home & Around the World

Standard 5.1: Students use the language both within and beyond the school setting

Standard 5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Course Requirements: Since this is a performance class, in order to maximize the potential to successfully complete this course, the student must attend all class meetings, participate actively and complete all assignments.

Attendance Policy: Attendance in this class is mandatory. Students with more than four absences will be dropped from the class with either an F or an X without further warning.

Diversity Statement -In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple

experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Learning Outcomes: Upon successful completion of this course, students should be able to:

1. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of diverse origins.
2. Produce oral Spanish comprehensible to native speakers using complex grammatical structures to narrate, describe and elicit information.
3. Demonstrate increasing comprehension of authentic written texts in a variety of genres.
4. Write descriptions and narratives at a low intermediate level using complex grammatical structures.
5. Formulate cohesive paragraphs and short/simple essays.
6. Describe cultural practices and products of the Spanish speaking world drawing on authentic materials including literature and the visual arts.

Contacting your Instructor: Please feel free to contact me if you have questions or concerns about your progress in this class. If you will let me know in advance if you will have to miss class, arrangements can be made to turn in due assignments as they will not be accepted otherwise. You may contact me at the office in person or by phone at 806-716-4037.

Student Learning Outcomes/Competencies: The student will be able to:

9 9.1 request travel related information

9.2 make travel arrangements

9.3 describe travel experiences

9.4 try to influence another person/ give advice

9.5 understand the various pronunciations of the letter “g”

9.6 differentiate between por and para

9.7 use the subjunctive to express volition

10 10.1 talk about health and explain what part of the body hurts

10.2 invite others to do something

10.3 make suggestions indirectly

10.4 talk about how to stay fit

10.5 express emotions

10.6 give an opinion about something

10.7 understand the pronunciation of the “r,rr”

10.8 use nosotros and indirect commands

10.9 use the subjunctive to express doubt, denial, feelings and emotions

11 11.1 describe professions and occupations and their advantages

11.2 persuade others and express opinion

11.3 perform a job search and write a simple business letter

11.4 interview for a job

11.5 give and follow instructions and commands

11.6 understand the pronunciation of the “b,v”

11.7 use the subjunctive with impersonal expressions

11.8 use the subjunctive/indicative with adverbial conjunctions

12 12.1 discuss technology

12.2 talk about what has, will and could happen

12.3 talk about the environment

12.4 give and following instructions and commands

12.5 understand the pronunciation of the “t,d”

12.6 use the past participle and present perfect indicative

12.7 use the present perfect subjunctive

12.8 use the future and conditional of probability

12.9 use Tú commands

SOUTH PLAINS COLLEGE
ARTS & SCIENCES—DEPARTMENT OF COMMUNICATIONS
SPANISH 2311 COURSE SYLLABUS

Professor: Dr. I-Fan KNOTTS

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E-mail: ichen@southplainscollege.edu

Telephone: (806) 716-4037

Office Hrs: TBA (Please check MSL: Course Materials)

Required Materials

¡Arriba!: comunicación y cultura Plus MyLab Spanish with Pearson etext -- Access Card Package (Single or Multi Semester), 7th Edition

Instructional Methodology

This course is founded on interaction, communication, and culture, and is geared at acquiring all aspects of Spanish language: speaking, listening, reading, writing and a knowledge of the Hispanic culture. During class, the components of speaking and listening will be emphasized. You will be required to work in pairs and small groups. Your active participation is required for the success in this class. The reading and writing components will be mainly practiced at home. The workbook and written assignments will be helpful in developing these skills. The audio component will assist in the comprehension and pronunciation of Spanish.

Course Objectives and Rationale

This course will help students to continue to develop skills of listening, speaking, reading and writing in the Spanish language at the intermediate level. Your ability to understand and communicate will develop along with your knowledge of the vocabulary and grammatical structures of the language. You should allow **two or three hours a day** for the study of Spanish (at least two hours outside of class for each hour in class). **IT IS REQUIRED THAT YOU HAVE ACCESS TO THE INTERNET FOR THIS COURSE.** (SPC has several facilities available for students' usage.) This course is intended to fulfill one semester of the foreign language requirement as needed for Associate Degree plans and transfer credit to four-year institutions. The number of courses required varies from discipline and institution.

Grading Procedure

Written Exams	30%
Oral Exams	30%
Daily Grades (MSL, HW, quizzes, participation, classwork). . .	20%
Final Exams (Oral and Written)	20%

Grading Scale:

A=100-90
B=89-80
C=79-70
D*=69-60
F*=59–below

Note: a “C” or better is required to continue to the next Spanish course (SPAN 2311) at SPC.

Expectations and Policies

Daily Grades are composed of *three* major components: (1) Assignments, (2) Quizzes, and (3) Class Participation and Class work. **NO make-ups will be allowed in this category!**

1. **Assignments** will be announced in class and will be due on the dates indicated. Always check with MySpanishLab website for required online assignments and datelines. Assignments may be exercises from textbook, worksheets, hand-outs, reader, and MSL (which stands for MySpanishLab: www.myspanishlab.com —an online textbook/ workbook with listening comprehension, vocabulary, grammar, conversation, reading exercises, videos, games, practice tests, cultural practices, etc.). It is your responsibility to make sure that assignments are

submitted/turned in on time and that you complete future assignments even if you are absent. If you cannot attend class, you may e-mail your work (before class) in order to receive credit for it. There will be NO make-ups nor will any late assignments be accepted. *If you need assistance, contact Dr. Knotts during office hours.*

NOTE: *Dr. Knotts will NOT respond to e-mail requesting missed class work and/or homework assignment due to absences. Contact a fellow student instead.*

2. **Quizzes** will cover grammar, vocabulary, pronunciation, conversation, reading, listening comprehension from the required textual materials and from any additional material presented in class. There will be NO make-ups on any quizzes as 2 lowest quiz grades will be dropped.
3. **Class Participation and Class-work** grades are collected randomly throughout the semester at the professor's discretion. Students are required to participate actively in classroom activities. If you are not in class for any reason, you will not receive a grade for that day! There will be NO make-ups on any participation/ class work grades due to tardies, leaving early or any type of absences, no exceptions.

Oral Exams. Active participation in class will help prepare you for the oral exams as they will consist of questions, situations and discussions from the textbook *Arriba* practiced in class. The lowest exam grade will be dropped. All conducted in Spanish. More information will follow. See make-up policy below.

Written Exams. Written exams are comprehensive and mandatory and will test reading, writing, culture, listening skills and your ability to use grammar and vocabulary in communicative situations. Active participation in class along with the practices and exercises from MSL will help to prepare you to succeed in this course. The lowest exam grade will be dropped. See make-up policy below.

Final Exams. There are two parts: (1) Final Oral Exam and (2) Final Written Exam.

1. **Final Oral Exam** is mandatory and required from all students. It is an oral presentation based on the topics presented in class. All conducted in Spanish with the difficulty level of (Chapter 12). It is recommended that this be a skit performed with a classmate. You are encouraged to bring props. You may give me a copy of the script in advance (2 weeks prior to the presentation date) to ensure correct form and meaning. The skit will be performed for the class. This is 10% of your grade. See make-up policy.
2. **Final Written Exam:** all students are required to take this comprehensive final written exam unless you meet the following requirements: (1) *an overall average of 70.0 or higher (including the Final Oral Exam)* and (2) *no more than 3 absences (regardless of the type of absence) incurred in this class, no exceptions.*

Attendance Policy. Students are expected to attend all classes in order to be successful. The student may be administratively withdrawn from the course when absences become excessive (for this class, five or more absences) students may be dropped with an F or an X *without further warning.* Students who enroll in a course but have 'Never Attended' by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. **It is the student's responsibility to be aware of this policy. It is also the student's responsibility** to verify administrative drops for excessive absences through MySPC. If you are receiving financial aid or have any questions, please contact them.

You are expected to be on time and to remain the entire class period. Attendance will be taken at the beginning of each class period. If you leave class early, or arrive late, you may not receive credit for a quiz, test, in-class activities, worksheets, participation or homework collected that day. Missing class the day before will not be accepted as an excuse for not being prepared when you return. Class participation and attendance are required because they are of greatest importance to success in a foreign language class. Failure to attend a class always results in missed opportunity to hear and speak Spanish, and will have a negative impact on your performance on evaluations. For more information, see SPC Student Guide.

The last day to drop a course and receive “W” is April 25 (Thursday). Per state law, students enrolling for the first time in fall 2007 or later at any Texas college or university may not withdraw from more than six courses during their undergraduate college career. Some exemptions may apply.

You are responsible for all class work covered during absences from class, even in cases in which you are able to satisfy the professor that the absence was **unavoidable**. An absence is considered **unavoidable** if it is due to (1) an illness—with proper documentation provided from the doctor’s office, or (2) a college related/ sponsored activity—with a letter from the organization stating the requirement of your presence in advance, or (3) being called to active military service, or (4) an emergency—at the discretion of the professor.

Make-Up Work Policy. There will be absolutely no make-ups on any grades for assignments, quizzes, class participation and/or class-work. If you miss an exam (written/composition, oral or auditory) due to a verifiable unavoidable absence you may be allowed to take the make-up exam; however, it may be in a different format or with a different topic than previously announced and practiced in class, and must be taken at the discretion of the professor. *You must contact Dr. Knotts within one week from the date of your absence in order to be considered for a make-up; otherwise, you will receive a zero for the missed exam.

Class Conduct. It is my belief that learning best occurs in a supportive and respectful atmosphere. Students are expected to assist in maintaining a classroom environment that is conducive to learning. When you enroll at South Plains College, you accept the rules and regulations prescribed by the College and it is your obligation to be familiar with the standards of conduct. In order to assure that all students have an opportunity to benefit from time spent in class, unless otherwise approved by the instructor, during class time students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally in a request to leave class and be counted ABSENT for that day. Troublesome behavior may be classified as anything that disturbs the instructor or the students during the class period. Listed below are a few examples of troublesome behavior in the classroom:

- Eating, drinking or usage of tobacco products, (bottled waters and beverages with a “twist top” are allowed in the classroom),
- Usage of cell phones or any other electronic devices by playing games or working on other projects during class,
- Displaying of anger or aggression,
- Making rude and/ or offensive remarks,
- Sleeping,
- Talking and visiting with classmates during a lecture, etc.

If problem persists, you will be removed from this course with a grade of WF (withdrawn failing). Refer to the Student Guide or the SPC General Catalog.

Academic Integrity. Cheating and plagiarism constitute serious offenses and will not be tolerated. Examples: for this class, the *use of online translators/websites for written assignments is considered cheating and copying other students' homework is considered plagiarism.* You will be dropped from the course with a grade of F. (Refer to the SPC Student Guide and the General Catalog).

ADA Statement. Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529. ***It is important to note that no requirement exists that accommodations be made unless appropriate verification from the Disability Services Office has been provided to the professor.

Campus Concealed Carry syllabus statement:

South Plains College permits the lawful carry of concealed handguns in accordance with Texas state law, and Texas Senate Bill 11. Individuals possessing a valid License to Carry permit, or the formerly issued Concealed Handgun License, may carry a concealed handgun at all campus locations except for the following. • Natatorium

For a complete list of campus carry exclusions zones by event, please visit

<http://www.southplainscollege.edu/campuscarry.php>

For questions, please contact Campus Police Department at 806-716-2396.

IMPORTANT ADDITIONAL INFORMATION:

All SPC students have been provided with an e-mail account via SPC's website and will be used as the primary channel for official communication in this class. Do not use the e-mail system in MySpanishLab. For more information, go to <http://www.southplainscollege.edu> or refer to the student guide and catalog.

MSL <http://myspanishlab.com> ENROLLING IN A NEW SEMESTER: STUDENT

STEP 1: BEFORE YOU ENROLL (**VERY IMPORTANT!**)

1. Visit <http://myspanishlab.com> and click on **Browser Tune-up** to confirm that you have met the Systems Requirements. You may need to go under **Tools** and access the **Internet Options** to delete cookies for MSL to work properly.
2. Confirm that you have the following needed to register:
 - a. **VALID EMAIL ADDRESS**
 - b. **INSTRUCTOR'S COURSE ID:**
Reese Students Section 1 use: CRSKLDM-694308

STEP 2: ENROLLING IN YOUR NEW COURSE

1. Click on the **Students** button under **First time users** at <http://myspanishlab.com>.
2. Click on **I already have an access code** or click on **need to purchase the access code online** and follow the prompts. Read the online policy and click on **I accept** to continue.
3. When prompted, enter your school's zip code – Reese 79416
4. Create your account as follows:
 - a) Type in your name and your valid email address
 - b) Select school or select "other" and enter school's name, city and state.
 - c) Create login name and password
 - d) On the "*My Courses*" page, click on the **Enroll in a Course** button.
 - e) Type the Course ID listed above in the box and click **Next**.
 - f) **Confirm Course** screen; verify that the CourseID you entered matches your instructor's course. Click the **Next** button.
 - g) **Summary** screen, confirm the information is correct and then click **Enter Course Now** button to enter your instructor's course. This course name should now appear on your "course list."

STEP 3: YOU ARE NOW READY TO BEGIN. Click on course name to open.

VERY IMPORTANT Please check your time zone. Make sure it is set for **Central Standard Time**. All assignments are due at 11:59pm. If your alarm clock appears elsewhere, your time zone is set incorrectly (by default, it is set to Eastern Time Zone).

Temporary Access Code for MSL:
SBACYC-BAIL-POME-SYNC-RENT-META
(it should last 12 days or so)

CALENDARIO TENTATIVO 2018 SPAN2311 sec.001 Tuesdays/Thursdays 1PM

wk 1 1/15 1/17	-Introduction/ Review Old material -Review/Begin w/ Ch9 / MSL Demo	wk9 3/19 3/21	-Continue with Ch.11
wk 2 1/22 1/24	-Continue w/ Ch.9	wk10 3/26 3/28	-Finish with Ch.11; Review for Exam 3 -Oral Exam #3; Review for Written Exam (if needed)
wk 3 1/29 1/31	-Continue w/ Ch.9 -Finish with Ch.9 & Review for exam 1	wk11 4/2 4/4	-Written Exam #3 -Begin w/ Ch.12 **Oral Final Exam Info.**
wk 4 2/5 2/7	-Oral Exam #1 & review for Written exam (if needed) -Written Exam #1 (MUST have MySpanishLab access)	wk12 4/9 4/11	-Continue Ch.12
wk 5 2/12 2/14	-Begin Ch. 10 -Continue Ch.10	wk13 4/16 4/18	-Finish w/ Ch12/ Review for Exam #4
wk 6 2/19 2/21	-Continue w/ Ch.10 -Finish Ch.10; Review for Exam #2	wk14 4/23 4/25	-Oral Exam #4; Review for Written -Written Exam #4
wk 7 2/26 2/28	-Oral Exam #2; Review for Written (if needed) -Written Exam#2	wk15 4/30 5/2	*Oral Final Exam-Presentation* *Class Average & Review for the Written Final Exam*
wk 8 3/5 3/7	- Begin Ch. 11 -Continue Ch.11	wk16	FINAL EXAMINATION WEEK <u>Written Final Exam May 9 (Thursday)</u> sec001 10:15am – 12:15Pm
	3/11 – 3/15 SPRING BREAK		<u>Other Important Dates:</u> January 21 MLK Holiday March 11-15 SPRING Break April 15 Online Registration Open April 22 Easter Break April 25 Last day to drop a class May 10 61 st Commencement

**Except for the Final Exam date, the above schedule is subject to changes that the professor may, at her sole discretion, deem pertinent to accommodate the specific requirements of the course.*

**ASSIGNMENTS from the READER: TBA—Check classroom board daily.*

SOUTH PLAINS COLLEGE – REESE CENTER
Safety and Security Regulations

Severe Weather Procedures

In the event of severe weather or tornado warnings, individuals should seek the safest possible location in a building away from doors, windows and exterior walls. Persons should crouch and face interior walls with their hands behind their heads and heads between their knees.

1. Do not leave the building.
2. Stay away from glass (windows and doors).
3. Avoid outside walls.
4. Go to ground-level floors in multi-story buildings.
5. Go to interior rooms without windows.
6. Never open windows or doors.
7. Stay out of autos – do not try to evade a tornado in an auto.
8. **Anyone** receiving a “Tornado Warning” should alert others in the building.
9. If you suspect we are in a path of a tornado, take the above actions.

Emergency Shelter Locations

Bldg 1 – Primary: Rm. 119 and both bathrooms. Secondary: 107, 109, 112, 113

Bldg 2 – Primary: Rms. 203, 206, 212. Secondary: 208

Bldg 3 – Primary: Rms. 304, 306, 308, 319, 321, 323, Secondary: 310, 325

Bldg 4 – Primary: Rms. 404, 406, 408, Secondary: 452 A, B, C, D, E

Bldg 5 – Primary: Rms. 511, 508. Secondary: 513.

Bldg 6 – Primary: Restrooms. Secondary: Rm. 605

Bldg 8 – Primary: Rms. 822 A, B, 830 A, B, 832. Secondary: 827, 828, 829, Restrooms.

Police Escort Service: escort service by SPC Campus Police is available upon request. When a student desires escort from a classroom building to his/her car, the campus police should be contacted by the student or the instructor. (Ext. 2923 or 893-5705)

Emergency Phone Numbers

Red Phone provides direct automatic connection to 911

Campus Police – Ext. 2923 or 893-5705

Suicide Intervention Hotline – 765-8393

Rape Crisis Center – 763-7273 or 763-3232

Women’s Protective Services – 747-6491

Campus Closing – Classes Cancelled or Delayed

If severe weather, ice and/or snow, requires the Reese Center campus to close a notice will be televised by the Lubbock TV stations.