

Professor Allison Black
Office: FA126 Office hours: TBA
Email: ablack@southplainscollege.edu

South Plains College
ph: 806.716.2197
Metals Studio FA127

ARTS2289 Practicum- in art metals

REQUIRED TEXTS:

The Complete Metalsmith, Tim McCreight
AND a booklet of safety and procedure notes called **METALS NOTES** –available at the bookstore.

COURSE DESCRIPTION:

An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of studio art and/or art history.

This intermediate course can concentrate on further fabrication and design of jewelry and hollowware. It can be a course of more in depth study of essential techniques used in jewelry and metalsmithing including more advanced processes, casting, research and development of personal exploration. It can be a course to advance the student's portfolio, or to transition into studio transaction exposure.

COURSE CONTINUED OBJECTIVES:

- To enable the student to further explore metal as a medium of aesthetic expression and discovery. Student should strive to develop skill and a sense of craftsmanship in handling metal.
- To focus on an integration of the students ideas, basic design principles and technical processes as they relate to jewelry and metalsmithing
- To provide the student with an opportunity to discover what has been done in the field of Art Metals and its relationship to other art forms.

COURSE CONTENT:

- Seminars to involve skill-building on the basics of sawing, soldering, and finishing
- Seminars to improve technical skills: sweat soldering, butt soldering, surface textures, small wire forming, bezel stone setting and casting
- Seminars to work out designs on paper and build models from sketches to investigate design possibilities to develop a line of art metals works.
- Emphasis to keep a sketch-journal of notes, ideas, research and develop portfolio or business plans
- Demonstrations of techniques will be given throughout
- Demonstrations and lectures on safety will be given throughout
- Demonstrations and lectures on casting, forming, and enameling as permitted by tools, supplies and time available
- Seminars on business development, encouraging use of technology to create a studio presence and skills to encourage studio self-sufficiency.

COURSE REQUIREMENTS:

PROJECTS:

Student will file a plan of action with professor by the end of week 2, determining the emphasis for the semester.

CRITIQUES:

Critiques of works and plan/plan progress will be both individual and group, these are learning opportunities concerning technical, design and idea development skills. Critiques- formal and informal will be held through out the semester, scheduled and impromptu. The final critique at the end of the semester is mandatory; failure to be present will mean failure of the course.

GENERAL COURSE REQUIREMENTS:

1 Attendance: student is required to attend for the entire class period, every class

2 Participation: student is required/expected to participate in class discussions, exercises, and field activities

3 Absences /tardies: student is expected to comply with my attendance policy. Two tardies equals one absence. In a regular semester (fall/spring): three (3) unexcused absences are permitted (use them wisely), after that each absence could result in the reduction of your final grade by one letter grade, 5 unexcused absences could result in student being dropped from the course. Tardies are arriving late, as well as leaving early; both in the same class would be considered an absence. Sleeping in class will be regarded as an absence. A sign-in sheet will be circulated at the beginning of each class, it is your responsibility to sign-in every class. **SIGN-IN EVERY CLASS!!!**

4 Preparation: student should come to class prepared, having read the material, **METALS NOTES and sections of the required text: The Complete Metalsmith.** The student is expected to take notes on all materials presented in class, including discussions, technical demos, critiques and assignments. The student is expected to be prepared with the necessary materials to work in class on the assignment.

5 Discipline: every student in the class has the right to be in the class and is therefore entitled to an optimal learning environment. Disruption of that environment will be dealt with by first a warning, second a conference, third a dismissal from class and last, expulsion from the course. Disruptions include but are not limited to: behavior and or speech inappropriate to the classroom, excessive talking, especially which interrupts the lecture or class activity. Please no cell phones in the classroom, unless an emergency of which I should be notified ahead of time. Vandalism of the furniture and /or equipment in the studio will be punishable by expulsion from the course.

6 Attitude: student is expected to have an attitude conducive to learning; a cooperative and open-minded attitude is essential to learning about something that is new to you. In this class you will be Metalsmiths.

7 Commitment to the course: five hours in class per week, in addition to 5 hours of productive work outside of class are required (perhaps more depending upon work habits). Come to class prepared, and stay for the entire class- you have a contract with me for this time.

General Course Layout:

Week one: introductions

Week two: safety/ tool kits/ individual's body of work proposals/ research content

Week three: research/ design/ work/ research

Week four: advanced technical demo*- married metal laminate/work

Week five: advanced textures/ forms/work

Week six: married metal/ work/ research

Week seven: rivets/ work

Week eight: hinges/ work/ research

Week nine: casting/ work/ design

Week ten: demos as needed*/ work/ research

Week eleven: findings/ finishing/ stone set

Week twelve: demos as needed*/ work

Week thirteen: demos as needed*/ work/ research

Week fourteen: finishing

Week fifteen: Final Critique

*advanced techniques may include but are not limited to: married metal, forming and light forging, casting, hinges, rivets, etching and enameling. Students with emphasis on business development will present those items of evidence during and at the end of the semester at critique.

GRADING:

Final grades will be composed of:

70% Projects and/or contract works

20% research and sketchbook

10% Attitude, attendance, participation, preparedness and work ethic

Final grades will be based on your:

-Fulfillment of the course requirements

-Attendance

-Participation in class and in critiques

-Projects

-Research

-Preparedness and attitude

Furthermore: participation in the final critique, presenting all sample pieces and 3+ projects or series of projects (required and open) as a body of work. Grades on projects will be given in written and/or oral format, with feedback given based on performance of the objectives set forth and described. Due dates will be considered generally, and set on a project basis due to degree of difficulty and discussion with me.

Please note- although we have a designated metals studio, Studio rules apply-- clean up after yourself, put studio tools away when you are finished with them, clean up after yourself at the sink, and at all power tools, wipe down your work bench before you leave- others do not need to sit in your mess. Failure to comply is considered a discipline problem.

****HEALTH AND SAFETY IN THE STUDIO****

Safety lecture- by the third class, a full safety lecture will be given, attendance at this lecture is mandatory!!! Throughout the semester various safety instructions will also be administered concerning specific techniques and/or equipment, these are also mandatory. You may not use any equipment for which you have not received instruction, using equipment which you have not had instruction is a violation of studio rules and is considered a discipline problem and will be

treated as such. No loose clothing, no long hair hanging down, this is not a fashion concern but a safety concern. Fake fingernails might also be reconsidered. Safety goggles need to be worn most of the time...as per safety lecture.

GRADING SCALE:

A+		The work is exceedingly excellent
A	95	Exceptional work, outstanding, high level of maturity, perception, clarity and originality. Technically handsome work.
A-		Work is slightly weaker than above mentioned.
B+		Work is above average, but not quite up to the expectations of "A" work.
B	85	The work level, effort and accomplishment is beyond the norm. Good Development and understanding of the media at hand.
B-		Work is not quite a full-fledged "B". A few areas may need further attention.
C+		Work is above average
C	75	Work is satisfactory. Good completion of project. Basically meeting the assigned requirements, improvement is expected.
C-		A clear message that the work is barely satisfactory
D+		Work is poor in execution and presentation
D	65	Barely passing. Not meeting designated criteria set forth; weak effort, inconsistent and sloppy presentation.
F	59	Failed. Work is unacceptable, late, incomplete, not meeting criteria set forth, inconsistent, sloppy, poor in quality, not showing any effort.
& below		

ACADEMIC HONESTY POLICY

The faculty is strongly committed to upholding standards of academic integrity. These standards at the minimum require that students never present the work of others as their own.

HEALTH AND SAFETY POLICY

In an effort to maintain a safe academic and working environment, your instructor and the department will endeavor to comply with the intent of state laws or acts and the college health and safety program.

SPC Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about

ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.