

DRAM 1351
Principles of Acting I
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Catalog Description

Study and application of the basic theories of acting.

Objectives

At the completion of the course the student will:

1. Analyze scripts from the viewpoint of the actor.
2. Analyze, develop, and perform a character.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using the vocabulary of theatre.
5. Participate in teamwork through ensemble building exercises, scenes, and final projects, which may include participation in plays.
6. Experience live theatre through the productions of South Plains College.

Course Structure

The class will consist of exercises and scenework in acting

Attendance

This is a performance class, if you are not here you cannot perform. This class will require movement and floorwork, so please dress to get dirty and to move, if you are dressed inappropriately for the class work you will be asked to leave, and you will be counted absent. On days where a performance is scheduled if you miss it you will receive a grade of F for the assignment, you will have plenty of advance warning on the due dates, never leave your partner in a bind.

WARNING: After six absences you will be dropped from the class! If you are absent it is your responsibility to contact me either before class or within 24 hours of missing the class, excused absences are at the discretion of the instructor. Typically illness, car trouble, sleepiness are not excused. Campus activities are excuse with prior notice and formal note from instructor. The class meets TR at 1:00 in the theatre, please do not be late.

Textbook

There is no textbook for this class.

Evaluation

Grades for this class will be assigned based on the following point scale:

90 – 100 %	=	A
80 – 89%	=	B
70 – 79%	=	C
60 – 69%	=	D
59% and below	=	F

Be advised many theatre programs will not accept a grade in your major below a C.

Points will accrue in the following categories:

Scene work – There will be a series of monologues and partnered scenes for you to perform, they will be averaged together to create 50% of your final grade

Journal – Each student is required to keep a journal of experiences in the class, I recommend a spiral bound notebook. In it you should keep a daily record of what has effected you that day. List class exercises that worked or didn't work for you, and other experiences that have effected you. I will also assign specific questions to be answered in he journal. I will collect the journals at certain times and assign a grade, the average will count for 40% of your final grade in the class.

Attendance and participation – Acting is an activity and I expect you to attempt all exercises in class and participate in the class, each day I will assign a participation grade and the average will count as 10% of your final grade, If you are not in class you did not participate - therefore you get no participation grade for that day.