

MUSI 1306

Music Appreciation

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COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

REQUIRED MATERIALS

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 3rd ed. By Forney/Dell'Antonio/Machlis; note taking materials

CODE OF CONDUCT

Students will receive a copy of the Code of Conduct for this course. The student must abide by the rules outlined in the Code in order to remain in the class.

GRADING POLICY

The final grade average will be based on exam grades (50%), class attendance/participation (40%), and a concert attendance project (10%).

EXAMS

There will be five exams covering six historical periods.

1. Medieval: 400-1400/Renaissance: 1400-1600 (& Fundamental terms)
2. Baroque: 1600-1750
3. Classical: 1750-1825
4. Romantic: 1825-1900
5. Modern: 1900-Present

Each exam is worth 10% of the final grade average. Exam materials will be drawn from class lectures, text readings, and listening example discussions. Exam dates will be announced. Exams will be taken on Blackboard (online) and **must** be completed during the announced exam dates. Failure to complete the exams during the announced exam dates will result in a grade of zero for each. It is the student's responsibility to access a reliable computer and internet connection. "Computer problems" will not be an acceptable excuse for failing to submit an exam prior to the deadline.

Grading Scale

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

CLASS ATTENDANCE/PARTICIPATION

Students are expected to attend class and to be on time. The Attendance portion (40%) of the final grade average will be determined by the percentage of classes actively attended by the student. This figure is arrived at by dividing the number of classes actively attended by the number of total class meetings. (Actively attended will be measured against the Code of Conduct). Each student will be allowed two (2) excused absences for which there will be no penalty. As detailed in the college catalog, a student who has missed class for two calendar weeks **will** be dropped from the course with the current grade average. Attendance is recorded at the beginning of class on a student sign-in sheet. It is the **STUDENT'S** responsibility to sign in and record his/her attendance for that class meeting. Failure by **the student** to sign in will result in an absence being recorded for that class period. Falsification of a sign-in sheet may result in being dropped from the class with an F. Tardiness or early departure will result in a reduction of the attendance grade. Excessive tardiness or early departure is unacceptable will be dealt with on a case by case basis. Students will attend the section in which they are registered.

CONCERT ATTENDANCE PROJECT

This project is worth 10% of the final average. The student will **fully** attend one of the concerts listed and turn in a program and/or ticket stub along with a two page, typed, double-spaced, 12 point font paper. The content of the paper should be focused on evaluating and reacting to the experience and the music, not a listing of compositions and performers. **Students must choose from a list of approved concerts provided by the instructor.**

Projects which do not follow the above requirements will not receive credit.

ACADEMIC INTEGRITY

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.