ARTS1301 ART APPRECIATION The Online Course Syllabus

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ARTS 1301 Art Appreciation, 3 credit hour Internet format lecture class
Catalog Description (3 credits): A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

REQUIRED TEXT: *Introduction to ART: Design, Context, and Meaning* by Editor-in-Chief Pamela J. Sachant, PhD and Peggy Blood, PhD, Jeremy LeMieux, MFA, and Rita Tekippe, PhD. This book is required reading and is provided via three read only pdfs on our class site in Blackboard Learn Ultra.

Student Learning Outcomes:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

This course is designed to satisfy three hours of Creative Arts credit in the Foundation Component Area:
1. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
2. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

1. Communications Skills: "to include effective development, interpretation and expression of ideas through written, oral and visual communication."
2. Critical Courses in the Creative Arts will satisfy the THECB Core Objectives of:
Thinking Skills: "to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information."
3. Teamwork: "to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal."
4. Social Responsibility: "to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities."

This course will emphasize:
Critical thinking skills: creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information; communication skills: display effective development, interpretation and expression of ideas through written communication; social responsibility: emphasis an intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities; and work well with others and develop the ability consider different points of view.

GENERAL MODULE ACTIVITIES:
1. Required readings from text, content modules and internet websites
2. Assignments to be completed and submitted, also topics on the discussion board
3. End of unit tests which will be time limited, see calendar
4. Chapter questions (11) will close with the content unit close dates, see calendar- Some chapter questions will be completed in teamwork style and submitted as a group.

All correspondence must be through Blackboard
All assignments and tests must be submitted through Blackboard. Please do not send your assignments to my SPC e-mail address, I will not respond, nor grade items sent via SPC email!

ARTS 1301; COURSE REQUIREMENTS:
1. Student must access the course on a **regular** basis
2. Student must login online **at least** 2 times per week
3. Student must **complete all required assignments on time**, please refer to the course calendar for the deadlines.

ABOUT THIS ONLINE COURSE:
This course is laid out in **4 Units**; each unit contains information related to chapters from the text, a chapter essay question and a test. Access to the content units is time sensitive.

Chapter Questions:
The **chapter question assignments** are located within the unit content; response to these questions is time sensitive and all 11 are required over the course of the semester. Access to these assignments is timed and close the same day that unit is closed. **Students are required to answer all 11 of the chapter essay question assignments!** Write up your essay in a .doc file and copy/paste it into the submission block. This way you will always have a copy of it and you won't experience the submission block timing out on you and losing your work.

IMPORTANT! How to answer the Chapter essay questions:
Follow the instructions in the Chapter Essay Question and answer the question, stay on topic! You will be graded on the content of your postings; this will be reflected in your final grade, as these questions comprise 40% of your final grade. The answers are in the textbook reading.

But remember:
First- **keep to the topic.**
Second- **avoid subjective judgments.**
Third- **your answers must be thoughtful responses, reflections on the content of the text.**
The questions will be graded after the unit has closed and grades for questions will be available in the **mygrades** section.

Remember -READ
One should not arrive at the end of the semester still holding the same level of knowledge you had when the semester began. An online class is different from a face-to-face learning experience- but all the reading is still your responsibility. I will be able to tell by your answers if you have read and integrated the material or not.

NETIQUETTE
From time to time, I will open a discussion board with questions for you to post responses—please remember to use Netiquette when composing your postings!
I am looking for thoughtful, appropriate responses and anything other than that will be graded down. As with my face-to-face classes, **offensive responses, rudeness, and disrespect will not be tolerated**. Chapter and discussion question offenders will be first warned then dropped from the class upon the next offense, so watch your email etiquette. A good rule of thumb would be -if you wouldn't say it to someone's face-- as in a face-to-face class, you should not say it. Reconsider your message, reword it, refine it or forget it - keep it to yourself-- especially if what you are saying could be easily misinterpreted or interpreted as disrespectful. If you have any questions or comments about this, you should send me a private email within Blackboard. If you feel classmate is being disrespectful on the discussion board, you may email me through Blackboard private email for me to investigate; your name and concerns will remain private. If you are rude or disrespectful to me through email I will drop you from class, I will not tolerate that at all!

Check your Art-itude when composing your responses for the essay and discussion questions.
Every art movement, artwork and artist covered in this class, in the text and in the questions are valid and important additions to the historical dialogue in the field of visual fine arts.
Do not, DO NOT tell me that *you do not like ___*, or *you do not understand ___* or display blatant disregard for any artist, movement or artwork being discussed. This type of response tells me several things about you:
FIRST, perhaps you have not done your reading.
SECOND, you are not trying to understand.
THIRD, you are avoiding answering the question.
FOURTH, you are allowing snap judgments or old viewpoints to get in the way.
Just remember, if I ask you about, ie: DADA or Fauves—tell me about the movement, not your opinion of them—base your answers in historical fact rather than telling me you *think they went over the top*. Art is a reflection of the time, culture, and society from which it was made, thus, to really understand some of the more complex movements, knowledge of world history is very helpful. The text has a great deal of information, is very easy to understand and quite inclusive. The content module information will help you understand the material better. You should have a curious, and open mind when you take a college course this one is no different.

More hints

The unit and chapter notes list the reading assignments in the beginning of each unit or chapter file. Do ALL the reading, including any hyperlinks for more valuable information. THEN formulate your answers for the chapter essay questions.

Unit Tests

At the end of each unit the student is to complete the **Unit test**.

- These 4 tests each consist of 20-25 questions of multiple choice or true/false type.
- The test questions are randomly selected from my database of chapter questions.

- You may take each test TWO times, and the higher grade will count.

- You have **45 minutes to complete each test**- you may use your text and notes as reference during tests if you wish, but be mindful of your time, if you have not read the material you will go over the time limit. The tests will shut down and automatically submit when time has expired.

- The tests are available on a time sensitive basis. I will not reopen any test for any reason, as each test is open for at least 7 days. If there is a malfunction of your Internet or if you want to retake it for a higher grade that second opportunity is there for you to use.

- Always check your calendar, note the chapter essay question, and test link availability dates to be sure you don't miss a deadline.

- There will be a short comprehensive Final Exam. It will be available the last few days of the semester. and should be taken after you have completed the Unit 4 test. The final exam also may be taken twice, and you will have 30 minutes to complete each attempt.

REMEMBER:
The **Blackboard** software used to manage this course tracks student logins, tracking when and where the student has been in the course. Accessing this course on a regular basis is extremely important in order to meet the requirements of this course.

HOW THIS COURSE IS CONDUCTED:
This is an online course, which means that you will access course information and respond to me and /or other students using the Internet. I use Blackboard to deliver and manage this course. It is a software package that was written to help manage online courses. There is help available for students at the SPC Online Web site. You can access this site at:

http://www.southplainscollege.edu/online/students/studentguide/index.htm

Take a moment to read over the information at this site before you get started, you may want to download it to your desktop or print out a hardcopy (paper). Do not let yourself become overwhelmed or spend hours of your time trying to figure out how to access something. There are many sources available to you for help. For questions concerning the course, you can contact me by phone, email. For technical questions about Blackboard contact blackboard@southplainscollege.edu or phone: 806.716.2180.
Also, there is help available at the online web site located at:

http://www.southplainscollege.edu/online

INTERNET COURSE REQUIREMENTS:
1. Internet access and email are required. **Required browser: Google Chrome or Mozilla Firefox.**
2. Initial correspondence with the instructor is the student's responsibility, by the first week of class, via email to the instructor's SPC email.
3. It is the student's responsibility to make sure they have the necessary computer resources and skills to take the online course. There are computer labs available to use at Levelland Technology Center, Lubbock Downtown Center and Plainview Center.
4. The computer you use must be able to connect to the Internet and allow you to browse the World Wide Web.

Minimum Computer Requirements:
Please see the computer requirements listed in the schedule of classes or on the Blackboard homepage.

STUDENT REQUIRED SKILLS
1. Typing skills and word processing skills.
2. Know basic functionality of a computer and how to do basic troubleshooting
3. Know how to connect to the Internet
4. Know basics of how the Internet works and how to search and conduct research using the Internet
5. Know how to compose, reply, and forward email messages
6. Know how to attach and open documents in an email message
7. Have basic file management skills and how to save and delete documents.

RESPONSE TIME:
My response time is from immediate to 24 hours, excluding weekends.
Typically, I check my BB messages and emails every morning and evening.
Chapter essay question submissions are graded after the unit has closed.
Tests will be graded automatically, and student's scores will be immediately available.

UNIT AND CHAPTER READING LIST:
UNIT 1:   Chapter 1 What is Art
                Chapter 2 The Structure of Art
UNIT 2:   Chapter 3 Significance of Materials Used in Art
                Chapter 4 Describing art
                Chapter 5 Meaning in Art
UNIT 3:   Chapter 6 Connecting Art to Our Lives
                Chapter 7 Form in Architecture
                Chapter 8 Art and Identity
UNIT 4:   Chapter 9 Art and Power
                Chapter 10 Art and Ritual Life
                Chapter 11 Art and Ethics

EVALUATION:
Final grades will be composed as follows:
50%   4 Unit Tests and the Final Exam
40%   11 Chapter essay questions
10%   Class Participation- work submissions and discussion participation

EXPANDED GRADING SCALE:

A+　　　　The work is exceedingly excellent.

A　　95　　Exceptional work, outstanding, high level of maturity, perception, and clarity.

A-　　　　Work is slightly weaker than above mentioned.

B+　　　　Work is above average, but not quite up to the expectations of "A" work.

B　　85　　The work level, effort and accomplishment is beyond the norm. Very good development and understanding of the material.

B-　　　　Work is not quite a full-fledged "B". A few areas may need further attention.

C+　　　　Work is above average.

C　　75　　Work is satisfactory. Good completion of assignment. Basically, meeting the assigned requirements, improvement is expected.

C-　　　　A clear message that the work is barely satisfactory.

D+　　　　Work is poor in execution and effort.

D　　65　　Barely passing. Not meeting designated criteria set forth, weak effort, inconsistent in thought, poor grammar and spelling.

F　　59　　Failed. Work is unacceptable, late, incomplete, not meeting criteria set
& below　　forth, inconsistent, sloppy, poor in quality, not showing any effort.

IMPORTANT – To Get Started!
The first day of class, introduce yourself to the class on the discussion board. Also, within the first few days of class, please submit to me a **Syllabus Acknowledgement Statement**, stating you have read and agree to abide by the terms set forth in the Syllabus. Just write the following, and send it to me via messages, here from our class site:

"I, _____your name_____, have read and agree to abide by the terms set forth in the syllabus."

ACADEMIC HONESTY POLICY:
The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own. CHEATING WILL NOT BE TOLERATED.

Institution Policies:

4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

4.1.1.3 Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education.
To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's
responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529
or email dburleson@southplainscollege.edu for assistance.

4.1.1.5 Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page
at: http://www.southplainscollege.edu/campuscarry.php
Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

AI Statement
• Purpose of Artificial Intelligence (AI) Applications:
AI applications such as ChatGPT, OpenAI, Bard, Grammarly, WordTune and others are advanced language models designed to aid and engage in meaningful conversations, as well as, generate and revise content. AI is intended to supplement learning, stimulate critical thinking, and enhance academic discourse. However, its use comes with certain responsibilities.

• Academic Integrity:
Using AI to generate academic work, including essays, reports, or assignments, without proper attribution is a violation of SPC academic integrity policies. Plagiarism undermines the learning process and is strictly prohibited. Students must ensure that their work reflects their own ideas, research, synthesis, and analysis and appropriately cites all sources, including AI.

• Collaboration and Consultation:
While AI can be a valuable resource, it is essential to strike a balance between seeking assistance and maintaining personal responsibility. Collaboration with peers, consulting instructors, and utilizing other approved learning resources should be prioritized. Overreliance on AI for solutions without actively engaging in the learning process is discouraged and can be grounds for academic integrity violations. Utilizing AI as a tool for brainstorming or research is allowed but the writing should be the student's own work and thoughts.

• Critical Thinking and Originality:
AI usage can provide suggestions and information, but it is essential to critically evaluate the responses and exercise independent thought. Relying solely on AI for answers deprives students of the opportunity to develop their analytical and problem-solving skills. In assignments where originality, creativity, and independent thinking are valued, AI would be detrimental to the student learning process. Critical thinking and originality emphasize the importance of independent thinking in all academic endeavors as part of

the student's learning experience apart from outside influence and offers the student the opportunity to refine their unique, individual voice through academic discourse with other students and faculty.

• Ethical Use and Bias Awareness:
AI is trained on large amounts of data from the internet, which may include biased or inaccurate information. Be mindful of the potential for bias and critically evaluate the responses provided by AI. Therefore, when using AI, just like with using any other database, students must verify that the information is from reliable sources, question any potential biases, and ensure that the information and sources used in the paper are neutral, peer-reviewed sources.

• Responsible Engagement:
Students should engage with AI in a respectful and responsible manner and avoid using offensive language, discriminatory remarks, or engaging in any form of harassment or inappropriate behavior. Students should also uphold the standards of respectful communication in addressing both AI and fellow classmates.

• Compliance with South Plains College Policies:
Policies regarding the appropriate use of AI in South Plains College courses are set by instructional departments and individual instructors. Appropriate use of AI may range from strict prohibition to assignments they may require the use of AI. Misusing or violating the guidelines outlined in this syllabus warning may result in disciplinary action, including academic penalties. Students are expected to familiarize themselves with the specific course policies regarding the use of AI and adhere to them throughout the semester.

• Remember, AI can be a tool to support your learning in certain courses and assignments, but it cannot replace the critical thinking, creativity, and independent work that are integral to your overall academic growth.