

Creative Arts Department – Levelland, TX

Syllabus

Course Title: MUSC 2313, Commercial Music Theory II, (3:3:0)

Prerequisite: MUSC 1313

Instructor: Ed Marsh

Office: CB 110

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Office Hours: Published on office CB110 door or, Will ZOOM conference upon request

South Plains College Improves Each Student's Life

I. General Course Information:

A. Description: A continuation of MUSC 1313 with an emphasis on composing and harmonizing melodies.

[Instructor's note: This course begins with a review of methods and proceeds to more intensive examination of harmonic textures and ensemble considerations. The course investigates the techniques by which traditional three-part vocal harmony can gain increased relevance through the use of chord substitution. The study of improvisation and composition flows naturally from the fusion of harmonic and melodic concepts as the student explores the scales implied by standard chord symbols. The philosophical and practical roles of the members of an ensemble are discussed, and students are guided in the use of critical thinking skills to develop personal strategies for creating useful charts and sheet music.]

B. Course Learning Outcomes: Through this course the student will become knowledgeable in:

Transcription and modulation

Chord/scale Symbols and substitution

Melodic studies

Music notation pertaining to ensemble arranging techniques

C. Course Competencies: MUSC 2313 is a continuation of MUSC 1313. Students transferring to SPC from colleges whose music theory curriculum is oriented toward the classical music idiom may not have acquired the necessary skills to enter MUSC 2313 even though they have passed a transferable 1st semester theory course elsewhere.

D. Academic Integrity: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own work which he or she has not honestly performed is regarded by the faculty and administration a most serious offense and renders the offender liable to serious consequences, possibly suspension. Students should refer to the SPC General Catalog, pg,22-23, regarding consequences for cheating and plagiarism (see “Academic Integrity as well as “Student Conduct” sections.

E. SCANS COMPETENCIES: C-1, C-3, C-5, C-6, C-7, C-8, C-18, C-19.

FOUNDATION SKILLS: F-1, F-2, F-5, F-6, F-7, F-8, F-9, F-10, F-11, F-12, F-13, F-16

F. Verification of Workplace Competencies: Successful completion of this course will equip the student with many of the skills necessary to complete the capstone experience presented at the end of the second semester of study for certificate candidates and at the end of the fourth semester of study for degree candidates.

II. Specific Course/Instructor Requirements:

A. Textbook and Other Materials: **Music Theory Workbook, by Chris Bowman, ISBN 978-1-4768-0852-9**

There will also be various worksheets, charts, and illustration handouts placed on the course page at Blackboard. Students are encouraged to keep thorough notes of class lectures, diagrams, examples, and exercises. Students have on hand music manuscript paper, conventional notebook paper, pen, and pencil for each class session.

B. Attendance Policy:

Good attendance is critical in the world of work. It is the cornerstone of academic success. For these reasons, attendance is a grade in this class. For each unexcused absence, 3 points will be subtracted from the overall average. Tardiness may result in 1 point deducted. The acceptability of each excuse is solely at the discretion of the teacher.

If you are no longer attending class, it is your responsibility to drop the course. The instructor may drop a student after three consecutive unexcused absences; but is not required to do so. If the instructor does not drop you, and you do not drop, you will receive the grade of F.

C. Absence due to illness –

A student with an infectious disease (such as Strep, or Flu) should not attend class. If a student is staying home due to illness, he/she should contact the teacher via phone or email. Every reasonable attempt will be made to help students who must miss class due to severe illness.

COVID Policy: If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches

- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

Consistent with the latest CDC recommendations, we have revised our guidance for students, faculty, and staff who have a known exposure or have tested positive. Anyone with a known exposure should wear a mask for 10 days and should seek a COVID-19 test on day five after exposure. If you test positive or develop symptoms, you should immediately self-isolate and seek a COVID-19 test. Please immediately notify your instructor, supervisor, and DeEtte Edens, Associate Director of Health and Wellness, any time you test positive for COVID-19. Anyone who tests positive is required to self-isolate for five days. Following the five-day isolation period, if you are asymptomatic or your symptoms are resolving, you may return to work or class but should wear a mask for five additional days. If you are still symptomatic, please contact DeEtte Edens at dedens@southplainscollege.edu or 806-716-2376 prior to your return date.

D. Class Room Behavior-

Disruptive disrespectful behavior towards students or the instructor will not be tolerated and will result in disciplinary measures. It is important that all students maintain professional attitudes and actions at all times. Cell phones, iPods, and other electronic devices should be used only as they pertain to the course. Failure to comply with any classroom policy may result in the student's removal from class.

E. Assignment Policy -

All assignments are to be submitted for grading in the time period specified. Assignments missed due to absence may be excused, but late assignments will not be accepted.

Improper use of electronic devices during class may result in a "Technical" absence: In this case, the student may be marked absent for the day and/or asked to leave for the day.

F. Grading Policy/Procedure:

Average of four test scores (minus attendance penalties – see above) = 75% of Grade
Average of homework, classwork, and outside assignments (also as above) = 25% of Grade

Homework, classwork, and outside assignments are very important. Failure to submit these assignments due to absence may be excused by the instructor, but may or may not be accepted late. Grades are assigned as follows: A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59 The weight and valuation of test questions lies at the discretion of the instructor.

G. Special Requirements:

This course is intended to be taken concurrently with MUSC 2311, Commercial Music Sight Singing & Ear Training II. Due to this “companion” course, students are expected to be familiar with some material covered in that course.

III. Course Outline:

Outline by Topic:

Major Key Analysis	Minor Key Analysis	Chord Substitution
Key Relationships	Minor Keys in Common Practice: Borrowed Chords, Altered Scales	Closely-Related Chords
Extended Chords: Kinds and Functions	Extended Chords: Kinds and Functions	Non-Closely-Related Chords
Modal Usage Minor Key Analysis	Modal Usage	
Melodic Manipulation	Melodic Contour	Scale and Mode Studies
Mirrors	Rhythmic	Diatonic
Harmonic and Non- Harmonic	Formal	Synthetic
Arranging	Rhythm Charting	Upper/Sail Structure
Transcription & Modulation	6th, Add 9, and Sus. Chords	Horn and String Choir Techniques
Modern Counterpoint		
Rhythm Charting		

IV. Accommodations

South Plains College strives to accommodate the individual needs of all students in order to enhance their opportunities for success in the context of a comprehensive community college setting. It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age (SPC Equal Opportunity Policy--General Catalog).

V. Disabilities

A student who enrolls in this class that may need classroom accommodations is strongly encouraged to schedule an intake interview with the special services department before enrolling in this class or prior to the add/drop date for this semester.

Levelland Campus

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability. For more information, call or visit the Disability Services Office in the Student Health & Wellness Office, 806-716-2577.

VI. Diversity

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

VII. Injury Or Illness Addendum

In the event that you are injured or are ill, creating a situation where you cannot perform for an extended period, it is agreed that the student will drop this course if the instructor deems it appropriate.

Face Covering Course Syllabus Statement—Rev. 1/4/2021

As per the current SPC regulations

VIII. Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness, Phone: 806.716.2362 Email: cgilster@southplainscollege.edu

IX. Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed

handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College