

MUSIC APPRECIATION

MUSI 1306 | SECTION 154

SPRING 2021

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.

COURSE INFORMATION: Online Course

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Instructor in Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	TBD <i>*I'll update once voice lessons are finalized</i>
<i>E-Mail</i> anichols@southplainscollege.edu		<i>Phone</i> (806)716-2892

COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

COURSE PURPOSE

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

COURSE REQUIREMENTS

1. Read the assigned chapters in the textbook.
2. Participate in discussions
3. Actively listen to musical examples

4. Complete required reading materials and homework
5. View audiovisual materials on selected topics
6. Complete exams on the assigned dates
7. Attend live performances as required by the instructor (online performances for Spring 2021)

COURSE MATERIALS

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th Edition by Forney/Dell'Antonio
 *You may purchase the physical textbook from the bookstore **OR** I recommend buying the Ebook at <https://digital.wwnorton.co/enjmusic4es>

The physical copy of the textbook average cost: \$111.25 (You **DO** need the registration code for access to the online resources that come with the textbook, so if you buy a Used textbook, you will need to purchase a registration code)

The Ebook: \$49.95 (the Ebook automatically comes with a registration code for access to online resources)

GRADING POLICY

Grading Breakdown

Chapter/Listening Exams	50%
Assignments/Discussion	30%
Concert Attendance Project	10%
Final Exam	10%

Grading Scale

A: 90-100 B: 80-89 C:70-79 D: 60-69 F: 0-59

LEARNING MODULES

This course is divided into Weekly Modules covering the 6 Parts (or Units) of the textbook, in addition to a Virtual Concert Attendance Project. Do not fall behind! Each Part (Unit) adds more chapters and material to cover, so it can pile up quickly, so keep up with the due dates. The Parts of the textbook are categorized as follows:

- Part 1: Materials of Music (Chapters 1 – 12)
- Part 2: The Middle Ages and Renaissance (Chapters 13 – 18)
- Part 3: The Baroque Era (Chapters 19 – 24)
- Part 4: Eighteenth-Century Classicism (Chapters 25 – 32)
- Part 5: The Nineteenth Century (Chapters 33 – 44)
- Part 6: Twentieth-Century Modernism (Chapters 45 – 50) **AND** Part 7: Postmodernism (Chapters 51 – 58)
- Virtual Concert Attendance Project

ASSIGNMENTS

For each module, you will be asked to complete specific “InQuizitive Chapter Review” assignments from the textbook’s online resources. You will need internet access to complete these assignments, as well as a registration code that comes with the textbook (please refer to the “Course Materials” section of this syllabus).

For InQuizitive assignments, the student must answer at least 20 questions for the assignment to be considered “complete” and each assignment is structured in a way that if you are not happy with your grade after the required 20 questions, you can keep answering questions (correctly) until you are satisfied with your grade.

DISCUSSION

Each Unit will include a discussion question. Please use proper grammar, complete sentences, and correct spelling in your discussion responses. Responses should be thought out and include more than one or two sentences. Remember, your response is being posted in a public setting, so keep it professional and respectful.

EXAMS

Chapter/Listening Exams

There will be 6 exams covering the following:

1. Fundamental Terms
2. Medieval Era (400-1400)/Renaissance (1400-1600)
3. Baroque (1600-1750)
4. Classical (1750-1825)
5. Romantic (1825-1900)
6. Modern/Post-Modern (1900-Present)

The student's lowest scoring chapter exam will be dropped from their total average. Missed or late exams will only be made up at the discretion of the instructor for events such as illness, medical or family emergency. The instructor must be notified before the exam is due.

Final Exam

The final exam will be a comprehensive exam covering all material discussed in class and in the textbook. It will be worth 10% of the student's final average. The student may opt out of taking the final exam if they are happy with their test scores from all six previous exams. A student can not drop their lowest exam grade and opt out of the Final. The Final Exam must be completed by the assigned date and time. No late final exams will be accepted.

FINAL EXAM DUE: Wednesday May 11th by 11:59pm.

VIRTUAL CONCERT ATTENDANCE PROJECT

The concert attendance project is worth 10% of the student's final average. The student will watch one approved concert or performance in its ENTIRETY and write a detailed paper about the performance, music, and overall experience. The paper must be a minimum of 2 pages in MLA format. Example papers, grading rubric and formatting instructions can be found on Blackboard. A questionnaire worksheet to help you evaluate the performance will be provided via Blackboard.

VIRTUAL CONCERT ATTENDANCE PROJECT DUE: THURSDAY May 6th by 11:59pm.

Late projects will result in a penalty of 5 points deducted per day late.

No Concert Attendance Projects will be accepted after Monday May 10th at 11:59pm.

STUDENT CONDUCT

○ ACADEMIC INTEGRITY

- It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
- **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or

unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

- **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

COVID-19 STATEMENT

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.

If you have more questions regarding South Plains College's Covid-19 response, please visit <http://www.southplainscollege.edu/emergency/covid19-faq.php>.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title

IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.