

# Art Appreciation Online Syllabus

## DESCRIPTION

# **ARTS 1301-154**

## **Art Appreciation ONLINE**

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**ART 1301 Course Description:** Art Appreciation is a study of the visual arts for non-art majors emphasizing an investigation of the nature of art – past and present, in western and non-western cultures. Students will learn to recognize art not only as the expression of individual artists but also as the reflection of wider cultural identities (religious, political and social). To achieve this goal, students will learn to identify the basic formal elements underlying all art forms, the processes by which visual art is created, and the many ways of “seeing” and “interpreting” works of art.

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

### **LEARNING OBJECTIVES**

**Student Learning Outcomes:** Upon completion of this course, students should be able to:

- Identify and describe a body of art works (individually and collectively) in the creative arts. Methods for assessing this expected learning outcome: Exams.
- Analyze and summarize the elements of art and the principles of design. Methods for assessing this expected outcome: Quizzes and written assignments.
- Explain and differentiate creative works as expressions of values within cultural and historical contexts. Methods for assessing this expected outcome: Written assessments.
- Learn about individual artists and their role in society. Methods for assessing this expected outcome: Exams, Quizzes, and Written assessment.
- Appraise the role of diversity (gender, nationality, ethnicity, politics, and religious beliefs) in the development of visual culture – past, present, and future. Methods for assessing this expected outcome: Written assessments.

**Courses in the Creative Arts will satisfy the THECB Core Objectives of:**

- 1. **Communications Skills:** “to include effective development, interpretation and expression of ideas through written, oral and visual communication.”
- 2. **Critical Thinking Skills:** “to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.”
- 3. **Teamwork:** “to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.”
- 4. **Social Responsibility:** “to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Criteria for Grade Determination:**

The instructor of record determines all grades for a course. A = 100 – 90 B = 89 – 80 C = 79 - 70 D = 69 – 60 F = 59 AND BELOW

**\*all assignments/quizzes & discussions are submitted via Blackboard**

Discussions 10%- blackboard post

Assignments 10%- blackboard post

Critique 1- 15%- short response questions -virtual or live gallery experience -blackboard

Critique 2- 15%- short response questions -virtual or live gallery experience -blackboard

Quizzes- 30% -vocabulary/dates/artist recognition -blackboard

Final Project- 20%- favorite topic, artist/ or technique \* Powerpoint & Short Paper

**REQUIRED MATERIALS**

**INTERNET COURSE REQUIREMENTS:**

1. Internet access and email are required.
2. Initial correspondence with the instructor is the student's responsibility, by the first week of class, via email to the instructor's SPC email.
3. It is the student's responsibility to make sure they have the necessary computer resources and skills to take the online course. There are computer labs available to use at Levelland Technology Center, SPC Building 8 (Reese Center) room 827, and Byron Martin Advanced Technology Center, Lubbock and Plainview Center.
4. The computer you use must be able to connect to the Internet and allow you to browse the World Wide Web.

**STUDENT REQUIRED SKILLS**

1. Typing skills
2. Word processing skills
3. Know basic functionality of a computer and how to do basic troubleshooting
4. Know how to connect to the Internet
5. Know basics of how the Internet works and how to search and conduct research using the Internet
6. Know how to compose, reply, and forward email messages
7. Know how to attach and open documents in an email message

**Late Assignments:** Not Accepted (except in the case of extreme illness or emergency.) Proper documentation must be provided.

**Textbook \*recommended**

**"Art Matters: a contemporary approach to Art Appreciation"**

Pamela Gordon

Oxford University Press, 2020

ISBN: 9780199946518

\*Access to the Blackboard Learning System

\*good internet

\*correct grammar

\*all work is submitted ON TIME

\*notebook/ laptop/ tablet for note taking

**Campus Policies**

**Civility:** Students are expected to assist in maintaining a classroom environment that is conducive to learning and are expected to behave in a mature, polite, and respectful manner. Students behaving in an inappropriate manner will be asked to leave class and will receive an absence for the day. Students **may not** use cell phones in the classroom. Computers are allowed for note taking. Students are also asked to assist in keeping the lecture hall clean. Please remove all trash at the end of each class session.

**Diversity Statement:** In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting

multiple experiences and perspective will serve to challenge and stimulate all of us to learn about others, about the world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Americans with Disabilities Act (OP 34.22):** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

**Academic Honesty (OP 34.12):** It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. "Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

#### **4.1.1.4 Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or email [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

**Grievance and Conflict Resolution:** The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

**WARNING –** Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

[http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

**SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611

### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

**It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community.**

If you are experiencing any of the following symptoms please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376.