

MUAP- 1267 (2:0:1)

CLASSICAL GUITAR

MUSIC

FINE ARTS DEPARTMENT

DIVISION OF ARTS AND SCIENCES

SOUTH PLAINS COLLEGE

FALL 2016

BRENT WHEELER

SYLLABUS

MUAP1167---ClassicalGuitar---1credithour,mayberepeatedforcredit

MUAP1267---ClassicalGuitar---2credithours,mayberepeatedforcredit

Instructor: Brent Wheeler
Office: CB 160
Phone: 806.716.2023
Email: bjwheeler@southplainscollege.edu

Purpose of Course: This course is a thirty or sixty--- minute lesson each week. The student will study etudes, scales, arpeggios, and repertoire specific to classical guitar and/or jazz guitar. Through this study, the student will improve their technique, musical knowledge, tone, ears, and musical interpretation.

Required Materials: The instructor will provide the student with many needed materials. If a specific book is appropriate for a student, the instructor will make the student aware of that during the semester.

Attendance Policy: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of

a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

General Course Information: The student is expected to be prepared for each lesson and to progress at his or her own rate throughout the semester. Music majors are required to attend recitals as required by the Fine Arts Department.

Grading: The final grade will be based on attendance, a weekly grade from each lesson, a mid-term exam, and a final exam representing the material covered in the lessons. Music majors will be required to meet the Recital Attendance/Performance requirements for each semester of enrollment in private lessons. See below for more details.

Recital Attendance:

The student is required to attend recitals as follows:

Every Thursday afternoon student recital and 75% of other evening and Sunday recitals, such as faculty / guest artist recitals, jazz band / symphonic band concerts, and choir concerts. Your recital attendance slips of each recital will be collected by a stage crew after the recitals.

The student will be penalized as follows for failing to meet this requirement.

The student's private lesson grade in his/her principal applied area will be lowered by one letter grade for every Thursday afternoon recital missed. Additionally, if the student attends fewer than the required 75% of evening and Sunday recitals, the private lesson grade will be lowered for every missed recital under the 75%. Whether or not an absence is excused, will be determined by the student's studio teacher.

Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Diversity Statement: In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

ADA Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Performance Objectives: MUAP 1167, 1267 is a private classical and/or jazz guitar lesson for music majors and non-music majors as an elective. Material covered will include fundamental techniques such as proper hand positions and movements, tone production, plus fundamentals of standard music notation related to the guitar, scales, arpeggios, chords, and performance of the assigned musical literature. The student is expected to show marked improvement in these areas during each semester of study.

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Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

TexBook Program: *This course is in the SPC TexBook program, so you do not need to purchase a textbook or access code for this course.*

- **What is TexBook?** The required textbook/digital content for this course is available to you in Blackboard from the first day of class. The fee for the textbook/digital content is the lowest price available from the publisher and bookstore and is included in your tuition/fee payment.
- **How do I access my TexBook?** Your course material is in your Blackboard course from the first day of class. Access to your course material is provided either by RedShelf or other links inside your Blackboard course. RedShelf (and many publisher's) ebook features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download up to 20% of the book for offline access.
- **Help with TexBook issues and support:** check with your professor and/or contact <https://solve.redshelf.com/hc/en-us/requests/new>
- **Opting out of TexBook:** Participating in TexBook is not mandatory, and you can choose to opt-out. However; by opting-out you will lose access to the course [textbook/digital content] and competitive pricing, and you will need to purchase the required course material on your own. If you drop the class or opt-out before the opt-out deadline, the TexBook charge will be automatically refunded to your SPC account. The opt-out deadline for Fall and Spring is the twelfth class day. The opt-out deadline for shorter terms varies between the second and third class day.

**Please consult with your professor before deciding to opt-out.*

If you still feel that you should purchase the course textbook/materials on your own, send an **opt-out email** to **tfewell4texasbookcompany@gmail.com**. Include your first name, last name, student ID number, and the course you are opting out of. Once you have been opted-out, you will receive a confirmation email. If you need assistance with the process, contact the SPC Bookstore:

Email: tfewell@texasbook.com / **Phone:** 806-716-2399

Email: agamble@texasbook.com / **Phone:** 806-716-4610

