

# **Roy Bearden-White**

South Plains College  
Department of English, CM 103d  
Levelland, Texas 79336  
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## **Education**

**Ph.D., English–Literature, Southern Illinois University, Carbondale, Illinois 2014**  
**M.A., English–Literature, Southern Illinois University, Carbondale, Illinois 2007**  
**B.A., English–Creative Writing, Southern Illinois University, Carbondale, Illinois 2005**  
**B.A., English–Literature, Southern Illinois University, Carbondale, Illinois 2005**  
**A.A.S., Liberal Arts, Lord Fairfax Community College, Middletown, Virginia 2002**

## **Teaching Experience:**

### **Associate Professor of English**

Fall 2017 to Present

English Department, South Plains College, Levelland, Texas

**English 0302 – Developmental English—Classroom**

**English 0303 – Accelerated Developmental English—Classroom**

**English 1301 – College Composition I—Co-Requisite—Classroom**

**Integrated Reading & Writing (INRW) 0300—Classroom**

**English 1301 – College Composition I—Classroom**

**English 1302 – College Composition II—Classroom**

**English 2311 – Technical Writing—Classroom**

**English 2321 – British Literature—Online—(Planned Summer II 2020)**

**English 2326 – American Literature—Online—(Planned Summer I 2020)**

**English 2328 – American Literature II: Southern Gothic Literature—  
Classroom**

**English 2328 – American Literature II: Film as Literature—Online**

**English 2332 – World Literature I—Classroom**

**English 2332 – World Literature I—Online**

**English 2333 – World Literature II—Classroom**

**English 2333 – World Literature II—Online**

**English 2341 – Introduction to Fiction: Graphic Fiction, A History of  
Comics, Sequential Art, and Graphic Novels—Classroom**

**English 2341 – Honors Course – Horror Literature: Monsters and  
Monstrous Things—Classroom**

**English 2342 – Introduction to Drama—Online**

**English 2343 – Introduction to Poetry—Online**

**Continuing Education—Memoir Writing—(Proposed)**

### **Reading and Writing Tutor**

Fall 2017 to Present

Disability Services, South Plains College, Levelland, Texas

Texas Department of Assistive and Rehabilitative Services (DARS)

**Assistant Professor of English**

Spring 2015 to Summer 2017

English Department, South Plains College, Levelland, Texas

**English 0301 – Basic Developmental English—Classroom**

**English 1301 – College Composition I—Classroom**

**English 1301 – College Composition I—Dual Credit/ITV**

**English 1302 – College Composition II—Classroom**

**English 1302 – College Composition II—Dual Credit/ITV**

**English 2307 – Creative Writing—Classroom**

**English 2311 – Technical Writing—Classroom**

**English 2332 – World Literature I—Classroom**

**English 2332 – World Literature I—Online**

**English 2333 – World Literature II—Online**

**English 2341 – Introduction to Fiction: Literary Monsters—Classroom –**

**English 2341 – Introduction to Fiction: Graphic Fiction, A History of  
Comics, Sequential Art, and Graphic Novels—Classroom**

**English 2343 – Introduction to Poetry—Online**

**Instructor of English**

Fall 2014 to Spring 2015

English Department, South Plains College, Levelland, Texas

**English 0302 – Developmental English—Classroom**

**English 1301 – College Composition I—Classroom**

**English 1302 – College Composition II—Classroom**

**English 2311 – Technical Writing—Classroom**

**Adjunct Instructor**

Spring 2014 to Summer 2014

English Department, South Plains College, Levelland, Texas

**English 1301 – College Composition I—Classroom**

**English 1302 – College Composition II—Classroom**

**English 2311 – Technical Writing—Classroom**

**Graduate Teaching Instructor**

Fall 2005 to Fall 2013

English Department, Southern Illinois University, Carbondale, Illinois

**English 100 - Basic Writing**

**English 101 - English Composition I**

**English 102 - English Composition II**

**English 120 - Advanced Freshman Composition**

**English 121 – The Western Literary Tradition**

**English 206A - Literature Among the Arts: Graphic Novels, Sequential Art  
and Comix**

**English 290 – Intermediate Analytical Writing**

**English 291 - Intermediate Technical Writing**

**Administrative Assistant to Department Chair**

Fall 2012 to Spring 2013

English Department, Southern Illinois University, Carbondale, Illinois

**Writing Studies Administrative Assistant** Fall 2012 to Spring 2013  
English Department, Southern Illinois University, Carbondale, Illinois

**Writing Mentor** Fall 2011 to Spring 2012  
English Department, Southern Illinois University, Carbondale, Illinois

**Undergraduate Advisement Assistant** Spring 2009 to Fall 2009  
English Department, Southern Illinois University, Carbondale, Illinois

**Publications and Other:**

**Published Books:**

Bearden-White, Roy. *How The Wind Sits: The History of Henry and Ann Lemoine, Chapbook Writers and Publishers of the Late Eighteenth Century*. Laughing Dogs Press, 2017. ISBN: 978-1-387-05726-9

Bearden-White, Roy. *Reading the Self: Print Technologies, Authorship, And Identity Formation In The Eighteenth-Century Marketplace*. Laughing Dogs Press, 2018. ISBN: 978-1-387-05820-4

**Published Articles:**

“Inheriting Trauma in Chris Ware’s Jimmy Corrigan,” *International Journal of Comic Art*. Volume 12, Issue 2, 2010.

“Closing the Gap: Examining the Invisible Sign in Graphic Narratives,” *International Journal of Comic Art*. Volume 11, Issue 1, 2009. 347-362.

“A History of Guilty Pleasures: Chapbooks and the Lemoines.” *Papers of the Bibliographical Society of America*, Volume 103, Issue 3, August, 2009. 283-318.

**Published Poetry:**

“Appalachian Baseline,” *Poetry Southeast*, Fall, 2006.

“Flight,” *Poets Against The War*, July, 2006.

“Born Again,” *The Aurora Review*, Winter 2004 – 2005.

“Appalachian Baseline,” *Grassroots*, Spring, 2005.

“Shadows Laugh, Shadows Weep,” *Grassroots*, Spring, 2005.

“Home,” *Three Cup Morning*, January/February, 2005.

“A Taste of Salt,” *True Poet Magazine*, January, 2005.

“American Kudzu,” *Poets Against The War*, December, 2004.

“After Noon,” *Three Cup Morning*, July/August, 2004.

“Finding Light,” *Once Upon A Time*, January, 2004.

**Conference Papers:**

“Somewhere Between Profit and Aesthetics: The Contradictions of Edward Moxon, London Publisher” *The Edge of Explosion: Conflict and Negotiation*. 5<sup>th</sup> Annual History Graduate Student Association Conference, April 17, 2010 Southern Illinois University, Carbondale, Illinois.

“Inheriting Trauma in Chris Ware’s *Jimmy Corrigan: The Smartest Kid on Earth*” *The 2010 National Popular Culture & American Culture Associations Annual*

Conference, March 31-April 3, 2010. St. Louis, Missouri.  
“‘Passing’ Over And Under The Color Line: The Visual Creation of Black Identity During the 1930s.” 51st Annual Midwest Modern Language Association. November 14, 2009. St. Louis, Missouri.

**Published Interviews:**

Dr. Jonathan Bean. “Social Justice and Moral Capitalism.” Interview by Roy Bearden-White. *SIUC English 102 Reader*. Boston: Bedford Select, 2012. 195-202.  
Dr. Justin Schoof. “Myth and Climate Change.” Interview by Roy Bearden-White. *SIUC English Mercury Reader*. Boston: Pearson, 2013. 323-328.

**Invited Presentations:**

“A Proposal for Accelerated Developmental English.” Department of English Faculty Meeting. South Plains College. August, 2016.  
“Superheroes and Society: The Subjective Nature of ‘Truth, Justice, and the American Way.’” Indiana University East, Richmond, Indiana. November 8, 2010.  
“Approaches Toward Teaching Basic Writing at the University Level.” English Department Pre-Semester Workshop, Southern Illinois University, Carbondale, Illinois. August 6, 2012.

**Edited Creative Writing Chapbooks:**

Bearden-White, Roy, ed. *South Plains Review: Across the Threshold*. Lubbock: Laughing Dogs Press, 2015. ISBN: 978-1-329-05152-2

**Edited Textbooks/Anthologies:**

Bearden-White, Roy. *Blood Lines: An Anthology of Vampire Fiction*. Laughing Dogs Press, 2019. ISBN: 9780359914449  
Bearden-White, Roy. *Craft of the Essay: An Introduction to Academic Writing*. Levelland: Laughing Dogs Press, Forthcoming.  
Bearden-White, Roy, ed. *Literary Explorations: An Anthology of World Literature Volume Two: Modern World Literature from 1700*. Laughing Dogs Press, 2017. ISBN: 978-1-365-76223-9  
Bearden-White, Roy, ed. *Literary Explorations: An Anthology of World Literature Volume One: Early World Literature to 1700*. Laughing Dogs Press, 2015. ISBN: 978-1-329-46670-8  
Bearden-White, Roy, ed. *Literary Traditions: A Reader for English 1302*. Laughing Dogs Press, 2014. ISBN: 978-1-329-60637-1  
Bearden-White, Roy. *Voices From The Stage: An Anthology of Drama*. Laughing Dogs Press, 2019. ISBN: 978-0-359-78498-1

**Edited Books:**

Alger, Horatio. *Ragged Dick*. (1868) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 978-0-359-48643-4  
Barrie, J. M. *Auld Licht Idylls*. (1888) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 978-0-359-51422-9  
Braddon, Mary Elizabeth. *Lady Audley’s Secret*. (1862) Ed. Roy Bearden-White. Laughing Dogs Press, 2018. ISBN: 978-0-359-52279-8

Brown, William Wells. *Clotel or, The President's Daughter*. (1853) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 978-0-359-78950-4

Brown, William Wells. *The Escape: A Leap for Freedom*. (1858) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 978-0-359-78910-8

Buchan, John. *The Watcher by The Threshold*. (1900) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 9780359838714

Caldwell, Erskine. *Tobacco Road*. (1932) Ed. Roy Bearden-White. Laughing Dogs Press, 2018. ISBN: 978-1-365-93811-5

Charke, Charlotte. *A Narrative of the Life of Mrs. Charlotte Charke*. (1755) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 9780359878703

Chesnutt, Charles W. *The Conjure Woman* (1899) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 9780359878895

Chesnutt, Charles W. *The Marrow of Tradition* (1901) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 9780359878925

Child, Lydia Maria. *Hobomok: A Tale of Early Times by an American* (1824) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 9780359868377

Cooke, John Esten. *Hilt to Hilt: Days and Nights on the Banks of the Shenandoah in the Autumn of 1864*. (1869) Ed. Roy Bearden-White, Laughing Dogs Press, 2019. ISBN: 978-0-359-50715-3

Corelli, Marie. *The Murder of Delicia*. (1896) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 978-0-359-82426-7

Crane, Stephen. *Maggie: A Girl of the Streets*. (1893) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 978-0-359-48679-3

Ellis, Edward. *Seth Jones; or, The Captives of the Frontier*. Ed. Roy Bearden-White. Laughing Dogs Press, 2018. ISBN: 978-1-365-57885-4

Haywood, Eliza. *An Excess of Passion: Short Fiction of Eliza Haywood*. (1722-1726) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 978-0-359-84570-5

Johnston, Mary. *To Have and To Hold*. (1899) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 978-0-359-80830-4

Johnston, Mary. *The Witch*. (1914) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 978-0-359-80881-6

Lewis, Matthew. *The Castle Spectre*. (1797) Ed. Roy Bearden-White Laughing Dogs Press, 2018. ISBN: 978-1-365-94858-9

Love, Nat. *The Life and Adventures Of Nat Love*. (1907) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 978-0-359-55313-6

MacDonald, George. *Lilith: A Romance*. (1895) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 9780359834617

MacDonald, George. *The Princes and The Goblin*. (1872) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 9780359837045

Morris, William. *Hopes and Fears for Art*. (1882) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 9780359853557

Morris, William. *The Wood Beyond The World*. (1894) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 9780359822133

Stephens, Ann S. *Malaeska, The Indian Wife of the White Hunter*. (1839) Ed. Roy Bearden-White. Laughing Dogs Press, 2018. ISBN 9780359821891

Stevenson, Robert Louis. *Edinburgh Picturesque Notes*. (1878) Ed. Roy Bearden-White.

Laughing Dogs Press, 2019. ISBN: 9780359848805  
Walker, Richard. *The Female Soldier: The Surprising Life and Adventures of Hannah Snell*. (1750) Ed. Roy Bearden-White. Laughing Dogs Press, 2019. ISBN: 9780359866601  
Wheeler, Edward L. *Deadwood Dick, The Prince Of The Road; or, The Black Rider Of The Black Hills*. (1877) Ed. Roy Bearden-White. Laughing Dogs Press, 2018. ISBN: 978-0-359-50466-4

**Magazine Articles:**

“On Woodworking.” *Traditional Woodworking Magazine*.  
“Accenting Flutes.” *Ornamental Milling News*.  
“Laminating Twists.” *Ornamental Milling News*. April, 1998.

**Awards and Grants:**

Dissertation Research Assistantship Award, Graduate School, Southern Illinois University, 2010-2011.

**Professional Certification:**

ALiCE Basic Certification Training for Business, 2018.

**Professional Development:**

“Ipad as a Teaching Tool.” Ashleigh Brewer. English Department. South Plains College. August 17, 2015. Levelland, Texas.  
“Student Advisement for General Studies.” Mackenzie Escamilla. English Department. South Plains College. August 17, 2015. Levelland, Texas.  
“How to Develop and Assess Course Learning Objectives.” Dr. Thomas Angelo, Dr. Janet Flores, Dr. Janet Fulks, Dr. Gloria Rogers. Starlink Training. August 21, 2015.  
“Ahead of the Class: What to Know and Do on The First Day.” Dr. Ken Bain. Starlink Training. August 21, 2015  
“Strategies for Classroom Engagement.” Dr. Jose B. Gonzalez, Dr. Tracey McKenzie, Dr. James Yount, Dru Bookout. Starlink Training. August 28, 2015.  
“Teaching to the Whole Brain: Which Side is Paying Attention?” Sandra Bond Chapman, Kurt Fischer, Dr. Robert Bjork, Dr. Rita Smilkstein. Starlink Training. September 22, 2015.  
“Taskstream Training Session.” Shanna Donica. South Plains College. September 25, 2015.  
“Advisor Training Workshop for English Faculty on the Reese Campus.” Ben E. Alexander. Reese Center Advisement. South Plains College. November 10, 2015. Lubbock, Texas.  
“Electronic Literature Resources on Campus.” Hope Elizabeth Beyer. South Plains College Library. South Plains College. November 13, 2015. Lubbock, Texas.  
“No Excuses University.” Damen Lopz. South Plains College. February 18, 2016  
“ITV Faculty Training.” Breanne Figueroa. Distance Education. South Plains College. June 1, 2016. Levelland, Texas.  
“Changes in MLA.” Kay McClellan. English Department. South Plains College. August

- 22, 2016. Levelland, Texas.
- “Student Advisement Tools.” Mackenzie Escamilla. English Department. South Plains College. August 22, 2016. Levelland, Texas.
- “Technical Writing Curriculum Analysis.” Kelli Cargile Cook. English Department. South Plains College. September 23, 2016. Levelland, Texas.
- “Using Remind.Com.” Mackenzie Escamilla. English Department. South Plains College. January 9, 2017. Levelland, Texas.
- “Navigating SPC.” Enrique Escamilla. Advisement. South Plains College. August 25, 2017. Levelland, Texas.
- “Disability Services.” Dawn Valles. Health and Wellness. South Plains College. August 22, 2017. Levelland, Texas.
- “Developmental Update.” Gail Malone. English Department. South Plains College. August 22, 2017. Levelland, Texas.
- “Co-Requisite Education: Opportunity, Success, and Impact in Kentucky.” Dr. Sue Cain and Donna Butler. The NROC Project. September 14, 2017.
- “NROC English Overview with South Plains College.” Angie Smajstrla. The NROC Project. September 15, 2017.
- “Dual Credit.” Brown Bag Lunch Talks. The Professional Development Committee. South Plains College. September 20, 2017.
- “Introducing EdReady English” Nicole McCabe, Jessica Everton, and Ahrash Bissel. The NROC Project. November 16, 2017.
- “Advisor Training Session.” Kristin Huber. Advisement. South Plains College. January 8, 2018. Levelland, Texas.
- “Peer Review Workshops.” Mackenzie Escamilla. English Department. South Plains College. January 8, 2018. Levelland, Texas.
- “Upswing Platform Demonstration for South Plains College.” Jasmine Bruns. Uberconference. January 10, 2018.
- “ALiCE Scenario Training.” Nickolis Castillo. South Plains College, March 9, 2018.
- “Colleague Training.” Levelland Advisement. South Plains College. April 12, 2018. Levelland, Texas.
- “House Bill 2223: What Faculty and Advisors Need to Know about the New Corequisite English Courses.” Sharon Race. English Department. South Plains College. April 20, 2018. Levelland, Texas.
- “Corequisite Training Workshop.” Sharon Race. English Department. South Plains College. April 27, 2018. Levelland, Texas.
- “Introduction to the Learning Express Library.” Hope Beyer. SPC Library. South Plains College. May 4, 2018. Levelland, Texas.
- “At-Risk for University & College Faculty.” Kognito Simulation. California Community Colleges Student Mental Health Program. August 23, 2018.
- “LGBTQ Faculty.” Kognito Simulation. California Community Colleges Student Mental Health Program. August 23, 2018.
- “Veterans on Campus for Faculty and Staff.” Kognito Simulation. California Community Colleges Student Mental Health Program. August 27, 2018.
- “Allies Program: Training for Faculty.” Jody Randall. Texas Tech University Office of LGBTQIA+. October 19, 2018. Levelland, Texas.
- “Getting Started with Screencast-O-Matic.” Mackenzie Escamilla and Mollie Moore.

South Plains College. July 3, 2019.  
“Book Club: Value.” Mackinzee Escamilla and Heather Medley. South Plains College.  
August 30, 2019.  
“Blackboard Groups.” Heather Medley. South Plains College. September 6, 2019.  
“Refreshing Foundational English Skills for College Success.” Ashleigh Brewer.  
The NROC Project. November 1, 2019. Levelland, Texas.

**Professional Service:**

Member, Distance Education Committee, South Plains College, 2018-Present.  
District Contest Judge, “Spelling,” University Interscholastic League, South Plains  
College, 2018.  
District Contest Judge, “Ready Writing,” University Interscholastic League, South Plains  
College, 2017.  
Member, Honors Course Eligibility Sub-committee, South Plains College, 2017.  
Member, Honors Program Committee, South Plains College, 2017-Present.  
Member, World Literature Survey Dual-Credit Textbook Committee, South Plains  
College, 2017.  
Member, English Composition Dual-Credit Textbook Committee, South Plains College,  
2015-2016.  
Member, Scholarship Committee, South Plains College, 2014 – 2017.  
Member, Editorial Board, *Studies in Gothic Fiction*, 2009 – Present.  
Member, English Undergraduate Scholarship Committee, Southern Illinois University,  
2009 – 2010.  
Member, English Undergraduate Scholarship Committee, Southern Illinois University,  
2008 – 2009.

**Associations:**

Member, Texas Community College Teachers Association  
Member, Popular Culture Association  
Member, Sigma Tau Delta  
Member, Phi Kappa Phi