

MUSI 1306 Music Appreciation SPRING 2020

Instructor: Dr. Hye-Gyung Ji **Office:** Rm.116 / Fine Arts Building / Levelland Campus
Phone:(806)716-2263 **Email:** hji01@southplainscollege.edu

Class Schedule and Location:

MUSI1306.002 MW 9:30-10:45am / Rm. 103 / Levelland Campus

MUSI 1306.273 TTH 8:00-9:15am / Rm. 127 / Lubbock Center

COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

REQUIRED MATERIALS

- The Enjoyment of Music, Essential Listening Edition by Forney, Dell'Antonio, and Machlis, (W.W. Norton), 3rd Edition
- Note taking materials
- Access to Blackboard

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

COURSE REQUIREMENT

1. Read the assigned chapters in the textbook prior to each class.
2. Attend all lectures.
3. Take notes in class.
4. Participate in class discussions.
5. Actively listen to musical examples.
6. Complete outside reading materials and homework.
7. View audiovisual materials on selected topics.
8. Complete the exams on the assigned dates.
9. Attend live performances as assigned by the instructor.

GRADE ASSESSMENT METHOD

- **Exam Grades (50%)**
- **Online Assignment (15%)**
- **Reading Chapters & In-Class Quizzes (5%)**
- **Class attendance / Participation (20%)**
- **Concert Review Paper (10%)**

EXAMS (50%)

There will be five exams covering six historical periods, and each exam is worth 10% of the final grade average. Exam materials will be drawn from class lectures, text readings, and listening example discussions. Exam dates will be announced.

1. Medieval: 400-1400 / Renaissance: 1400-1600 (& Fundamental terms)
2. Baroque: 1600-1750
3. Classical: 1750-1825
4. Romantic: 1825-1900
5. Modern: 1900-Present

ONLINE ASSIGNMENT (15%)

All online assignments can be found from **Digital Resources on Blackboard; InQuizitive Listening Quizzes and Chapter Quizzes**. Listen to the recordings and follow the Listening Guide for each selection while listening. Be prepared to discuss about the music and topics in class. **Note: Each Listening Guide (LG) is a required assignment in this course.**

READING CHAPTERS & IN-CLASS QUIZZES (5%)

Reading assignments are listed in the Course Calendar. Please read the chapters BEFORE we cover the material in class. Comprehensive understanding of chapters will be occasionally evaluated through in-class quizzes.

CLASS ATTENDANCE / PARTICIPATION (20%)

Students are expected to attend every class and to be on time. The Attendance portion of the final grade average will be determined by the percentage of classes actively attended by the student.

- Each student will be allowed two (2) excused absences for which there will be no penalty. However, student should notify an excuse PRIOR TO each class with written document or email.
- As detailed in the college catalog, a student who has missed class for two calendar weeks **will** be dropped from the course with the current grade average.
- Attendance is recorded at the beginning of class. Tardiness or early departure will result in a reduction of the attendance grade. Excessive tardiness or early departure is unacceptable will be dealt with on a case by case basis. **Three (3) tardiness will equal one (1) absence.**
- Absences will affect the grade as follows;
 - **Third (3rd) absence, final grade will be lowered one (1) letter grade**
 - Fourth (4th) absence, the final grade will be lowered two (2) letter grades
 - Fifth (5th) absence, dropped with an automatic “F”

As for class participation, students will be expected to earn participation/homework points by answering discussion questions. Answers should be thoughtful and well-constructed.

CONCERT ATTENDANCE PROJECT (10%)

This project is worth 10% of the final average. The student will **fully** attend one of the concerts listed and write a **two-page long, typed, double-spaced, and 12 point font**

paper. A concert program and/or ticket stub should be stapled on the back of the paper. The content of the paper should be focused on evaluating and reacting to the experience and the music, not a listing of compositions and performers. Students must choose from a list of approved concerts provided by the instructor. Projects which do not follow the above requirements will not receive credit.

Suggested Concert Venues: As a student in a music appreciation course, it is imperative that you go to various musical events in order to develop an appreciation for various types of music.

- South Plains College: Concert events will be posted on the Blackboard.
- TTU School of Music: <http://www.depts.ttu.edu/music/news-events/calendar.php>
- Lubbock Symphony: <https://www.lubbocksymphony.org/index.php/concert-tickets/2018-19>

Grading Scale

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

ACADEMIC INTEGRITY

Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Plagiarism is not tolerated in this course. Using outside research information for discussion answers or concert reports is absolutely fine as long as the source material is acknowledged. However, cutting and pasting or extensive copying of information from outside sources (such as wikipedia) or from other students is not acceptable. Student will receive a zero for the current assignment. Second offense: student will fail the current learning unit.

DISABILITY STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about

ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC POLICE CHIEF DIRECT NUMBER: Nickolis Castillo (806) 523-7039

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MUSIC APPRECIATION
SPRING 2020
(806) 716-2263

Acknowledgement of Syllabus Content

I have received a copy of the syllabus for MUSI 1306 Music Appreciation.

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Please give me an email address you check out the most often:

Describe any special circumstances which may affect your attendance: