

**ART 1316 DRAWING I Hybrid/Flex– Spring 2021**  
**T/TH 1:00-3-30 Rm: FA129**

**Instructor:** Chris Adams  
**Office Hours:** FA 125: M-Th 9:30-11am, F: 10:00-Noon  
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South Plains College  
Levelland Campus

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*Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for papers and tests will be announced in class (select “Academic Calendar”).*

**IMPORTANT:** This class is officially considered a Hybrid/Flex course. This involves a possible combination of face-to-face lecture/work and online course work. The class roster size will determine how often we are able to meet as a class and where. This class will likely be able to meet normally as scheduled in the Drawing Lab (FA 129) without having to break-up into smaller size groups and/or combine online coursework. This situation is fluid and could change at any moment. If for any reason we are forced to move completely online at any point during the Fall, SPC and its faculty will do everything possible in order to produce a smooth transition. We are being asked to be flexible, I ask the same of you. Nobody is asking for this level of adventure but here we are. Exciting, isn't it!?

Please monitor your SPC email & Blackboard for any changes or announcements that either your professors or school administrators might have.

**COURSE DESCRIPTION:**

In this course, the student will investigate drawing in a variety of media, techniques and subjects and will explore the perceptual and descriptive possibilities of drawing as a means of working out ideas to be used in varied media and as a finished art form in itself.

**PHILOSOPHY:**

Drawing as an essential skill, will increase the student's ability to observe and record the world. Drawing is a medium of personal and direct expression of the artist's intent, desires and personal vision.

**COURSE CONTENT:**

Students will explore drawing as a way of seeing and describing as well as a way of discovering and developing ideas. Through a series of projects and exercises, students will experiment and practice with materials and techniques, observe the physical world, develop a visual vocabulary to gain an understanding of the concepts underlying criticism of art.

**COURSE OBJECTIVES:**

1. To gain a control of representational drawing skills.
2. To understand and manipulate proportional relationships from actual objects.
3. To manipulate the formal elements and principles to achieve better design solutions.
4. To understand the importance and control of good craftsmanship and presentation skills.
5. To gain a basic understanding of the concept and application of one and two point perspective.
6. To gain a basic understanding of the concepts of drawing and a working knowledge of the media and techniques basic to drawing.
7. To develop the vocabulary necessary for critical analysis of drawing as a visual art.

**COURSE REQUIREMENTS:**

Six hours of in class studio participation is required as well as at least three hours of outside productive work per week (perhaps more depending upon work habits). Outside class work will include completion of the drawing projects, weekly sketches and other assignments.

## GRADING

### **DRAWING PROJECTS and Sketchbook Assignments: 80%**

Grades will be based on the fulfillment of the objectives for each project assigned. These will be clearly stated with each assignment. These projects will be worked in class and completed outside of class when necessary.

### **CLASS PARTICIPATION: 20%**

This grade is a reflection of the student's attitude, attendance, and work ethic, participation in critiques, discussions, and preparedness.

**EVALUATION:** Students will be evaluated on the basis of drawings done in class. At least one drawing per week will be graded. Grades will be based on skill level, creativity, progress made, neatness and meeting of deadlines. Work must be turned in on time. A due date will be given with each assignment. Work that is late will be graded down one letter grade per class for missing deadlines. A midterm progress grade will be assessed, based on class drawing projects, class work.

## **GRADING SCALE**

- A 90-100 Exceptional work, outstanding, high level of maturity, perception, & concepts
- B 80-89 Work is above average, but not quite up to the expectations of "A" grades. Good development and understanding of the concept. A few areas may need to be further addressed.
- C 70-79 Work is satisfactory. Good completion of goals. Meets the assigned requirements. Improvement is expected.
- D 60-69 Work is poor in execution and presentation. Barely passing. Not meeting designated criteria. Weak effort.
- F 59-0 Failed. Work is unacceptable, late, incomplete, not meeting criteria set forth, & below inconsistent. Poor effort.

## ATTENDANCE POLICY

In the past, attendance been monitored and based on both SPC policy and individual course requirements. While it is still advised that students attend class as required for the benefit of course information and evaluation, as we are in a unique situation regarding the COVID-19 pandemic, attendance will not be monitored as has in the past. Any student who fails to complete coursework or falls into a dangerous area where the inevitable grade will be an F can be dropped with an X. In addition, any student who fails to contact the professor or login into an online course will be dropped with an X. There is a limit to how often a student may drop courses with either a W or X without penalty so please do your best not to fall behind.

If you have issues with attendance/course load, please, talk to us. Let your professors know about your issue. We want to help you succeed but cannot do so if you do not keep us informed or simply vanish.

Please also stay vigilant with regard to your health and the health of those around you. People get sick even without the threat of the Coronavirus. Do please keep your professors apprised of any situation that might impact your ability to complete your coursework. Do your best to check in if things get hard.

## DISCIPLINE POLICY

Everyone in the class has a right to be there and therefore entitled to an optimal learning environment. Disruption of that environment will not be tolerated.

## ACADEMIC HONESTY

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own or work done in another class as new work.

**WARNING** – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

## Health and Safety Policy

In an effort to maintain a safe academic and working environment, your instructor and department will endeavor to comply with the intent of state laws or acts and the college health and safety program.

## SPC SPECIAL COVID-19 STATEMENT

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. **Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms.** Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. **Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.**

### **Campus Concealed Carry**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

### **SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

### **Diversity Statement**

In this class the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. **There will be zero tolerance of disrespectful or inappropriate language or behavior.** By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

### **Materials List:**

**\*\*Kit available at Varsity Books in Lubbock (Recommended)\*\***

**Sketchbook 9" x 12"**

**Pad of white drawing paper 18" x 24"**

**Pad of newsprint, 18" x 24"**

**Stick charcoal: vine and compressed (soft if you have a choice)**

**Conte crayons**

**Pastels**

**Assorted erasers-- kneaded, gum, and magic white**

**Fine point marker black (Sharpie) \***

**20" x 26" paper portfolio or a plastic version (envelope style)**

**Tackle box to carry supplies**

**Black India ink**

**Bamboo Brush**

**Sighting Stick/small dowel rod**

\*24" ruler or yardstick - as straight edge for perspective masking tape one half inch to one inch (low tac)

Get the best tools and equipment you can afford. Cheap pencils and crummy paper will degrade quickly. We are building a new portfolio. Respect your work.

**Drawing I ART 1316**

Instructor: Chris Adams

Acknowledgment of Syllabus Content

I have received a copy of the syllabus for ARTS 1316. I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_