

Contact Information	Professor Allison Black, MFA, PhD ABD				
	Fine Arts, FA126				
	806-894-9611 x2197				
	ablack@southplainscollege.edu				
Education	From Month/Year	To Month/Year	Institution	Degree	Discipline
	01/2011	2018	Texas Tech University Lubbock, TX	Ph. D ABD	Fine Arts Doctoral Program 103 credit hours
	06/1994	05/1997	Texas Tech University Lubbock, TX	MFA	Studio Art Metals major Ceramics and Art History Minors
	08/1990	05/1994	Texas Tech University Lubbock, TX	BFA	Cum Laude Studio Art Metals major Ceramics & Watercolor minors
	09/1978	03/1982	Virginia Tech Blacksburg, VA	125 credit hours	Human Sciences, Business and Liberal Arts
List previous teaching and administrative duties relevant to higher education.	From Month/Year	To Month/Year	Institution/Company		
	08/2002	Present	South Plains College Levelland TX		
	Summary of duties				
			<p>Full-time and tenured. Courses currently taught at SPC include: Internet Art Appreciation classes, Art Metals I, and II, Art History I and Studio Practicum in Metals. Developed the Metalsmithing and Jewelry Design I, II and Practicum in Studio Art- Metals classes; have also taught Design I, Design II, Drawing I, Ceramics I, II and Practicum in Studio Art- Ceramics. Currently is Fine Arts -Art Academic advisor. Also assists in coordinating the art class schedule, student recruitment and Fine Art scholarships. Served on The Arts and Sciences Assessment Committee and Library Committee. Assisted in the Art Gallery and supervised the art area work-study students. Supervises the Metals studio; and teaches Metalsmithing and Casting classes through the Division of Continuing Education. Gave faculty input on the Fine Arts Building expansion project, assisting with the design and furnishing of the four new studio classrooms. A Master Texan Advisor, Who's Who Among America's Teachers, WebCT and Blackboard Certified. Served on the Assessment and Core Curriculum committees.</p>		

	08/1998	06/2001	San Jacinto College South Houston, TX.
	<p>Summary of duties</p> <p>Full-time art instructor, taught Design I, Design II, Drawing I, Drawing II, Painting I, Painting II, Studies in Contemporary Art- Painting, Sculpture I, Sculpture II, Jewelry Design and Metalsmithing I, Jewelry Design and Metalsmithing II and Studies in Contemporary Art- Metals, Watercolor Painting I, Art History I and Art Appreciation. Served on the Instructional Institutional Effectiveness Committee, Safety Committee, Scholarship Committee, Honors Council, and Commercial Art Curriculum Committee. Faculty sponsor of the Art Society, the college student organization. Served on the Fine Arts Building Committee. Attended Professional Development Grant Writing classes. Awarded Professional Development grant to attend Society of North American Goldsmiths conference and Die-forming workshop. Named the SJCS Board approved Gallery Director, with 6-hour course load release. Responsibilities included hiring, training and supervising student workers; booking, curating and hanging shows; publicity, organization and record-keeping; documentation and gallery budget. Installed more than a dozen shows, including invitational, competitive, regional, and topical as well as faculty and student shows; including the national 'Works on Paper, 2001' show drawing entries from across the United States.</p>		
Professional publications relevant to the academic positions held or teaching field;	08/1997	08/1998	Texas Tech University Lubbock TX
	Visiting Artist, Part-time Instructor of Fine Art. Taught Drawing I, Drawing II and Art History II; Academic Art Advisor.		
	08/1994 to 12/1996: Texas Tech University- Graduate School Graduate Assistant for Drawing I -Fall 1995 Studio Assistant Metals Studio Fall 1994, Spring 1995 Teacher of Record for Survey of Drawing, Spring 1996 Teacher of Record for Drawing I, Fall 1996 Teacher of Record for Jewelry Construction class, Spring 1995 & Summer 1996 for TTU Division of Continuing Education.		
	<i>Allison Black. Sanctifying Life.</i> By Glen R. Brown, Professor of Art History at Kansas State University. <i>Ornament Magazine</i> , volume 21, number 2, Winter 1997. Published by Carolyn L. E. Benesh and Robert K. Liu, San Marcos, CA. pages 50-53.		
	Show record- highlights: Sculpture and wearable metal work has been included in an invitational virtual show in Russia, as well as juried and invitational shows at the national, regional and local levels; including venues in New York City, Chicago, Santa Barbara and New Orleans. Also at the J. Cotter Gallery, Vail, CO; The Yaw Gallery, Birmingham, and The Denos Museum Center, Traverse City, MI; Art Centers in Hannibal, Louisiana and St. Charles, MO; several galleries and art centers in Santa Barbara, CA; Houston, Dallas, and Lubbock, TX, and a Christmas ornament in the White House collection.		