

welcome

8- Week Spring 2021

Class: ENGL 1302 Composition II Online

Instructor: Wendy Esch

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Office Hours:

Monday	Tuesday	Wednesday	Thursday	Friday
1:00 – 3:00 pm	By appt.			

Course Description

This course is a continuation of English 1301, which includes an introduction to literature and collateral readings. It also teaches students how to write a college-level research paper.

Scope/Purpose

English 1302 continues the purpose of English 1301: to help students to think well by helping them to write well. Unlike English 1301, English 1302 has a two-fold purpose: it encourages critical thinking by introducing the students to imaginative literature, to the modes of artistic thought, and to critical responses appropriate to these modes of thought.

Instructional Objectives

By the end of the course, students should have written a multiple source paper and at least two analytical papers in APA style which demonstrate the ability:

- To practice and refine the skills of expository and argumentative writing already developed in English 1301.
- To understand the major elements of literature as these are highlighted by the instructor.
- To apply critical thinking to the study of literature and to write essays which demonstrate that critical thinking, such as summary, paraphrase, synthesis, and single source assignments;
- To use a library for research purposes; to research and write an accurately documented paper.

Course Requirements

1. Students will read numerous short stories and poems, will participate in class discussions of the readings, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments which may include, but not be limited to, one multi- source research paper, two or more shorter papers (summary, synthesis, critique, explication), or a series of research questions or projects.
3. Individual instructors may also require major examinations over the readings or any part of the course content.
4. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

Textbook and Supplies

The textbook (ebook) required for this course will be provided to you online.

You DO NOT need to purchase a book/code from the bookstore.

How to access your Ebook and MindTap assignments/ Registration

The first time you click on a MindTap assignment in Blackboard, you will be required to

register your account. I will walk you through the registration process during class.

**You can also download the free [Cengage Mobile App](#) to get your eTextbook and study tools on your cell phone.



Inclusive Access:

- **Textbook:** The textbook and resources for this course are available in digital format through the Inclusive Access textbook program at South Plains College. That means the e-book edition of the textbook and/or all required resources are provided to students through Blackboard from the first day of class. The fee for the e-book/resources is the lowest price available from the publisher and bookstore and is included in the student tuition/fee payment. Therefore, students do not have to purchase a separate textbook or access card for this course.
- **E-book features:** Access to a cloud-based e-reader is provided by RedShelf via Blackboard. RedShelf e-book features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download up to 20% of the book for offline access. Visit <https://solve.redshelf.com/hc/en-us/requests/new> for e-book issues and support.
- **Opting out of Inclusive Access:** As long as they meet the opt-out deadline, students may choose not to participate in the Inclusive Access program if they have a textbook from another source. Students should check with the instructor for advice before deciding to opt-out because Inclusive Access is the cheapest option for most students. Students should also find out whether course work is required in an online platform like *Mindtap* or *Connect*. If so, students who opt out would be required to purchase access to that platform in addition to acquiring the e-book on their own. To opt out of the Inclusive Access e-book/resources, students need to email tfewell4texasbookcompany@gmail.com before the census date. Students must include their first name, last name, student ID number, and the course they are opting out of in the email. Once students have been opted out of Inclusive Access, they will receive a confirmation email. Students who need assistance to opt out should contact the SPC Bookstore. **The Inclusive Access fee will be refunded to students who opt out before the census date for their term of enrollment. The census date for fall and spring is the twelfth-class day. The census date for shorter terms varies between the second- and third-class day.**

Software Requirements

You are required to have access to the following technologies:

- High-speed Internet connection
- **Internet Browser:** Blackboard is designed to work best with the **Mozilla Firefox or Chrome** browser. Mac users may use either Firefox or Safari--both seem to work well with Blackboard.
- Your Blackboard account and Mindtap account are provided with this course.
- **You also have access to FREE Microsoft Office 365: Word and PowerPoint:**
 - As a member of the SPC community, you have free access to Office 365.
 - Office 365 provides online access to Microsoft Word, Microsoft Excel, Microsoft PowerPoint, and 1TB of free online storage with Microsoft OneDrive
 - You can use Office 365 online or install it on your PC, Mac, or mobile device.
 - To access Office 365, go to <https://www.office.com/GetOffice365> and click the link "Find out if You're Eligible."

- Complete the registration process with your SPC email address (your Blackboard username@southplainscollege.edu), create a new password, and wait for your online account to be provisioned. This process takes a few minutes the first time you log in.

Communication

<u>To Contact Me:</u>	<u>Ways that I will contact you:</u>
Email me at wesch@southplainscollege.edu .	<u>SPC email</u> -Plan to check it every day
Send me a message with your cell phone in Remind.	Remind text alerts-(We will sign up in class.)
Call my office at 806-716-2446 & leave a message.	<u>Announcements</u> in your Blackboard class.
Drop by during my office hours.	I return emails, texts, and calls within 24 hours.

Attendance Policy

I recommend that you access our course at least three times a week to work on the week's assignments. To experience more success, do not procrastinate and attempt to complete a whole week's assignments the day (or night!) before they are due.

You should log in to Blackboard frequently and check your Course Messages, Announcements, and SPC email daily. I will post announcements and send emails regularly.

If you have not submitted any assignments by the twelfth-class day, your access to the course will be blocked and the Registrar's Office will remove you from my class roster.

Be advised – I will accept late work but only within a week of the due date.

Semester Calendar and Weekly Assignments

Calendar & Assignments is the entry page for ENGL 1302 and is available as a link in the Course Content menu as well. The course material is released in weekly segments (ex. Week 1, Week 2), and each week runs from Tuesday 12:00 a.m. (midnight) to Tuesday 12:00 a.m. (midnight) of the following week.

It is very important that you keep up with which week of the semester we are in so you will know when that week's assignments are due. So, for example, let's say that Week 1 begins on Tuesday, March 22; all assignments for Week 1 would be due by 12:00 a.m. on Tuesday of the following week, March 29.

Weekly Assignments are posted by Tuesday of each week and detail the readings, discussion forums, exercises, quizzes, tests, and papers to be completed. Due dates are at 12:00 a.m. on Tuesday of the following week. I recommend you print out the weekly assignment sheets and keep them in a three-ring binder, along with all the other handouts you will be getting in this course. Use the assignment sheet as a checklist for the week. To print a Blackboard page, use the Print option in your internet browser.

Grading Policy

Final grades will be assigned based on the following percentages:

Quizzes	20%
Lit Writing Assignments	20%
MindTap & Daily Work	20%
Discussion/Padlet Posts	20%
Research Paper	20%
Total	100%

GRADE TOTAL

A (Superior):	90-100
B (Good):	80-89
C (Acceptable):	70-79
D (Poor):	60-69
F (Unacceptable):	0-59

OPTIONAL EXTRA CREDIT: Earn extra points by completing extra-credit assignments.

It is up to you to monitor your average and course progress. If you feel that you need to discuss your course progress with me, it is your responsibility to contact me to meet. You can find your current average via the 'My Grades' link in Blackboard.

Reading Assignments and Video Lectures

Mandatory, assigned reading is required for this course; you may also be required to watch recorded video lectures. Reading and video lecture assignments are found in the Weekly Assignments folder in Blackboard.

Reading Quizzes

It will be essential for you to read the fiction reading to participate in the discussion boards and reading quizzes. Before you start the quiz, be sure – to read/listen,/watch the stories/selections very carefully.

Be sure you have a stable, high-speed Internet connection before beginning the quizzes, so you do not run into technical difficulties.

Writing Assignments

You will be required to write a short story essay and character analysis essay for this course. Instructions for these assignments can be found in Blackboard.

Discussion Posts

Collaboration and communication are essential to success in both the academic and professional setting. To practice these skills and further our knowledge of the subjects we cover in this course, each student will be required to participate in discussion posts.

There are two parts to each module discussion assignment. The first is an **initial post**. The second part includes **responses** to your peers, which will be due in the second half of each module. A 5-point deduction will be applied to initial posts not posted by the first deadline, and no response posts will be counted for credit after the second deadline.

Research Project

You will be required to complete a multi-part research project over the course of the semester. Details for these assignments can be found in Blackboard. Late work will incur a deduction.

Assignment Submission

TURNITIN is where papers are submitted and graded inside our Blackboard course.

I cannot accept any assignment via email for any reason. All files must be submitted via the assignment tool in the Blackboard modules.

As an online student, you assume responsibility for your technology. I suggest three things:

1. Have a backup plan in place from day one, just in case your technology fails.
2. After submitting an assignment, return to the assignment submission before the due date or check your SPC email for submission acknowledgment to verify it has been submitted correctly. If it is not submitted correctly by the due date, you will not receive late deductions for it, regardless of whether you thought the paper had been sent.
3. Do not wait until the last minute to submit assignments. If you have trouble, but no one is available to help you, you will incur the late deduction associated with late work.
4. Additionally, all files must be submitted as .docx documents (Microsoft Word). Other file formats such as .gdoc, .pages, .odt, .rtf, or .txt files will not work with Turnitin. If you are writing your essay on Google Docs, you will need to download the paper to your computer in Microsoft Word format before submitting it to Turnitin.

Please contact the Computer Help Desk at (806)716-2600 or Blackboard Help at (806)716-2180 with any problems related to technology. Remember, you are responsible for making sure your work has been submitted correctly.

Style Guide

We will use the MLA style guide for formatting and documentation in this course. All papers must be formatted according to MLA 8th edition (2016) style. For MLA 8th edition (2016) documentation and bibliography guidelines, click on the MLA 8 (2016) Style link under Course Tools.

Academic Integrity

It is the aim of the faculty at South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences and possible suspension. Please refer to the SPC General Catalog regarding consequences for cheating and plagiarism. ****Do not, under any circumstances, turn in another student's work as your own. Do not, under any circumstances, give your work to anyone else to turn in as their own. Do not copy and paste from the Internet. All of these situations are representative of academic dishonesty and will be treated as such. * I have zero tolerance for cheaters.**

Disclaimer

Because we will use Blackboard to conduct a portion of this class, please note that the materials you may be accessing in chat rooms, bulletin boards or unofficial web pages are not officially sponsored by South Plains College. The United States Constitution rights of free speech apply to all members of our community regardless of the medium used. We disclaim all liability for data, information or opinions expressed in these forums.

Diversity Statement

In this course, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should be and can be.

Online Tutors Available

Tutors are available to SPC students for FREE! We look forward to helping you succeed in your classes.

To schedule a tutoring session, go to the website:

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

and select the campus you would like to go to for tutoring or "Live Virtual Tutoring" for live online tutoring with an SPC tutor, then follow the link to the booking page.

Special Services

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services Building, 806-894-9611, extension 2529.

Title IX Pregnancy Accommodations Statement

If you are pregnant or have given birth within six months, under Title IX you have a right to reasonable accommodations to continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362, or email cgilster@southplainscollege.edu for assistance.

Student Code of Conduct

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. **Student conduct which disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.**

ENGL 1302 Course Schedule Overview

<u>Week</u>	<u>ASSIGNMENTS</u>	<u>DEADLINE</u>
<u>Week 1 – Welcome</u>	<p>The following assignments for Week 1 must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none">• <u>Review the Syllabus and Calendar and take the Blackboard Quiz.</u>• <u>Discussion Post 1st post – Introductions/ Replies</u>• <u>Read/Listen to the following short stories in the Mindtap in the Week 1 Folder and then take the Blackboard quiz for each story:</u><ul style="list-style-type: none">○ <u>"A Rose for Emily" quiz</u>• Create Mindtap account• Complete the following assignments in Mindtap Literary folder:	<p>Week 1 Assignments Deadline</p> <p><u>Underlined Assignments for this week are due next Tue. Mar 30th by 12:00a.m.</u></p>

	<ul style="list-style-type: none"> ○ <u>Plot</u> ○ <u>Theme in Fiction</u> ○ <u>Style</u> • Complete the following assignments in Mindtap Week 1 Folder: <ul style="list-style-type: none"> ○ <u>Citing Sources: MLA Format</u> • Writing Assignment 1 -- Begin work on your Short Essay Writing Assignment. 	
<u>Week 2</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • <u>Read/Listen to the following short stories in the Mindtap in the Week 2 Folder and then take the Blackboard quiz for each story:</u> <ul style="list-style-type: none"> ○ <u>"The Cask of Amontillado" quiz</u> ○ <u>"The Lottery" quiz</u> ○ <u>"The Yellow Wallpaper" quiz</u> • Complete the following assignments in the Mindtap Literary Folder: <ul style="list-style-type: none"> ○ <u>Character</u> ○ <u>Point of View in Fiction</u> ○ <u>Setting</u> • <u>Writing Assignment 1 – Complete/Submit Short Essay</u> • Writing Assignment 2 -- Begin work on your Character Analysis Writing Assignment. 	<p style="text-align: center;">Week 2 Assignments Deadline</p> <p style="text-align: center;"><u>Underlined Assignments for this week are due next Tue. April 6th by 12:00a.m.</u></p>
<u>Week 3 –</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • <u>Read/Listen to the following short stories in the Mindtap Week 3 Folder and then take the Blackboard quiz for each story:</u> <ul style="list-style-type: none"> ○ <u>"Soldier's Home" quiz</u> ○ <u>"Everyday Use" quiz</u> • <u>Discussion Board 2 Initial post</u> • <u>Review Quoting and Paraphrasing Handout and then take the Blackboard quiz</u> • Writing Assignment 2 – Continue work on your Character Analysis Assignment. • Complete the following assignments in Mindtap Literary Folder: <ul style="list-style-type: none"> ○ <u>Imagery</u> ○ <u>Symbol</u> ○ <u>Tone</u> ○ <u>Figures of Speech</u> ○ <u>Levels of Diction</u> 	<p style="text-align: center;">Week 3 Assignments Deadline</p> <p style="text-align: center;"><u>Underlined Assignments for this week are due next Tue. April 13th by 12:00a.m.</u></p>
<u>Week 4</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p>	<p style="text-align: center;">Week 4 Assignments</p>

	<ul style="list-style-type: none"> • <u>Read/Listen to the following short stories in the Mindtap Week 4 Folder and then take the Blackboard quiz for each story:</u> <ul style="list-style-type: none"> ○ <u>“The Story of an Hour” quiz</u> • <u>Discussion Board 2 reply posts</u> • <u>Writing Assignment 2 – Complete/Submit Character Analysis Assignment</u> • Writing Assignment 3 -- Begin work on your Research Paper. • Complete the following assignments in Mindtap Week 4 Folder: <ul style="list-style-type: none"> ○ <u>Introduction to Research</u> ○ <u>Evaluating and Using Sources</u> ○ <u>Conducting Research in Databases</u> 	<p>Deadline <u>Underlined</u> Assignments for this week are due next Tue. April 20th by 12:00a.m.</p>
<p><u>Week 5</u></p>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • <u>Read/Listen to the following short stories in the Mindtap Week 5 folder and then take the Blackboard quiz for each story:</u> <ul style="list-style-type: none"> ○ <u>"Hills Like White Elephants" quiz</u> • <u>Discussion Board 2 Replies</u> • Writing Assignment 3 – Continue work on your Research Paper. • Complete the following assignments in Mindtap Week 5 Folder: <ul style="list-style-type: none"> ○ <u>Using Source Materials Responsibly</u> ○ <u>Synthesizing Sources</u> 	<p>Week 5 Assignments Deadline <u>Underlined</u> Assignments for this week are due next Tue. April 27th by 12:00 a.m.</p>
<p><u>Week 6</u></p>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • <u>Read/Listen to the following short stories in the Mindtap Week 6 folder and then take the Blackboard quiz for each story:</u> <ul style="list-style-type: none"> ○ <u>"First Confession" quiz</u> • <u>Discussion Board 3 Initial Post</u> • Writing Assignment 3– Continue work on your Research Paper • Complete the following assignments in Mindtap Week 6 Folder: <ul style="list-style-type: none"> ○ <u>Paraphrasing, Summarizing, and Quoting</u> ○ <u>Quotation Marks</u> 	<p>Week 6 Assignments Deadline <u>Underlined</u> Assignments for this week are due next Tue May 4th, by 12:00 a.m.</p>
<p><u>Week 7</u></p>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • <u>Discussion Board 2 reply posts</u> • <u>Writing Assignment 3 – Complete/Submit Research Paper</u> <ul style="list-style-type: none"> ○ <u>ATTENTION: The Research Paper must be submitted by the deadline no late papers accepted for this assignment.</u> • Complete the following Mindtap assignments: 	<p>Week 7 Assignments Deadline <u>Underlined</u> Assignments for this week are due</p>

	○ All Optional Extra-Credit Mindtap Due Today by 9:00a.m	next Tue. May 11th by 9:00 a.m.
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