

**MUSIC APPRECIATION
MUSI 1306 | SECTION 251**

**FALL 2020
TTAP**

If Texas Tech University campus operations are required to change because of health concerns related to the COVID-19 pandemic, it is possible that this course will move to a fully online delivery format. Should that be necessary, students will need to have access to a webcam and microphone for remote delivery of the class.

Class Location
English/Philosophy 104

Class Meeting Time
M/W/F 8:00-8:50 and Online (Flex Course)

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>TTAP Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Instructor in Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	Drane Hall Room 341	TBD

E-Mail
anichols@southplainscollege.edu

Phone
(806)716-2892

COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

COURSE PURPOSE

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.

2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

COURSE REQUIREMENTS

1. Read the assigned chapters in the textbook.
2. Attend all lectures (face to face or online if ill/quarantined)
3. Take notes
4. Participate in discussions
5. Actively listen to musical examples
6. Complete required reading materials and homework
7. View audiovisual materials on selected topics
8. Complete exams on the assigned dates
9. Attend live performances as required by the instructor (online performances for Fall 2020)

COURSE MATERIALS

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th Edition by Forney/Dell'Antonio

*You may purchase the physical textbook from the bookstore **OR** purchase the Ebook at <https://digital.wwnorton.co/enjmusic4es>

The physical copy of the textbook average cost: \$111.25 (You **DO** need the registration code for access to the online resources that come with the textbook)

The Ebook: \$49.95 (the Ebook automatically comes with a registration code for access to online resources)

GRADING POLICY

Grading Breakdown

Chapter/Listening Exams	50%
Participation/Assignments	30%
Virtual Concert Attendance Project	10%
Final Exam	10%

Grading Scale

A: 90-100 B: 80-89 C:70-79 D: 60-69 F: 0-59

EXAMS

Chapter/Listening Exams

There will be 6 exams covering the following:

1. Fundamental Terms
2. Medieval Era (400-1400)/Renaissance (1400-1600)
3. Baroque (1600-1750)

4. Classical (1750-1825)
5. Romantic (1825-1900)
6. Modern (1900-Present)

The student's lowest scoring chapter exam will be dropped from their total average and their 5 highest scoring chapter exams will be counted, making up 50% of their final grade (10% per exam). Missed or late exams will only be made up at the discretion of the instructor for events such as illness, medical or family emergency. The instructor must be notified before the exam is due.

Final Exam

The final exam will be a comprehensive exam covering all material discussed in class and in the textbook. It will be worth 10% of the final average. The student may opt out of taking the final exam if they are happy with their test scores from the six chapter/listening exams. **If a student misses a chapter/listening exam, they must take the final.** The Final Exam must be completed by the assigned date and time in order for semester grades to be turned in a timely manner.

FINAL EXAM DUE ON BLACKBOARD BY: Wednesday, December 9th, 2020 at 5:00pm

VIRTUAL CONCERT ATTENDANCE PROJECT

The concert attendance project is worth 10% of the student's final average. The student will watch one approved concert or performance in its ENTIRETY and write a detailed paper about the performance, music, and overall experience. The paper must be a minimum of 2 pages in MLA format. Example papers, grading rubric and formatting instructions will be provided on Blackboard. A questionnaire worksheet to help you evaluate the performance will be provided via Blackboard.

VIRTUAL CONCERT ATTENDANCE PROJECT DUE ON BLACKBOARD BY: Tuesday, November 24th, 2020 at 5:00pm. *Late projects will result in a penalty of 5 points deducted per day late.*

ATTENDANCE

Enrollment for this class allows for all students to meet all together while maintaining safe social distance guidelines. Lectures will be provided in a face to face format, while simultaneously being streamed on Blackboard Collaborate. Lectures will be recorded in case the student is not able to watch the live stream of the lesson. Exams, assignments, discussions and quizzes will be given online via Blackboard.

For this semester, attendance will not be a part of the overall final grade. Participation is KEY to success in this course. If a student has not attended class, not logged in to Blackboard, not turned in multiple assignments, and not contacted the instructor for 3 weeks, the student may be administratively dropped from the course.

ILLNESS

If at any time during this semester you feel ill, in the interest of your own health and safety as well as the health and safety of your instructors and classmates, you are encouraged *not* to attend face-to-face class meetings or events. Please review the steps outlined below that you should follow to ensure your absence for illness will be excused. These steps also apply to not participating in synchronous online class meetings if you feel too ill to do so and missing specified assignment due dates in asynchronous online classes because of illness.

1. If you are ill and think the symptoms might be COVID-19-related:
 - a. Call Student Health Services at 806.743.2848 or your health care provider. After hours and on weekends contact TTU COVID-19 Helpline at [TBA].
 - b. Self-report as soon as possible using the [Dean of Students COVID-19 webpage](#). This website has specific directions about how to upload documentation from a medical provider and what will happen if your illness renders you unable to participate in classes for more than one week.
 - c. If your illness is determined to be COVID-19-related, all remaining documentation and communication will be handled through the Office of the Dean of Students, including notification of your instructors of the period of time you may be absent from and may return to classes.
 - d. If your illness is determined not to be COVID-19-related, please follow steps 2.a-d below.

2. If you are ill and can attribute your symptoms to something other than COVID-19:
 - a. If your illness renders you unable to attend face-to-face classes, participate in synchronous online classes, or miss specified assignment due dates in asynchronous online classes, you are encouraged to visit with either Student Health Services at 806.743.2848 or your health care provider. Note that Student Health Services and your own and other health care providers may arrange virtual visits.
 - b. During the health provider visit, request a “return to school” note;
 - c. E-mail the instructor a picture of that note;
 - d. Return to class by the next class period after the date indicated on your note.

Following the steps outlined above helps to keep your instructors informed about your absences and ensures your absence or missing an assignment due date because of illness will be marked excused. You will still be responsible to complete within a week of returning to class any assignments, quizzes, or exams you miss because of illness.

PARTICIPATION

This course is a Flex course (both online and Face to Face). Lectures will be given Face to Face during the scheduled class time on Monday and Wednesday, while also being streamed on Blackboard Collaborate. Lectures will also be recorded so that students can view it a later time. Powerpoints will be posted on Blackboard as well. Online assignments and discussion boards will be posted on Blackboard for student participation. Exams will be given via Blackboard. Class will not meet Face to Face on Fridays. Fridays will be used for online discussions, online exams, online office hour or other online assignments as specified on the calendar that will be provided no later than the 4th class meeting.

STUDENT CONDUCT

Students are held accountable to both SPC and TTU Student Codes of Conduct. Academic integrity issues, such as cheating and plagiarism, will be handled following SPC guidelines.

Issues involving property, housing, campus, parking, etc. will be handled through TTU Student Conduct.

- **COVID PROCEDURES**

- Face coverings are required. Students and instructor will enter the building wearing a CDC approved face covering. Students must keep face covering on throughout the class period and when walking through campus buildings. Sanitation stations are located around academic buildings. The instructor may lower their face mask during face to face lecture ONLY when they are 6 feet away from students.

- What constitutes a mask?

Our main message is to follow the CDC's guidance: <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/diy-cloth-face-coverings.html>. While this does not specify what may or may not constitute as a face covering beyond referring to the term "cloth face covering," there is a section on wearing a face covering correctly, which portrays an actual mask rather than pulling up a tee shirt or something similar: <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/how-to-wear-cloth-face-coverings.html>. Under this guidance – which includes putting the face covering over your nose and mouth, securing it under your chin, and fitting snugly against the sides of your face – a pulled up tee shirt would not qualify, but something like a burka could, depending on its construction. Here is additional information:

- *Can be made from woven or non-woven fabrics or combinations of fabrics (avoid elastic barrier)*
- *May involve layering (ideally at least 3 layers)*
- *Can have "diverse" appearance*
- *Close fit is emphasized: cover the nose, cheeks, and chin*
- *"Few of these combinations have been systematically evaluated and there is no single design, choice of material, layering, or shape among non-medical masks that are available. The unlimited combination of fabrics and materials results in variable filtration and breathability."*

- Students should sit 6 feet apart. A seating chart will be created once everyone is positioned with appropriate social distancing. Students will be dismissed in an orderly, socially distanced procedure at the end of each class.

- **CLASSROOM CONDUCT**

- Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.
- **CELL PHONES/TABLETS/LAPTOPS:** Technology is an excellent way to keep us in touch with the world around us. However, they are distractions in class to you and your fellow students. Please silence and keep devices stored away during class. Students will receive one warning for disruptive devices. If it is disruptive again, the student will be asked to leave class. If your phone is needed in case of emergency, notify the instructor prior to class.

- **ACADEMIC INTEGRITY**

- It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
- **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
- **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

COVID-19 STATEMENT

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear **CDC-compliant** face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health

& Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.