

South Plains College
Arts and Sciences Division
Communication Department
Spring 2021
Latin 2312-328

Susan Robertson

Room 414 until the new building is ready

Office Hours: 7:30-8:00 AM and 3:30-4:15 PM weekdays or by appt.

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SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT'S LIFE

Required Textbooks –

Vergil's Aeneid Books I--VI With Introduction, Notes, Vocabulary, and Grammatical Appendix, Clyde Pharr, Revised Edition 1964, Bolchazy-Carducci Publishers, Inc.

- ❖ A Latin-English dictionary might be helpful but is not required.

Course Description – This course emphasizes continued language development and refinement through translation of Latin poetry in the Golden Age of Latin literature. Poems by Horace and Catullus may be evaluated, but the majority of the semester will **focus on excerpts from Books IV and VI of Aeneid** by Vergil.

Course Competencies – The student will be able to perform on a “novice” to “intermediate” level, as defined by ACTFL, American Council of Foreign Language Teachers. Classical Latin courses emphasize a reading proficiency and not a spoken proficiency. However, pronunciation of Latin text will be routinely practiced.

Homework – Assignments are to be prepared before class. Each assignment will be due at the beginning of class unless otherwise stated. Prepare your assignments carefully and expect to participate in class. Turn in work prior to an absence if you are able.

Grading For Semester

A letter grade of C or better is required to continue to the next level of Latin at SPC.

homework, daily practice 20%
intermediate quizzes, some presentations 35%
cumulative tests 45 %

There will be two grading periods this semester. Each half of the semester will count as 45% of the final average and the cumulative final exam with count as 10%

Attendance Policy – Class attendance is mandatory.

You are expected to be on time and to remain the entire class period.

Class Conduct – Because learning occurs best in a supportive and respectful atmosphere, you should conduct yourself in a responsible manner. Rude or disruptive behavior will not be tolerated. Cell phones must be silenced and remain in your backpack.

Special Notice – If at any time you decide to drop the course, it is your responsibility to do so. Please follow the appropriate procedures. If you are absent four times and have not initiated the drop procedure, you will be dropped by the instructor with a grade of “withdrawn failing.”

Academic Integrity – Cheating and plagiarism constitute serious offenses. See the SPC General Catalog and SPC Student Guide

Americans with Disabilities Act – Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services Building, 894-9611 ext, 2529, 2530.

Course Description: This course begins with basic grammar review and transitions to reading Aeneid, by Vergil. Roman culture and traditions of the Golden Age of Augustus will be discussed. Students will be asked to read an English translations of Aeneid and to identify themes throughout the semester.

It should be noted that students in classical languages use the skills of listening, speaking, and writing to reinforce the primary skill of reading. The specific course objectives are grouped into five categories.

Communication

Students engage in oral and written exchanges of learned material to provide and obtain information.

Students understand and interpret written language on a variety of topics.

Culture

Students demonstrate an understanding of Roman customs and religion and how they relate to the perspectives of the culture studied.

Students demonstrate an understanding of Roman products and how they relate to the perspectives of the culture studied.

Connection

Students reinforce and further their knowledge of other disciplines through extensive knowledge of Latin roots and prefixes.

Students expand their knowledge of other subject areas through knowledge of Roman influence in architecture, art, literature, and government.

Comparison

Students demonstrate understanding of the nature of language through comparisons of Latin and their own language.

Students demonstrate understanding of the concept of culture through comparisons of the student's own culture and the Roman culture

Community

Students participate in cultural events that reach beyond the school setting.

Students show evidence of becoming lifelong learners by using the language for personal enrichment and career development.

Outcomes: for Latin 2311-328

Upon completion of this course, students should be able to demonstrate proficiency in the following areas:

- Basic knowledge of pronunciation and intonation
- Basic knowledge of the grammar and translation of both simple and complex sentences
- Basic knowledge of Roman history from 753 B.C. until 476 A.D.
- Basic skill of predicting the meaning of words based on knowledge of Latin roots.
- Basic knowledge of Roman culture and its impact on Western thought.
- Basic knowledge of everyday life in ancient Rome.
- Basic knowledge of the life and works of Vergil
- Basic understanding of poetic devices and scansion of Latin poetry