#### **DRAM2355**

# Script analysis

Dr. Daniel K. Nazworth

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# Catalog Description

Examination of foundational skills for understanding the structure and content of play scripts for interpretation and conceptualization in theatre productions by directors, designers, actors, and technicians. Introduces students to significant plays in the history of dramatic literature in the playwright's social and cultural context.

Upon successful completion of this course, students will:

- 1. Analyze dramatic action, character, setting, genre and themes in selected play scripts.
- 2. Identify major structural components of a play script.
- 3. Articulate a broad contextual understanding of dramatic literature.
- 4. Develop a process for interpretation of play scripts.

#### Course Structure

The class will consist of lectures and practical applications. This class is flex 4 which means:

- 1. Class size is limited to room capacity 13 people is the most a class may contain this semester So attendance days will be assigned if the class reaches this number otherwise we will meet face to face, if you are not in class you will be expected to stream the lecture, all lectures will be streamed and recorded.
- 2. Social distancing is the new norm please pay attention to seating requirements
- 3. Masks are required no mask and you will be asked to leave.
- 4. All tests will be administered online, there will be a 3 day window to take the exam pay attention to due dates, they are set in stone, do not ask for extentions, they will not be granted.
- 5. If the state and/or college mandates, this class could be move to online only

#### Attendance

This class meets at 2:30, MW in the FA103. This is basically a lecture based class the first 1/3 of the semester and then a project based class the rest of the semester. I will give you a method of play analysis then you will do it. Until we reach max capacity or are shutdown this class will meet live. If you are placed in quarantine it is your responsibility to attend class virtually. Unless we are shutdown or you are in quarantine you will be expected to be in class.

WARNING: After 3 weeks of non-participating (not attending by means of virtual or physical presence or signing on to blackboard) you will be dropped from the class! You are responsible for maintaining work/life balance and completing the class.

#### Textbook

Bedford anthology (we will read several plays from this collection and use them for analysis

### **Evaluation**

Grades for this class will be assigned based on the following point scale:

$$90 - 100\% = A$$
 $80 - 89\% = B$ 
 $70 - 79\% = C$ 
 $60 - 69\% = D$ 
 $59\% = F$ 

Points will accrue in the following categories:

Tests: There will two exams during the semester – you will know at least one week in advance for each test.

Practical work: There will be several projects throughout the semester.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human\_resources/policy\_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

# **SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

## **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

#### **Covid 19 policy statement**

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.