

I hear and I forget; I see and I remember; I write and I understand.  
Chinese proverb

**South Plains College**  
**ENGL 1301 + INRW 0300 Co-Requisite**  
**9:30 a.m. – 12:15 p.m.**  
**Fall 2020**

**Communicate! Communicate! Communicate!**  
*This is your key to meeting your personal, academic, and career goals!*

**Instructor:** Lynette Bowen

**E-Mail:** [lbowen@southplainscollege.edu](mailto:lbowen@southplainscollege.edu)  
home: lynette.bowen@sbcglobal.net

**Contact Information:** 806-685-3749 – I am also available by appointment, and I am usually available 30 minutes before and after class. If you text or message, you **MUST** leave your name **AND** a message. Otherwise, I do not know who you are and will not return your call.

**IMPORTANT:** I do not reply to texts, messages, phone calls, e-mails, etc. on Friday afternoons or Saturday afternoons. On other days, contact me only between 9 am and 9 pm.

**South Plains College**  
**ENGL 1301: Integrated Reading and Writing**

**ENGL 1301 + INRW 0300 Corequisite Courses**

**Course Description**

This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

**Prerequisite:** Students must be TSI-complete or meet co-req criteria.

**Credit:** 3 **Lecture:** 3 **Lab:** 0

**Core Curriculum Objectives addressed**

**This course partially satisfies a Core Curriculum Requirement**  
Communications Foundational Component Area (010)

- Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
  - **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
  - **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

## **Student Learning Outcomes**

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Write essays that exhibit logic, unity, development, and coherence.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use standard written American English, with an emphasis on Standard American English for grammar, parallelism, punctuation, spelling, and mechanics, in language appropriate for academic essays.
7. Write a minimum of six 500-word essays.

## **Student Code of Conduct Policy**

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

# South Plains College

## INRW 0300: Integrated Reading and Writing

ENGL 1301 + INRW 0300 Corequisite Courses

**Departments:** English and Philosophy/The Teaching and Learning Center

### INRW 0300 Course Description

INRW 0300 serves as a paired support course for students enrolled in ENGL 1301 who are not yet TSI-complete in reading and/or writing. The focus is on teaching students critical reading and academic writing skills to equip them for success in Composition I. Successful completion of this course fulfills TSI requirements for reading and/or writing.

### Core Curriculum Objectives addressed:

**This course partially satisfies a Core Curriculum Requirement:** Communications Foundational Component Area (010)

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

### Student Learning Outcomes

Upon successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of Standard English in reading and writing.

## Student Code of Conduct Policy

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

## Attendance Policy: Face-to-Face, Hybrid, and/or COVID-19

### My attendance policy for face-to-face (workshop style):

Class begins and ends on time. Students who are not in class (physically or virtually) at 9:30 will be counted absent. Students with more than four absences do not meet the minimum standards of the class and will be dropped.

### Expectations for hybrid or fully online attendance:

- \*Students must log in at 9:30 and stay actively involved until class ends.
- \*Students must keep one-on-one appointments with me.
- \*Students must keep appointments with their partner/groups.

### My COVID-19 Policy (Including Attendance):

- \*Please practice good hygiene when you're in SPC buildings and particularly our classroom.
- \*You must wear a face covering, or you will not be allowed in the classroom.
- \*If you catch COVID:
  1. please stay at home until you're safe to be around others;
  2. email me documentation: [lbowen@southplainscollege.edu](mailto:lbowen@southplainscollege.edu)
- \*If you have questions, either email me or feel free to call me at 806-685-3749 and I'll be happy to try to answer any questions.

**Personal Hygiene:** All students are encouraged to implement good hygiene measures such as washing hands regularly, using hand sanitizer, and covering coughs/sneezes. Hand sanitizing stations will be installed across all SPC locations.

**Face masks:** All students will properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Face masks need to be worn so as to cover *both the student's nose and mouth*. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

**Social Distancing:** Face coverings are not a substitute for social distancing. Students shall observe CDC approved distancing guidelines in all instructional spaces, both indoors and outdoors. *Students should avoid congregating around instructional space entrances before and after class sessions.* Students should exit the instructional space immediately after the end of class to help ensure social distancing and to allow for those attending the next scheduled class session to enter.

**Exposure:** If you believe that you have been exposed to COVID-19, you should remain off campus. Contact your instructor or Health Services, DeEtte Edens, BSN, RN. If you test positive, please contact Health Services, DeEtte Edens, BSN, RN at 806-716-2376 or [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) for quarantine guidance.

**Attendance:** If you contract COVID, you won't be penalized for absences as long as you've submitted documentation for having it; however, you'll need to turn in all assignments in a responsible manner and keep up with the rest of the class. Every situation is different, and I'll do my best to help you through this.

**Accommodations:** The Americans with Disabilities Act (ADA) regulations do not require or allow the college to alter operating policy as an accommodation. Anyone with concerns regarding health and the face covering policy may contact DeEtte Edens, BSN, RN at 806-716-2376 to request a reasonable accommodation. Reasonable accommodations may include allowing a person to wear a scarf, a loose face covering, or face shield instead of a face mask, offering appointments by telephone or video calls, or offering enrollment in online courses.

For more information, here is the full SPC policy for Fall 2020 campus re-opening:

<https://www.southplainscollege.edu/emergency/SPCReturnToCampusPlans.pdf>

## Grade Calculation

Your semester grade will be based on these percentages:

Polished Paragraphs	70%
Rough Drafts	
Polished Essays	
Connect lab work	10%
Daily Work	10%
Semester Portfolio	10%

## Semester Final Project: Portfolio

In lieu of a final exam, students will submit a two-part portfolio:

1. Reading Portfolio includes the following skills from two different articles:
  - Reflective essay
  - MLA Works Cited entry
  - Summary
  - Direct Quote
  - Indirect Quote
2. Writing Portfolio includes the following skills:
  - Reflective Essay
  - Rewrite and edit of a previous formal essay

## **Tutoring Information**

**FREE SPC Tutoring Services (subject to updates), 8:00 a.m. – 8:00 p.m.**

Go here to schedule a tutoring time with SPC's Tutoring Center:

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>.

All appointment requests must be set up by 9 p.m. the day before you wish to have the session. All tutoring will be one-on-one and last 45 minutes. These sessions will not be able to go longer unless a student has booked back-to-back sessions.

Live virtual sessions with SPC tutors can also be booked, but keep in mind that you must make a request at least 24 hours in advance.

**FREE Tutor.com Tutoring Services (subject to updates):**

**Monday – Thursday, 8:00 p.m. to 8:00 a.m.**

**Friday 8:00 p.m. – Sunday 8:00 a.m.**

Tutor.com is available to students from 8pm – 8 a.m. Monday through Thursday and from 6 p.m. on Friday through 8 a.m. on Monday.

Log-in to Blackboard and select Tutor.com under the tools on the left-hand side.

## **Official Campus Policies**

### **COVID-19 Policy**

*It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the*

*requirement that all students properly wear CDC-compliant face coverings while in SPC buildings, including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.*

### **Nondiscrimination Policy**

The instructor will do her best not to discriminate on the basis of age, color, disability, ethnic background, gender, national origin, race, religion, sexual orientation, or veteran status.

### **Diversity Policy**

In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

### **Campus Concealed Carry**

Texas Senate bill - 11(Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College building only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC), 46.035 and South Plains College policy, licensed holders may ***not*** carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: [http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php). When not carried on or about a person, handguns must be in a locked personal vehicle or a locked gun safe.

Pursuant to PC 46.035, ***the open carrying of handguns is prohibited on all South Plains College campuses.*** Report violations to the front desk security or call 911.

### **Americans with Disabilities Act (ADA) Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Plainview main office at 806-716-4302 or Dawn Valles at the Reese office at 806-716-4675. Other disability service are available at Reese Center (Building 8) [716-4606](tel:716-4606), or Levelland (Student Services Building) [716-2577](tel:716-2577).

## **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness, at 806-716-2362 or email [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

**To view the complete Student Guide, go to: <http://catalog.southplainscollege.edu/index.php>**



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**Tentative Student Syllabus**  
**ENGL 1301 – Composition 1**  
**Tuesday/Thursday, 9:30 a.m. – 12:15 p.m.**  
**Fall 2020**

*This document may be modified at the instructor's discretion. If any changes are made, students will be notified in a timely manner.*

*Students will have assignments in addition to those listed here.*

**Tutoring and Feedback** When you submit your rough drafts through Turnitin, I will look at your work and give you feedback. You will also submit your drafts for tutoring through either SPC tutoring or Tutoring.com

SPC's Tutoring Center is at:

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>.

For Tutor.com, go to Blackboard, find Tutoring in the column on the left, and click on it.

See Tutoring Information in Blackboard for more details about both of these resources.

**How to Succeed in Class: Follow instructions.**

Week 1	Aug 25 - 31	Introductions Introduction to Technology Time/Stress Management Academic Integrity Langan: Writing Work Introduction to memoire essay
Week 2	Sep 1 - 7	Fixed vs Growth Mindset MLA/Works Cited Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>
Week 3	Sep 8 – 14	Memoire essay rough draft due: -submit to me through Turnitin AND -SPC tutoring or Tutoring.com Langan Reading #1: "Brainology" by Dweck, pp. 718-727 Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>

Week 4	Sept 15 - 21	Langan Reading #1 Brainology– discussion Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>
Week 5	Sept 22- 28	Memoire polished essay due through Turnitin Begin Ch. 14: Definition Essay “Brainology” – paragraph due Langan Reading #2 – ““How to Make It in College, Now That You’re Here,” by Brian O’Keeney, pp. 702 - 710 Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>
Week 6	Sept 29 – Oct 5	Langan Reading #2 “How to....” - discussion Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>
Week 7	Oct 6 - 12	Ch. 14: Definition essay rough draft due: -submit to me through Turnitin AND -SPC tutoring or Tutoring.com Langan Reading #2 “How to....” – paragraph due Langan Reading #3: “Propaganda Techniques in Today’s Advertising” by Ann McClintock, pp. 338 – 344. Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>
Week 8	Oct 13 - 19	Langan Reading #3 “Propaganda”– discussion Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>
Week 9	Oct 20 - 26	Ch. 14: Definition essay due through Turnitin Begin civil discourse essay Langan Reading #3 “Propaganda” – paragraph due Langan Reading #4: “Taming the Anger Monster” by Ann Davidson, pp. 293 – 298 Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>

Week 10	Oct 27 – Nov 2	Langan Reading #4 “Taming” - discussion Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>
Week 11	Nov 3 - 9	Langan Reading #4 “Taming” – paragraph due Langan Reading #5: “Shame” by Dick Gregory, pp. 645 – 658 Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>
Week 12	Nov 10 - 16	Langan Reading #5 - “Shame” discussion Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>
Week 13	Nov 17 - 23	Civil discourse essay draft due: -submit to me through Turnitin AND -SPC tutoring or Tutoring.com Langan Reading #5 “Shame” - paragraph due Langan: Writing Work Langan: Grammar Work <i>Connect lab</i>
Week 14	Nov 24	Catch up day
	Nov 26	<i>Thanksgiving Holiday – no class</i>
Week 15	Nov. 30 – Dec 7	Civil discourse essay due through Turnitin Langan Reading #6 “Resilient” - discussion Essay Tests Scholarship Essay Information
<b>Week 16</b>	<b>Portfolio Due</b>	<b>Tues., Dec. 8, by 12:15 p.m.</b>

*All students must turn in their portfolio at this time.  
You will have assignments, quizzes, and tests in addition to those listed here.*