DRAM2331

Stagecraft II

Dr. Daniel K. Nazworth

Office: FA 132, Phone: ext. 2266, e-mail: dnazworth@southplainscollege.edu Fall 2020

Catalog Description

Continued study and application of the methods and components of theatrical production, which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound and theatrical management. This course will focus on stage lighting, sound and to a lesser extent costume.

Objectives

Upon successful completion of this course, students will:

- 1. Apply an expanded vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.
- 2. Demonstrate an increased knowledge of the variety of work required to mount a theatrical production.
- 3. Describe in depth the collaborative nature of production within theatre arts.

Course Structure

The class will consist of lectures and practical applications. This class is a flex four option which means:

- 1. Class size is limited to room capacity 13 people is the most a class may contain this semester So attendance days will be assigned if the class reaches this number otherwise we will meet face to face, if you are not in class you will be expected to stream the lecture, all lectures will be streamed and recorded.
- 2. Social distancing is the new norm please pay attention to seating requirements
- 3. Masks are required no mask and you will be asked to leave.
- 4. If the state and/or college mandates, this class could be move to online only

Attendance

This class meets at 9:30AM, TTh in the FAC 103. Since this is a performance based class, your attendance is strongly suggested. If you are not here you cannot perform, While the lectures will be recorded and on blackboard, until the class reaches max capacity it will be a live class. If you are placed in quarantine it is your responsibility to attend class virtually. Unless we are shutdown or you are in quarantine you will be expected to be in class.

WARNING: After 3 weeks of non-participating (not attending by means of virtual or physical presence or signing on to blackboard) you will be dropped from the class! You are responsible for maintaining work/life balance and completing the class.

Textbook

Theatrical Design and Production Gillette 8th Ed. Get the e-book version with connect access.

Evaluation

Grades for this class will be assigned based on the following point scale:

$$90 - 100\% = A$$
 $80 - 89\% = B$
 $70 - 79\% = C$
 $60 - 69\% = D$
 $59\% = F$

Points will accrue in the following categories:

Tests: There will several exams during the semester – you will know at least one week in advance for each test.

Practical work: There will be several projects throughout the semester on construction and painting, please wear work clothes for class – paint on new jeans doesn't come out well.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Covid 19 policy statement

It is the policy of South Plains College for the Spring 2021 semester that as a condition of oncampus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.