

MUSIC APPRECIATION

MUSI 1306 | SECTION 004

SPRING 2021

If South Plains College campus operations are required to change because of health concerns related to the COVID-19 pandemic, it is possible that this course will move to a fully online delivery format. Should that be necessary, students will need to have access to a webcam and microphone for remote delivery of the class.

COURSE INFORMATION

Class Location

C. DeVitt Fine Arts Center 104

Class Meeting Time

M/W 1:00pm – 2:15pm and Online (Flex Course)

INSTRUCTOR INFORMATION

Instructor

Annie Nichols-Burge
Instructor in Fine Arts

Office Location

Levelland Campus
C. DeVitt Fine Arts 144

Office Hours

M/W 9:00am – 11:00am
T/Th 9:00am – 10:00am
By Appointment

E-Mail

anichols@southplainscollege.edu

Phone

(806)716-2892

COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

COURSE PURPOSE

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

CORE OBJECTIVES ADDRESSED

- **Critical Thinking:** To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills:** To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Teamwork:** To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility:** To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

COURSE REQUIREMENTS

1. Read the assigned chapters in the textbook.
2. Attend all lectures (face to face or online if ill/quarantined)
3. Take notes
4. Participate in discussions
5. Actively listen to musical examples
6. Complete required reading materials and homework
7. View audiovisual materials on selected topics
8. Complete exams on the assigned dates
9. Attend live performances as required by the instructor (online performances for Spring 2021)

COURSE MATERIALS

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th Edition by Forney/Dell'Antonio

*You may purchase the physical textbook from the bookstore **OR** purchase the Ebook at

<https://digital.wwnorton.co/enjmusic4es>

The physical copy of the textbook average cost: \$111.25 (You **DO** need the registration code for access to the online resources that come with the textbook, so be careful of buying used)

The Ebook: \$49.95 (the Ebook automatically comes with a registration code for access to online resources)

GRADING POLICY

Grading Breakdown

Chapter/Listening Exams	40%
Assignments/InQuizitive Assignments	30%
Participation	10%
Concert Attendance Project	10%
Final Exam	10%

Grading Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

EXAMS

Chapter/Listening Exams

There will be 6 exams covering the following:

1. Fundamental Terms
2. Medieval Era (400-1400)/Renaissance (1400-1600)
3. Baroque (1600-1750)
4. Classical (1750-1825)
5. Romantic (1825-1900)
6. Modern/Post-Modern (1900-Present)

The student's lowest scoring chapter exam will be dropped from their total average. Missed or late exams will only be made up at the discretion of the instructor for events such as illness, medical or family emergency. The instructor must be notified before the exam is due.

Final Exam

The final exam will be a comprehensive exam covering all material discussed in class and in the textbook. It will be worth 10% of the student's final average. The student may opt out of taking the final exam if they are happy with their test scores from all six previous exams. If this is the case, the student's

highest exam grade will be used as their Final Exam grade. A student **can not** drop their lowest exam grade **and** opt out of the Final. The Final Exam must be completed by the assigned date and time.

FINAL EXAM DATE: Wednesday May 12th 2021 10:15am – 12:15pm

*If Final Exam is moved Online, it will be due by Wednesday May 12th at 11:59pm. **Late finals will not be accepted.**

VIRTUAL CONCERT ATTENDANCE PROJECT

The concert attendance project is worth 10% of the student's final average. The student will watch one approved concert or performance in its ENTIRETY and write a detailed paper about the performance, music, and overall experience. The paper must be a minimum of 2 pages in MLA format. Example papers, grading rubric and formatting instructions can be found on Blackboard. A questionnaire worksheet to help you evaluate the performance will be provided via Blackboard.

VIRTUAL CONCERT ATTENDANCE PROJECT DUE: SUNDAY MAY 2nd by 11:59pm.

Late projects will result in a penalty of 5 points deducted per day late.

No Concert Attendance Projects will be accepted after Monday May 10th at 11:59pm.

ASSIGNMENTS

Most of the homework assignments for this course are assignments from the textbook's online resources. These assignments will be completed through Blackboard. Students will need internet access to complete these assignments, as well as a registration code that comes with the textbook (please refer to the "Course Materials" section of this syllabus). I will show you how to complete the assignments in class, but if you have trouble, there are tutorials on Blackboard. Assignments are typically due every Sunday, but please refer to the course calendar and Blackboard for assignment due dates.

ATTENDANCE

Enrollment for this class allows for all students to meet all together while maintaining safe social distance guidelines. Lectures will be provided in a face-to-face format and through Blackboard Collaborate in case of quarantine. Lectures will be recorded in case the student is not able to watch the live stream of the lesson.

For this semester, attendance will not be a part of the overall final grade. Participation is KEY to success in this course. If a student has not attended class, not logged in to Blackboard, not turned in multiple assignments, and not contacted the instructor for 3 weeks, the student may be administratively dropped from the course.

ILLNESS

All students, employees and campus visitors will be required to do a self-screening prior to entrance into any SPC building. If at any time during this semester you feel ill or come in to contact with someone who has tested positive for Covid-19, in the interest of your own health and safety as well as the health and safety of your instructors and classmates, you are encouraged not to attend face-to-face class meetings or events. Lectures will be posted on Blackboard so that any student who is ill or in quarantine can keep up with material covered in class. Please review the steps outlined below that you should follow to ensure your absence for illness will be excused. These steps also apply to not participating in synchronous online class meetings if you feel too ill to do so and missing specified assignment due dates in asynchronous online classes because of illness.

If you test positive for Covid-19, you must contact DeEtte Edens, BSN, RN at (806)716-2376 or dedens@southplainscollege.edu. If you have been in close contact with someone who has tested positive for Covid-19, contact Nurse Edens.

If you have more questions regarding South Plains College's Covid-19 response, please visit <http://www.southplainscollege.edu/emergency/covid19-faq.php>.

PARTICIPATION

This course is a Flex course (both online and Face to Face). Lectures will be given Face to Face during the scheduled class time. Lectures will also be recorded and uploaded to Blackboard so that students can view it a later time. Powerpoints will be posted on Blackboard as well. Online assignments and class resources will be posted on Blackboard for student participation.

STUDENT CONDUCT

- **COVID PROCEDURES**
 - Face coverings are required. Students and instructor will enter the building wearing a CDC approved face covering. Students must keep face covering on throughout the class period and when walking through campus buildings. Sanitation stations are located around academic buildings. The instructor may lower their face mask during face to face lecture ONLY when they are 6 feet away from students.
 - Students should sit 6 feet apart. A seating chart will be created once everyone is positioned with appropriate social distancing. Students will be dismissed in an orderly, socially distanced procedure at the end of each class.
- **CLASSROOM CONDUCT**
 - Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.
 - **CELL PHONES/TABLETS/LAPTOPS:** Technology is an excellent way to keep us in touch with the world around us. However, they are distractions in class to you and your fellow students. Please silence and keep devices stored away during class. Students will receive one warning for disruptive devices. If it is disruptive again, the student will be asked to leave class. If your phone is needed in case of emergency, notify the instructor prior to class.
- **ACADEMIC INTEGRITY**
 - It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
 - **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

- **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

COVID-19 STATEMENT

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.