ENGLISH 2311 – TECHNICAL WRITING Fall, 2018 COURSE SYLLABUS

COURSE TITLE: Technical Writing ENGL 2311- 002

INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu

OFFICE: 313-B PHONE: (806) 716 - 4634

OFFICE HOURS: MW & TTh: 8:30 - 9:00 2:15 - 3:00 Fri: 9:00 -11:00

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I. GENERAL COURSE INFORMATION:

<u>COURSE DESCRIPTION</u>: Students will be instructed in the design and preparation of technical writing projects appropriate to the world of work, including resumes, letters, proposals, reports, instructions, brochures and oral presentations. Students will be encouraged to consider the audience of each of their technical communication assignments, paying particular attention to design, style and tone as they deliver accurate and thorough results that are thoughtfully prepared for their readers.

II. SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:

- A. <u>TEXTS:</u> Gurak, Laura & John Lannon: Strategies for Technical Communication in the Workplace (3rd Ed.)
- B. <u>COURSE ATTENDANCE</u>: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six** (**6**) **non-consecutive absences** is the maximum allowed. <u>Three</u> (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.
- C. <u>ACADEMIC INTEGRITY</u>: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

D. <u>GRADING POLICY</u>: Final course grades will be calculated using the following percentages:

Business Plan Outline	10%
Resume and Cover letter	10%
Interview Transcripts	10%
Employee Handbook	20%
Group Work Evaluations	10%
Formal Report*	20%
Final Exam	20%

E. <u>GRADING SCALE</u>: 100-90=A Superior

89-80=B Above average 79-70=C Average

/9-/0=C Averag 69-60=D Poor

below 60=F Unacceptable

- F. <u>ASSIGNMENTS/MAKE-UP TEST POLICY</u>: All writing assignments must be completed and turned in no later than the assigned due date.
 - Late work is not accepted. ... Plan accordingly.
- G. STUDENT RESPONSIBILITIES
 - 1. Attend class and be aware of announcements made in class.
 - 2. Inform instructor of late arrival immediately after class.
 - 3. Complete homework early enough to seek help if needed.
 - 4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
 - 5. Take care of personal needs before and after class.
 - 6. Keep cell phones in 'mute' or 'off' mode, and out of sight. Listening to music in class is not allowed. *TEXTING DURING CLASS IS ESPECIALLY PROHIBITED*.
 - 7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
 - 8. All written assignments must clearly follow the assigned topic.
- H. <u>ADA STATEMENT</u>: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 716-4675

TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

http://www.southplainscollege.edu/campuscarry.php

CORE OBJECTIVES:

- Communications skills—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

COURSE OBJECTIVES:

Upon successful completion of this course, a student will be able to:

- Know the requirements of appropriate style and organization in technical communication
- Understand the elements of visual elements in technical communication
- Display mastery of various type of technical reports
- Realize the importance of personal responsibility in preparing documents and meeting deadlines
- Understand and deal with ethical issues of technical communication
- Understand basic types of graphic aids and be able to incorporate them in written and oral reports

Fall, 2018 CALENDAR

The instructor reserves the right to adjust the calendar based on class needs and instructional objectives

DATE	ASSIGNMENT	PAGES
Tue. Aug. 28 th	Introduction to the course & textbook preview College Composition Terms	ppt
Thurs. Aug. 30 th	Muleshoe Math Occam's razor / Rube Goldberg machine Business Plan Outline Assignment sheet	
Tue. Sept 4 th	Chapter 8: Designing User-friendly Documents The Importance of Format	131-146
Thurs. Sept. 6 th	Chapter 1: What is Technical Communication? Essay writing vs. technical writing	2-24
Tue. Sept. 11 th	Chapter 3: Audience & Information	44-65
Thurs. Sept. 13 th	Chapter 4: Ethical Issues Grammar Review Proofreading symbols	66-74 440-461 handout
Tue. Sept. 18 th	Chapter 9: The Résumé Resume / Cover letter assignment sheet The Business Plan Outline due	150-173
Thurs. Sept. 20 th	Chapter 5: Structuring Information	76-92
Tue. Sept. 25 th	Chapter 6: Style	93-110
Thurs. Sept. 27 th	Chapter 7: Visuals Formatting review	111-130
Tue. Oct. 2 nd	Chapter 10: Memos and Letters Resume and Cover Letter due	175-204
Thurs. Oct. 4 th	Chapter 2: The Research Process Conducting the Personal Interview	25-43
Tue. Oct. 9 th	Chapter 17: Proposals	326-349
Thurs. Oct. 11 th	Chapter 19: Blogs, Wikis and Web Pages	362-374
Tue. Oct. 16 th	Chapter 20: Social Media	375-385

Thurs. Oct. 18 th	Chapter 13: Instructions & F Employee handbook assignment Personal Interview Transc	nent sheet	243-266
Tue. Oct. 23 rd	Chapter 14: Summaries 267-2		267-280
Thurs. Oct. 25 th	Chapter 15: Informal Reports		281-301
Tue. Oct. 30 th	Chapter 16: Formal Reports Formal report assignment sh		303-325
Thurs. Nov. 1st	Work Day		
Tue. Nov. 6 th	Chapter 18: Email and Text Employee Handbook due	S	350-361
Thurs. Nov. 8 th	Chapter 8: User-Friendly De	ocuments	131-147
Tue. Nov. 13 th	Documenting sources 405-438		
Thurs. Nov. 15 th	Chapter 11: Definitions Chapter 12: Descriptions		206-219 221-241
Tue. Nov. 20 th	Chapter 21: Oral Presentations 386-404		
Nov. 21 st – 25 th	Thanksgiving! No Classes		
Tue. Nov. 27 th	Work Day		
Thur. Nov. 29 th	Formal Reports *		
Tue. Dec. 4 th	Formal Reports *		
Thurs. Dec. 6 th	Wrap Up and Review for the final exam Group work evaluations due		
Dec. $10^{th} - 13^{th}$	Final Exams	(Date and time: T	BA)

GRADE	MEANING	IMPACT IN THE WORKPLACE
A	An "A" document is excellent work. The	Your supervisor would be
	audience analysis is insightful, the topic	impressed and would pass the
(90-100	precise, the organization clear and logical.	document along to his or her
points)	The document contains sufficient detail; the	supervisors, without revision.
	information is accurate, timely, clear, and	
	comprehensive. The writing is excellent:	
	good use of advance organizers, well-	
	developed paragraphs, graceful and concise	
	sentences, and precise word choice. The	
	document is complemented by appropriate,	
	clear, correct, and honest graphics. The	
	design is clear, attractive, and professional.	
В	A "B" document is good work. It has almost	Your supervisor would appreciate
_	all the virtues of the "A" document, but one	your work, but would want to
(80-89 points)	or more of the elements are missing. For	have the document revised
politis)	instance, persistent spelling errors could	before passing it along.
	reduce an A document to a B. Unprofessional	
	design, ineffective paragraphing, awkward	
	sentencesany of these problems could	
	account for the grade of B.	
С	A "C" document is satisfactory work.	Your supervisor would be
(70-79	Although the document satisfies the	somewhat disappointed with the
points)	requirements of the assignment, it is	document and would want it
	significantly flawed. Usually, two, three, or	revised significantly before
	more problems make it difficult to read, to	passing it along. In addition, the
	understand, or prevent it from fulfilling its	supervisor would begin to doubt
	purpose. For instance, a proposal that lacks a	your ability to complete similar
	project calendar and a list of works cited would receive a C despite excellent writing.	assignments successfully.
	would receive a c despite excellent writing.	
D	A "D" document is unsatisfactory. Although	Your supervisor would have
(60-69	some aspects of the document might be well	another employee re-do the
points)	done, there are numerous or significant	document. In addition, your
	problems with its conception or execution.	supervisor would question your
		basic competence and suitability
		for your position. Performance evaluations would reflect this
		doubt.
		aoubt.
F	An "F" document is failing work. It does not	Your supervisor would likely draw
(0-59	respond to the assignment, it is extremely	the conclusion that you do not
points)	difficult to read, or it is unprofessional in	care about the quality of your
' '	appearance or writing quality.	work, or else lack the
		competence to perform the work
		adequately.
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