

## ART 1301 ART APPRECIATION HYBRID/FLEX– Fall 2020

**Instructor:** Chris Adams  
**Office Hours:** FA 125: M/W 1:00-4:00 ,F: 10:00-Noon  
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South Plains College  
Levelland/Reese Campus

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### Course Description:

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

*Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for papers and tests will be announced in class (select “Academic Calendar”).*

**IMPORTANT:** This class is officially listed as a Hybrid/Flex course. This involves a combination of face-to-face lecture/work and online course work. The class roster size will determine how often we are able to meet as a class and where. As of August 17<sup>th</sup>, this class will be required to break into two smaller groups in order to accommodate SPC’s COVID-19 social distancing guidelines. *This is your advance notice to either decide to remain enrolled in this class or sign up for a dedicated online class if the current situation does not meet your needs or level of comfort. I will determine how best to divide the group and let you all know how this will occur. I will send out at least one email to class by Friday, 8/21. Please monitor your email for special announcements from both me and the school as a whole.* This situation is fluid and could change at any moment. If for any reason we are forced to move completely online at any point during the Fall, SPC and its faculty will do everything possible in order to produce a smooth transition. We are being asked to be flexible, I ask the same of you. Nobody is asking for this level of adventure, but here we are. Exciting, isn’t it!?

### Course Objectives:

- Cultivate a greater appreciation and understanding for the arts
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces
- Provide techniques to evaluate, appreciate, and understand the arts

### Course Content:

- Define the term “art” and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

### Possible Methods:

- Lectures
- Meetings at designated locations such as art museums, galleries and/or artist's studios
- Possible guests/Artist lectures
- Videos and DVDs, video write-ups
- Group Projects
- Art Journal and exhibition visits at FFAT (specific instructions covered in class)

### Course Requirements:

- **Preparation:** Students should come to class prepared, having read the assigned material. **The students are expected to take notes on all materials presented in class.**
- **Tests:** Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. No scantrons will be used. Make-up tests are **rarely** given and are for extreme circumstances, and are at the teacher’s discretion.

**Required Texts:** *Gateways to Art: Understanding the Visual Arts*, 3<sup>rd</sup> Edition. DeWitte, Larman, & Shields.

*Students are responsible for chapter content in the book not covered during the lecture.*

### Grading Criteria:

- Late projects may be turned in at the following class and will automatically receive **one letter grade** drop for each class it is late. (See Course Requirements)
- **Participation:** Input in class discussions as well as performance and work ethic in class activities and assignments. (See Class Etiquette)

- **Presentation:** Projects must be **typed** and reasonable effort given to projects.
- **All grades will be posted to Blackboard.**

**Class Etiquette:** Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

- Silence and put away cell phones before class begins. Disregard of this will affect your grade.
- Come to class prepared with preliminary work so you can participate fully when class begins.
- **Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.**

**Academic Honesty:** The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. **WARNING** – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

**Grading Scale:** For the semester grade, the grades will be scaled as:

90-100	"A" Superior work
80-89	"B" Above average work
70-79	"C" Average work
60-69	"D" Below average work
00-59	"F" Failure

**Grading:** Final grades will consist of

Class participation, Attitude and Attendance	15%
Art Journal, Gallery Visits, Other Assignments	25%
Test Average	35%
Final Presentation	25%

**\*\*\*\*\*Attendance for Final Presentation is mandatory. Failure to attend will result in a letter grade drop.\*\*\*\*\***

**SPC SPECIAL COVID-19 STATEMENT:** It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

**PROFESSOR ADAMS' SPECIAL COVID-19 STATEMENT:** I expect that all SPC policies be followed in the classroom. Proper face coverings are mandatory and social distancing in the classroom will be observed as per SPC guidelines. If a student feels the need to grandstand or otherwise disrupt the class for any COVID-19 related reason, I will refer that student immediately to the proper dean. Campus Police will be called in an extreme case. Let's not become the test case for our new COVID-19 policies. Please respect all posted SPC rules and guidelines for the benefit of the class and your fellow students.

**ATTENDANCE POLICY:** In the past, attendance been monitored and based on both SPC policy and individual course requirements. While it is still advised that students attend class as required for the benefit of course information and evaluation, as we are in a unique situation regarding the COVID-19 pandemic, attendance will not be monitored as has in the past. Any student who fails to complete coursework or falls into a dangerous area where the inevitable grade will be an F will be dropped with an X. In addition, any student who fails to contact the professor or login into an online course will be dropped with an X. There is a limit to how often a student may drop courses with either a W or X without penalty so please do your best not to fall behind.

If you have issues with attendance/course load, please, talk to us. Let your professors know what the issue is. We want to help you succeed but cannot do so if you do not keep us informed or simply vanish.

Please also stay vigilant with regard to your health and the health of those around you. People get sick even without the threat of the Coronavirus. Do please keep your professors apprised of any situation that might impact your ability to complete your coursework. Do your best to check in if things get hard.

**SPC Standard Disability Statement:** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Non-Discrimination Statement:** South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

**Diversity Statement:** In this class the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. **There will be zero tolerance of disrespectful or inappropriate language or behavior.** By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

**Campus Concealed Carry:** Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially. *~SPC Mission Statement*

## **ART 1301 Art Appreciation**

Instructor Chris Adams

### Acknowledgment of Syllabus Content

I have received a copy of the syllabus for ART 1301. I have read and I understand the syllabus.  
I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_