

# English 1302

## Fall, 2017 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 -201  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 313-B PHONE: (806) 716 - 4634  
OFFICE HOURS: MW: 8:30 – 9:30 TR: 8:30 – 11:00 Fri: 8:30- 11:00

*South Plains College Improves Each Student's Life*

---

### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

REQUIRED TEXTS: *Introduction to Literature*, Pearson Custom Library, SPC, Joseph Fly

COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six (6) non-consecutive absences** is the maximum allowed. Three (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

GRADING POLICY: Final course grades will be calculated using the following percentages:

|                          |     |
|--------------------------|-----|
| Daily quizzes @ 1% each  | 10% |
| 3 major exams @ 10% each | 30% |
| 2 research papers @ 10%  | 20% |
| 1 research paper @ 20 %  | 20% |
| Final Exam               | 20% |

GRADING SCALE:

|            |               |
|------------|---------------|
| 100-90=A   | Superior      |
| 89-80=B    | Above average |
| 79-70=C    | Average       |
| 69-60=D    | Poor          |
| below 60=F | Unacceptable  |

*progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)*

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics** - All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **On topic** - All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
- **Structure** - All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content** - Papers are evaluated on how effectively ideas are communicated.

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date. **Late work is not accepted.** (*LW/INA*)

- All papers must be completed and submitted by the assigned date and time.
- Major exams should be made up as soon as reasonably possible

#### STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (iPods, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.  
**TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.**
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 806-716-4675 or 806-716-4654

**<https://myspc.southplainscollege.edu/ICS/Students/FYI/>**

## **TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE**

*<http://www.southplainscollege.edu/campuscarry.php>*

### CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

### COURSE OBJECTIVES

*Upon successful completion of this course, a student will be able to:*

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
  - a. Narrowing the focus to a manageable topic
  - b. Locating source material and taking accurate notes
  - c. Analyzing and evaluating material
  - d. Arranging and classifying material
  - e. Writing with clarity, accuracy and a sense of purpose
  - f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented.
  - a. Determine uses of standard vocabulary
  - b. Interpret an assigned reading using literary theory
4. Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material

# English 1302-201 Fall, 2017

## Calendar

*The instructor reserves the right to adjust the calendar  
based on instructional purposes and class needs*

| <b>DATE</b>                 | <b>ASSIGNMENT</b>   | <b>PAGES</b>                 |
|-----------------------------|---|------------------------------|
| <b><u>WEEK 1</u></b>        |   |                              |
| Mon. Aug. 28 <sup>th</sup>  | Introduction to the course, textbook preview<br>Greek, Renaissance, Elizabethan Drama   | ppt                          |
| Wed. Aug. 30 <sup>th</sup>  | Drama Pretest<br>Life and Times of William Shakespeare<br>Research Paper 1 Assignment<br>MLA review   | ppt<br><br>ppt               |
| <b><u>WEEK 2</u></b>        |   |                              |
| Mon. Sept. 4 <sup>th</sup>  | <b>Labor Day – no classes</b>   |                              |
| Wed. Sept. 6 <sup>th</sup>  | <i>Hamlet, Prince of Denmark</i> Act I<br><i>Hamlet, Prince of Denmark</i> Act II   | 23-56<br>56 – 81             |
| <b><u>WEEK 3</u></b>        |   |                              |
| Mon. Sept. 11 <sup>th</sup> | <i>Hamlet, Prince of Denmark</i> Act III<br><b>Research Paper 1 Due</b><br>Research Paper 2 Assignment<br>The Writing Process for research papers | 81 - 115                     |
| Wed. Sept. 13 <sup>th</sup> | <i>Hamlet, Prince of Denmark</i> Act IV<br><i>Hamlet, Prince of Denmark</i> Act V   | 115 – 140<br>140 – 166       |
| <b><u>WEEK 4</u></b>        |   |                              |
| Mon. Sept. 18 <sup>th</sup> | <b>Drama Exam</b>   |                              |
| Wed. Sept. 20 <sup>th</sup> | How to Read a Story<br>The Elements of Fiction<br>“The Story of an Hour”-Chopin<br>“A Worn Path” -Welty   | 168-174<br>ppt<br>175<br>179 |

**WEEK 5**

|                             |  |     |
|-----------------------------|--|-----|
| Mon. Sept. 25 <sup>th</sup> | “The Necklace” -de Maupassant          | 187 |
|                             | “Everyday Use” -Walker                 | 195 |
|                             | Research writing                       |     |
|                             | Grammar review                         | ppt |
| Wed. Sept. 27 <sup>th</sup> | Faulkner Headnote                      | 229 |
|                             | “A Rose for Emily” - Faulkner          | 247 |
|                             | ENGL 1302 Grading rubric and standards |     |

**WEEK 6**

|                           |                                     |          |
|---------------------------|-------------------------------------|----------|
| Mon. Oct. 2 <sup>nd</sup> | Hawthorne Headnote                  | 214      |
|                           | “Young Goodman Brown” -Hawthorne    | 216      |
|                           | “Death by Landscape” – Atwood       | internet |
| Wed. Oct. 4 <sup>th</sup> | Charlotte Perkins Gillman Headnote  | 360      |
|                           | “The Yellow Wallpaper” –Gilman      | 362      |
|                           | Edgar Allan Poe Headnote            | 299      |
|                           | “The Cask of Amontillado” - Poe     | 301      |
|                           | <b>Research paper 2 - due</b>       |          |
|                           | Research paper 3 – assignment sheet |          |

**WEEK 7**

|                            |  |     |
|----------------------------|--|-----|
| Mon. Oct. 9 <sup>h</sup>   | Ernest Hemingway Headnote                | 331 |
|                            | “Hills Like White Elephants” – Hemingway | 333 |
|                            | “The Lottery” -Jackson                   | 340 |
| Wed. Oct. 11 <sup>th</sup> | “There will Come Soft Rains” -Bradbury   | 385 |
|                            | “A & P” -Updike                          | 272 |
|                            | Research writing process checkup         |     |

**WEEK 8**

|                            |                          |     |
|----------------------------|--------------------------|-----|
| Mon. Oct. 16 <sup>th</sup> | “Neighbors” - Carver     | 392 |
|                            | “Happy Endings” - Atwood | 378 |
|                            | “The Storm”              | 413 |
| Wed. Oct. 18 <sup>th</sup> | <b>Fiction Exam</b>      |     |

**WEEK 9**

|                            |   |     |
|----------------------------|---|-----|
| Mon. Oct. 23 <sup>rd</sup> | How to read poetry                              | ppt |
|                            | “Ozymandias” - Shelley                          | 419 |
|                            | “To an Athlete, Dying Young” – Houseman         | 429 |
| Wed. Oct. 25 <sup>th</sup> | “Ulysses” - Lord Tennyson                       | 435 |
|                            | “Break, Break, Break” - Tennyson                | 433 |
|                            | “Metaphors” - Plath                             | 421 |
|                            | “When I Consider How My Light is Spent” –Milton | 427 |
|                            | “The Convergence of the Twain” – Hardy          | 447 |

**WEEK 10**

|                            |                                   |     |
|----------------------------|-----------------------------------|-----|
| Mon. Oct. 30 <sup>th</sup> | “Dulce et Decorum Est” – Owen     | 441 |
|                            | “Death of the Ball Turret Gunner” | 443 |
|                            | “Richard Cory” - Robinson         | 455 |
|                            | “My Last Duchess” - Browning      | 423 |
| Wed. Nov. 1 <sup>st</sup>  | “My Papa’s Waltz” – Roethke       | 450 |
|                            | “To His Coy Mistress” - Marvel    | 452 |
|                            | “The Eagle” - Tennyson            | 439 |

**WEEK 11**

|                           |                               |     |
|---------------------------|-------------------------------|-----|
| Mon. Nov. 6 <sup>th</sup> | <u>Robert Frost</u>           | 457 |
|                           | “Birches”                     | 458 |
|                           | “Mending Wall”                | 461 |
|                           | “Nothing Gold can Stay”       | 464 |
|                           | “Stopping By Woods...”        | 466 |
|                           | “Out, Out-”                   | 468 |
| Wed. Nov. 8 <sup>th</sup> | “The Road Not Taken”          | 471 |
|                           | “Neither Out Far nor in Deep” | 473 |
|                           | “Acquainted with the Night”   | 475 |
|                           | Self-review worksheet         |     |

**WEEK 12**

|                            |                                     |     |
|----------------------------|-------------------------------------|-----|
| Mon. Nov. 13 <sup>th</sup> | <u>Emily Dickinson</u>              | 477 |
|                            | “Because I could not stop for Death | 481 |
|                            | “I felt a Funeral, in my Brain”     | 485 |
|                            | “‘Hope’ is the thing with feathers” | 483 |
|                            | “I’m Nobody, Who are you?”          | 489 |
|                            | “One need not be a chamber ...”     | 493 |

|                            |                                      |     |
|----------------------------|--------------------------------------|-----|
| Wed. Nov. 15 <sup>th</sup> | “Much Madness is divinest Sense”     | 491 |
|                            | “I heard a Fly buzz – when I died”   | 487 |
|                            | <u>John Donne</u>                    | 500 |
|                            | “Death Be Not Proud”                 | 501 |
|                            | “The Flea”                           | 503 |
|                            | “A Valediction: Forbidding Mourning” | 497 |

**WEEK 13**

|                            |                                       |     |
|----------------------------|---------------------------------------|-----|
| Mon. Nov. 20 <sup>th</sup> | “Batter My Heart, Three-Personed God” | 495 |
|                            | “The Sun Rising”                      | 505 |
|                            | Final Questions on the Research Paper |     |
|                            | <b>Research Paper 3 – Due</b>         |     |

Nov. 22<sup>nd</sup> – 26<sup>th</sup>      **Thanksgiving – no classes!**

**WEEK 14**

|                            |                                    |         |
|----------------------------|------------------------------------|---------|
| Mon. Nov. 27 <sup>th</sup> | <u>William Wordsworth</u>          | 510     |
|                            | “Composed Upon Westminster Bridge” | 508     |
|                            | “The Solitary Reaper”              | handout |
|                            | “A Night Thought”                  | handout |

|                            |                                   |     |
|----------------------------|-----------------------------------|-----|
| Wed. Nov. 29 <sup>th</sup> | “The world is Too Much With us”   | 513 |
|                            | “My Heart Leaps Up When I Behold” | 522 |
|                            | “London, 1802”                    | 524 |
|                            | “I Wandered Lonely as a Cloud”    | 511 |

**WEEK 15**

Mon. Dec. 4<sup>th</sup>      Catch up and review for the poetry exam

Wed. Dec. 6<sup>th</sup>      **Poetry Exam**  
Review for the final exam

Dec. 11<sup>th</sup> – 14<sup>th</sup>      **Final Exams**    *tba*