

SPRING 2019
English 1302: Composition II
Section 028 – Reese Center

Instructor: Ms. Lesley Shelton, Instructor of English
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SPRING 2019 Office Hours

Campus	Room	Scheduled Days	Scheduled Time
Reese Bldg. 3	316K (RC)	M-T-W-Th	9:00 a.m. – 9:30 a.m.
Reese Bldg. 3	316K (RC)	M-T-W-Th	12:30 p.m. – 1:00 p.m.
Lubbock Center	125K (LC)	Monday/Wednesday	2:00 p.m. – 2:30 p.m.
Lubbock Center	Writing Center (LC)	Monday/Wednesday	4:00 p.m. – 5:00 p.m.
Lubbock Center	125K (LC)	Monday Night Only	5:30 p.m. – 6:00 p.m.
Reese or Lubbock Ctr.	316K (RC) or 125K (LC)	Friday	9:30 a.m. – 10:30 a.m.

And by appointment as necessary
Email: lshelton@southplainscollege.edu

Email Correspondence:

When sending email correspondence, you MUST include your course number and section in the subject line. This is required and no exceptions will be made. Every email you send me MUST contain the course number and section for your class in the subject line or the email will be returned to you to resend with this information. You may also send me messages through Blackboard email if you prefer. Messages sent from Blackboard will automatically include the course number and section. Please allow 24-48 hours for a reply. If you need to reach me right away, I suggest that you come to my office hours (listed above).

NOTE: You must check your official SPC email address regularly. Blackboard will automatically send correspondence to this address. I use your official email address. If you fail to check your email, you may miss important and often time-sensitive messages. If you have trouble with your email login, contact IT Support and get it fixed right away! This is your lifeline to the school!

Course Description:

This course is a continuation of ENGL 1301 and an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts, along with being an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisites

- Successful completion of ENGL 1301.

Course Purpose:

English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature.

Core Curriculum Objectives:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, as well as evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Learning Outcomes:

Upon the successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.
5. Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
6. Apply the conventions of MLA style specific to the academic discipline of English
7. Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

Required Course Material:

Revel: You are **required** to purchase the **Revel** version of **McMahan, Funk, Day, and Coleman, *Literature and the Writing Process, 11e*** for this course. I will assign reading, writing, and other homework activities in Revel - **they are worth 35% of your grade.**

While access to Revel is required, the printed version of this text is optional - see purchasing options below. There are two ways to purchase Revel access.

Choose the option that works best for you:

Option #1: Purchase a Revel access code from the campus bookstore.

Option #2: Online Instant Access: If you decide not to purchase Revel from the bookstore, you can purchase Revel access online. You will see this as an option after clicking on the course invite link listed below.

When you register (via access code or online instant access), you also have the option of adding the print upgrade for \$19.95 extra (no shipping cost).

If you encounter any issues, support materials are available at www.pearsonhighered.com/Revel/students/support/index.html, or call: 855-875-1801.

Blackboard and Internet Access:

Blackboard is a website host for our class, where you view and access homework, view and print out class PowerPoint lessons, check your grades, view the syllabus, and email me. There are weekly graded assignments on Blackboard. You will also access Revel through the blackboard interface.

Computer with Reliable Internet Access:

You must have access to a computer with reliable internet connection to complete your homework assignments, so plan time into your weekly schedule to use the SPC computer labs on one of the campuses or find a computer with reliable, fast internet access that you can use on a regular basis.

The SPC Levelland campus library lab is open on Sundays. Access our Blackboard course from the SPC homepage: <http://www.southplainscollege.edu/> or <https://southplainscollege.blackboard.com>

You must also have access to a computer with a word processing program that can produce work meeting the criteria of formatting for our assignments. I recommend that you use Microsoft Word, although you are free to use others. You will not be exempted from fulfilling the formatting requirements if your chosen software or application makes formatting difficult. Some file types are not accepted through Turnitin and Blackboard; you must produce work that can be uploaded and opened or you will receive a zero.

Additional Supplies:

Blue/black ink pen, 1 inch three-ring binder (to keep course PowerPoints and notes), notebook paper.

Attendance Policy

Attendance in this class is required and necessary for your success. You should make every possible effort to attend every class. However, periodic absences are sometimes unavoidable. Read this policy carefully. If you do not understand part of the policy, ask for clarification NOW.

ABSENCES:

If you think that you might miss more than four (4) classes, I suggest that you consider dropping this class. All absences, even absences due to periodic illness or doctor's visits, are considered unexcused, except for absences related to a university sanctioned event or documented accommodations. Other than absences for documented accommodations, you need not turn in notes from the doctor to me, although an email (including your class & section #) alerting me to your absence is appreciated.

You may be dropped from the course after you have accumulated four (4) consecutive absences or five (5) non-consecutive absences. If you are dropped for excessive absences and have a failing grade in the gradebook, you will automatically receive an F for the course. Once dropped, you will not be reinstated. I will send you an email notification if I have dropped you from the class; however, do NOT assume that I will drop you. If you are not planning to finish the course, you should drop yourself.

If circumstances, such as a documented family emergency or an extended illness, make prolonged or excessive absences unavoidable, you should contact the Dean of Students (Dr. Lynn Cleavinger's office at 806-716-2380) to discuss possible accommodations. Please also come and speak with me—in advance if possible—so that we can make suitable arrangements for turning in your assignments.

TARDIES:

Arriving late to the beginning of class and leaving class before dismissal are problems not only for the student, but the disruption affects the rest of the class as well. When you are absent, you miss valuable instruction that is integral to your success! Even if you are running late to class, I strongly encourage you to come anyway. Having said that, be respectful of others; quietly enter the room and sit at the nearest desk to avoid disrupting the class.

If you arrive late to class, you are responsible for signing the class roster, or you will remain marked absent for the day (see above absence policy). If you leave class before dismissal, you will be counted tardy for that day. Three marked tardies equal one absence (see above absence policy).

NOTES, ANNOUNCEMENTS, & MISSED ACTIVITIES:

Any activities or quizzes that you miss due to being tardy or otherwise absent cannot be made up. Furthermore, you are responsible for all material presented or discussed during class, **including changes to the schedule**, even when you are absent or tardy. You must still turn in the writing assignments on time when absent. I recommend that you exchange contact information with your classmates in case you need any kind of information between classes. **I do not answer emails about what you missed in class.** Please refer to Blackboard and/or the course schedule for this information. However, you are always welcome to come to my scheduled office hours to discuss this information.

SCHOOL-SPONSORED ACTIVITIES

Students involved in school-sponsored activities must show me documentation from the appropriate coach/sponsor **before** they are absent from class. Students must make arrangements at that time for completing any in-class assignments they may miss. Keep in mind that late work will not be accepted.

Grading Policy:

Your current grades and course average will be continuously available for you to view in our Blackboard course. Grades will be updated every week or two. I recommend that you check your grades regularly.

Grades are assigned according to this scale:

- A Excellent work that exceeds expectations; 90% to 100% on graded work.
- B Very good work that is above average; 80% to 89% on graded work.
- C Average work that meets the basic goals of the assignment; 70% to 79% on graded work.
- D Below average work that is deficient in one or more area; 60% to 69% on graded work.
- F Unsatisfactory work that does not meet the minimum expectations of the assignment, work that is incomplete or does not follow the assignment instructions, work that is found to have been plagiarized; 0 to 59% on graded work.

Essay Assessment Guidelines:

- The "A" essay is perfectly formatted, with three or fewer spelling, wrong word and/or grammatical errors. It also has an excellent title, strong thesis, excellent organizational strategies, good transitions, an introduction with a hook, a thoughtful conclusion, and well-supported main points in the body paragraphs. The writing is lively and intelligent; there are no sentence structure errors.
- The "B" essay at the 1301 level contains all of the above with one or two more errors.
- The "C" essay has a thesis, introduction, and conclusion, but may lack support and/or has other obvious errors.
- The "D" essay contains one or more of the following problems: lack of a clear thesis, lack of a strong organizational pattern, weak introduction and/or conclusion, formatting errors, multiple spelling and grammatical errors, and/or sentence structure issues (fragments and run-ons).
- The "F" essay does not meet the minimum expectations for a 1301-level essay assignment. Some examples of "F" essays are 1) those written on a topic that has not been approved; 2) those that do not meet the minimum word count; or 3) those that are not written in the required format.

Course Evaluation:

PARTICIPATION

No grade is assigned in the gradebook, but participation can have an impact on your final grade. This includes any in-class participation exercises and classroom discussion. Attendance and attitude in class is also considered.

GRADED ASSIGNMENTS

Assignment	Weight
Paper #1	10%
Peer Review & Consultation Paper #2	10%
Paper #2	10%
Peer Review & Consultation Paper #3	10%
Paper #3	10%
Group Presentation	10%
Mid-Term Exam	10%
Revel Homework (Section & Chapter Quizzes + Any Other Quizzes)	15%
Revel Shared Writing (or Daily Writing) and Journaling	15%
	100%

Final Exam

There is no final exam in this class. The primary mode of evaluation is your essay writing.

Online Homework – Revel

There are section quizzes and end of chapter quizzes. There are also “Shared Writing” assignments and Journaling prompts in each chapter. Be sure that you keep up with the Revel assignments! They count for a total of 30% of your final grade. If classroom quizzes become necessary, they will be averaged in with the Revel quizzes.

Plagiarism and Cheating

“Offering the work of another as one’s own, without proper acknowledgment, is plagiarism” and will not be tolerated (*General Catalog*, 23). Furthermore, cheating will not be tolerated (see *General Catalog*, 23). You must do your own work on paragraphs and homework. Submitting portions of or complete papers downloaded from the internet, for example, is plagiarism. Allowing someone else to revise your writing is plagiarism. Submitting a paper written for another class is cheating. Depending on the nature and the severity of the incident, a student who cheats or plagiarizes may receive penalties ranging from a zero for the assignment to an “F” in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

Late Work Policy

Under most circumstances, **I do not accept late assignments**. You cannot “make up” any assignments. There will be no “extra credit” work to complete at the end of the semester. You earn your grade by the work you turn in that is assigned during the semester.

Cell Phones, Head Phones, Ear Buds, Laptops, and Tablets

Creating an environment free of distractions for all students is important for the learning process. I ask you to respect your classmates and me by observing the following policies regarding electronic devices:

1. Keep cell phones on silent mode or powered off (not on vibrate mode*) and stored out of your sight during class. If your phone becomes a distraction to me or anyone in the class, I will ask you to leave and you will be counted absent for the day.
2. Wearing head phones or ear buds is not permitted during class.
3. While you may work on your personal laptop during class, I expect you to use your computer ONLY for what we are working on in class that day. If you want or need to work on something else during my class time, I ask that you do it elsewhere. If your computer use becomes a distraction to me or anyone in the class, I will ask you to leave, and you will be counted absent for the day.

Classroom Etiquette

I expect you to conduct yourselves professionally:

1. Show respect—for yourself, your classmates, and for me.
2. Come to class prepared to work. Bring your textbook, paper, and pen to class daily.
3. Take care of personal needs before and after class. **Do not leave the classroom unless it is an emergency.** If you leave the classroom before being dismissed, you may be marked absent.
4. NO tobacco use of any kind or vaping in the classroom or in my office.
5. No sexually harassing language will be tolerated in my classroom.
6. Disruptive, offensive, threatening, or abusive behavior will NOT be tolerated. After one warning, you will be asked to leave the classroom. Police will be called when appropriate.

*****Students who do not comply with the above may be dropped from the course.*****

“Failure to comply with the lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class will result in the student being dropped from the course” (*South Plains College Student Guide*, 11).

Note to Students with Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

If you have a disability-related need for reasonable academic adjustments in this course, bring me your letter of accommodation from Disability Services Office, and we can privately discuss your specific accommodations. If you need immediate accommodations or physical access, please arrange to meet with the Disability Services Office before the next class meeting.

Diversity Statement

In this class, I will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction.

Statement of Nondiscrimination

I do my best not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status.

Campus Concealed Carry:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

***I reserve the right to make changes in course policy at any time.**