

DRAM 1310

Sections - all

Theatre appreciation

Department: Fine Arts

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This course satisfies the Foundational Component in Creative Arts.

Catalog Description

Survey of all phases of theater including its history, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major productions may be required.

Objectives

Demonstrate critical thinking about theatre through written responses to play texts and/or live performance.

Demonstrate a general knowledge of theatre history and dramatic works.

Demonstrate an understanding of the collaborative nature of theatre art and the many jobs required to develop a theatre production.

Demonstrate the relationship of theatre to society and the human condition as it relates to the student's perspective.

Course Structure

This is a in-person section – Butyou must have access to a computer and secure internet connection. Deadlines missed because of computer issues will not be overlooked or adjusted. By taking an in-person class attendance is expected.

There will be new material presented every week.

Attendance

WARNING: After 2 weeks of non-participating (missing class) you will be dropped from the class! You are responsible for maintaining work/life balance and completing the class..The only excuses would be if you are hospitalized.

Textbook: None – this means you need to be in class to hear the lecture powerpoints and you should take notes. No textbook means you have to use the resources to gain the information.

Evaluation:

There is no such thing as a class average in this class – you have a series of tasks and each task has a possible point value, your job is to gain points, then at the end of the semester I will add the points and your grade will be based on the following scale:

- 1611-1800 = A
- 1431-1610 = B
- 1251 - 1430 = C
- 1071 - 1250 = D
- 1070 and below= F

The only thing that matters is how many points you have on December 14th.

Points will accrue in the following categories:

The material is divided up into 3 sections, each section contains the following:

There will be tests every two weeks, it is a short test over those weeks material, Due on Saturdays at midnight– total possible for the class 600.

Weekly questions – every 2 weeks there will be a short question discussion question, it is a short answer that you will post– total possible for class 600

Section test – I will take the weekly tests and pull questions from them and you will have a test worth 150 points – total possible for class 450

There will be a final exam open during finals week worth a possible 200 points

You will need to watch a performance of a live play (no you cannot watch a play online, that is not “live” theatre) the critique is due by the end of the semester and is worth 150 points. You can do a total of two for a possible 300 points

Each week will have a vocabulary list, there will be a quiz weekly over the terms, each week the vocabulary assignment will close on Saturday, total possible points 140

There is a total possible of 2290 points so you can make your choices as to what you do in the class, but realize that there is NO extra credit, and after deadlines have past they will not be reopened, so don't wait to start gathering points. Remember you start at 0 and work your way up.

SPC class policies

Use this link to see all current SPC policies concerning this class:

<https://www.southplainscollege.edu/syllabusstatements/>