

**Common Course Syllabus**  
**History 1301**  
**Department of History**

**Department:** Social Sciences

**Discipline:** History

**Course Number:** HISTORY 1301

**Course Title:** United States History I

**Credit:** 3 Lecture, 0 Lab

**Foundational Component Area of Core Curriculum:** American History

**Prerequisites:** TSI compliance in Reading

**Available Formats:** Conventional, INET, ITV

**Campus:** Levelland, Reese, ATC, Plainview

**Textbook:** Varies according to instructor.

**Course Specific Instructions:** Each instructor will attach his/her course with specific instructions.

**Course Description:** A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government.

**Course Objectives:**

1. **critical thinking:** demonstrates creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** demonstrates effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** demonstrates intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** demonstrates the ability to connect choices, actions, and consequences to ethical decision-making.

**Course Purpose:** To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student know.

**Course Requirements:** To maximize a student's potential to complete this course, he/she should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

**Course Evaluation:** See the instructor's course information sheet for specific items used in evaluating student performance.

**Attendance Policy:** Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Each instructor will have additional information about attendance on his/her course information sheet.

**Learning Outcomes:** Upon successful completion of this course, students should demonstrate familiarity with the pre-Columbian era to the Civil War/Reconstruction period. This would include the following themes:

- American settlement and diversity
- American culture
- religion
- civil and human rights
- technological change
- economic change
- immigration and migration
- creation of the federal government

**Learning Outcomes:** Upon successful completion of this course, students will:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

### **ADA Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

**Note to students with disabilities:** If you have a disability-related need for reasonable academic adjustments in this course, please provide the instructor with a letter of accommodation from the Disability Services Office. If you need immediate accommodations or physical access, please arrange a meeting with the Disability Services Office before the next class meeting.

A complete list of **Student Support Services**, including the bookstore, financial aid, advising, the testing center and computer labs can be found here: <http://www.southplainscollege.edu/information-for/employees/employee-resources/part-time-faculty/ptfachand/student-support.php>

**Campus Concealed Carry syllabus statement:** Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: [http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

## **Early American History Through Women's Eyes**

Instructor: Christina Bearden-White  
Email: [cbeardenwhite@southplainscollege.edu](mailto:cbeardenwhite@southplainscollege.edu)  
2646 Office Hours: MW, 1 – 3:30 pm  
Collaborate Virtual Office Hour, M 1:30 – 2pm

Office: AD 121  
Telephone: 806/716-  
F, 10 am – 3pm  
Or by appointment

### **Required Texts:**

Corbett, P. Scott, et al. *U.S. History*. OpenStax College. Accessed June 3, 2015. You may download the textbook here: <http://openstaxcollege.org/textbooks/us-history> Click “Get this Book.” You may download a free copy, read the textbook online for free, or purchase a copy from the bookstore.

Primary Documents available each week through Blackboard. You are expected to have read the primary documents before we meet each week.

*Running a Thousand Miles for Freedom* by Ellen Craft and William Craft. The book is available from the bookstore on campus or can be found here: <http://www.gutenberg.org/ebooks/585>

### **Important Dates and Deadlines**

Weekly Assignments	Each Thursday, due in Blackboard by 11pm.
Reading of Primary Sources	Before class each day.
Midterm Exam	October 17, in class.
Essay on <i>Running a Thousand Miles for Freedom</i>	October 31, in class.
Final Exam	TBA the Week of December 10 – 13.

### **Grading of Course work:**

Essay on <i>Running a Thousand Miles</i>	20%
Midterm Exam	20%
Final Exam	20%
Weekly and In Class Assignments	40%

### **Primary Document Essay (20% of your grade)**

The prompt for the essay over the book *Running a Thousand Miles for Freedom* by Ellen Craft and William Craft is available now in the Course Documents folder in Blackboard. The essay will be completed in steps. The final Draft is due in class on October 31.

### **Exams (40% of your grade)**

There will be two exams approximately eight weeks apart. Each exam will cover materials for those weeks. For example, the first exam will cover weeks 1 – 8, the final exam will cover weeks 9 – 15. Exams will include lecture materials, assigned readings, and information from our in class discussions. Exams consist of essay questions that connect specific information from the readings with the broader themes of the course and multiple choice questions for extra credit. All information needed for the exam comes from lectures, your chapter assignments, primary source readings, and vocabulary from the lectures.

### **Weekly and In-class Assignments (40% of your grade)**

Each chapter in *U.S. History* has a corresponding quiz or writing assignment in Blackboard. Complete each assignment as you finish the readings. The primary documents for each week are listed on the weekly schedule. They are provided in the Course Documents folder in Blackboard. Some of your weekly assignments are response papers based on the assigned primary documents. In-class note quizzes may also be part of this grade. **Please note: no quiz or response paper will count after its due date.**

### **Course Rules**

**Late Assignments:** Make-up exam, quizzes, and papers are not allowed without a written excuse for incomplete work. Only when you have presented your written excuse will you be allowed to make up an exam or assignment and it must be within ONE WEEK of your return to class. There may be a 5-point penalty for each day an assignment is late after the original due date.

**Feedback:** I will reply to all messages or emails within 48 hours during the week. I will grade your short essays in one week. I will grade exams within two weeks. I typically grade Discussion Board posts in the week they are required. I will not respond to every discussion post, rather, I might add something or emphasize a point made in the post. Sometimes I ask for clarification if I am unsure what the poster was trying to share.

**Attendance:** Your 5<sup>th</sup> absence may result in being dropped from the class. However, it is your responsibility to drop the class if you are no longer able to attend.

**Discussion Boards:** Some of your weekly assignments will use the Discussion Board tab in Blackboard. Those will be indicated by date and I will post a discussion question two weeks before the due date as well as instructions for that discussion board. During the semester, I will also post links in the Discussion Board to address any questions you might have about the Syllabus, Exams, Response Papers, and Blackboard. Please post any question you might have on the appropriate Discussion Board. Please do not hesitate to email me or message me through Blackboard with any issues of a more personal nature or if the discussions do not fully answer your questions. I check my messages and emails for the last time each weekday before 5 pm; please do not expect an answer between 5 pm and 9 am or while I am in a class.

**Netiquette:** Netiquette is the etiquette used online. Remember, every poster on Blackboard is a living, breathing human being. There will be no negativity in this class. It should be a positive exchange of ideas. If you disagree with someone's post, please address why. Do not troll or flame your fellow students. Remember to treat people with the same respect as you would in person. Please don't use ALL CAPS; this is the same as yelling. Do not use extra-large font to make your point or font that is hard for people to read. Simply put – be polite.

**Plagiarism will not be tolerated:** I consider academic dishonesty (cheating, fabrication, plagiarism, interference with another student's work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. Simply stated, plagiarism is claiming another author's work as your own. It is theft. **If you quote or use another author's work, you must cite that author.** You can find information about proper citation here: <http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibrarylvl/plagiarism.php> If you are unsure what constitutes plagiarism, please feel free to email or meet with me as soon as possible.

**Other concerns:** I strongly encourage you to meet with me or to email me at the beginning of the course to discuss any circumstances that might affect your performance in this class. If you have any difficulty during the semester, please contact me immediately. I cannot assist you if I do not know you have a problem.

It is important for you to know that all faculty members are mandated reporters of any incidents of sexual misconduct. That means that I cannot keep information about sexual misconduct confidential if you share that information with me. Christopher Straface, the Director of Health & Wellness, can advise you confidentially as can any counselor in the Health & Wellness Center. They can also help you access other resources on campus and in the local community. You can reach Mr. Straface at 716-2362 or [cstraface@southplainscollege.edu](mailto:cstraface@southplainscollege.edu) or go by the Health and Wellness Center. You can schedule an appointment with a counselor by calling 716-2529.

## **Course Schedule**

### **Week 1, August 27 – 31, Welcome and Native American Societies before 1492**

Readings: Chapter 1, *U. S. History*

Primary Sources Bartolomé de las Casas, *A Short Account of the Destruction of the Indies*, assigned through Blackboard. Week 1 Assignments, complete by Thursday by 11pm.

### **Week 2, September 3 - 7, Early Contact and European and African Settlement**

#### **Labor Day Holiday - Monday**

Readings: Chapter 2 & 3, *U. S. History*

Primary Sources: Roger Williams, *Narragansett Women* and John Heckewelder, *An Account of the History, Manners, and Customs of the Indian Nations, Marriage and Treatment of Their Wives,* assigned through Blackboard. Week 2 Assignments, complete by Thursday at 11pm.

### **Week 3, September 10 – 14, The Religious, Middle, and Southern Colonies**

Readings: Chapter 3 & 4, *U. S. History*

Primary Sources: *An Examination of Mrs. Anne Hutchinson* and *Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*, excerpts, assigned through Blackboard.

Week 3 Assignments, complete by Thursday at 11pm.

### **Week 4, September 17 – 21, Colonial Crisis**

Readings: Chapter 5, *U. S. History*

Primary Sources: *A Royal Proclamation of 1763*, assigned through Blackboard.

Week 4 Assignments, complete by Friday at 11pm.

### **Week 5, September 24 – 28, Road to Revolution**

Readings: Chapter 6, *U. S. History*

Primary Sources: Phillis Wheatley, *To The King*, and Abigail Adams, *Remember the Ladies*, assigned through Blackboard. Week 5 Assignments, complete by Thursday at 11pm.

### **Week 6, October 1 – 5, Revolution and War**

Readings: Chapter 6, *U. S. History*

Primary Sources: Grace Galloway, *A Loyalist's Wife* and Mercy Otis Warren, *A Revolutionary*, assigned through Blackboard. Week 6 Assignments, complete by Thursday at 11pm.

### **Week 7, October 8 – 12, Impact of the Revolution**

Readings: Chapter 7, *U. S. History*

Primary Source: *The Constitution of the United States* and the *Bill of Rights* assigned through Blackboard. Week 7 Assignments, complete by Thursday at 11pm.

### **Week 8, October 15 – 19, Unsettled Domestic Issues**

Readings: Chapter 8, *U. S. History*

Primary Sources: *A Midwife's Tale*, documentary viewed in Blackboard.

Week 8 Assignments, complete by Thursday at 11pm.

**Midterm Exam, Wednesday, October 17, in class.**

### **Week 9, October 22 – 26, Industrial Revolution**

Readings: Chapter 9, *U. S. History*

Primary Sources: *Life at Lowell Mills*, assigned through Blackboard.

Week 9 Assignment, complete by Thursday at 11pm.

### **Week 10, October 29 – November 2, Jacksonian America and Slavery in a Democracy?**

Readings: Chapter 10, *U. S. History*

Primary Sources: Harriet Jacob's *Incidents in the Life of a Slave Girl*, excerpts, assigned through Blackboard. Week 10 Assignments, complete by Thursday at 11pm.

**Essay on *Running a Thousand Miles for Freedom*, Final Draft due on October 31, in class and in Blackboard.**

### **Week 11, November 5 – 9, Abolition, Religion, and Reform**

Readings: Chapters 13, *U. S. History*

Primary Sources: *Married Women's Property Laws*, Sojourner Truth, *Ain't I a Woman*, and the *Declaration of Sentiment, Seneca Falls*, assigned through Blackboard.

Week 11 Assignments, complete by Thursday at 11pm.

### **Week 12, November 12 – 16, Manifest Destiny**

**Registration opens for Winter Interim and Spring 2019 – Monday, November 12.**

**Last Day to Drop a Class – Thursday, November 15<sup>h</sup>.**

Readings: Chapter 11, *U. S. History*

Primary Sources: Mary B. Ballou, "This Muddy Place," and Jean Rio Baker, "Diary of a Mormon Convert Crossing the Plains, 1851," assigned through Blackboard. Week 12

Assignments, complete by Thursday at 11pm.

### **Week 13, November 19 – 23, Uneasy Peace to Bitter Conflict**

**Thanksgiving Break, November 21 - 23**

Readings: Chapter 12 & 14, *U. S. History*

Primary Sources: *A Declaration Of The Immediate Causes Which Induce And Justify The Secession Of The State Of Mississippi From The Federal Union* and *DECLARATION OF CAUSES: February 2, 1861 A declaration of the causes which impel the State of Texas to secede from the Federal Union*, assigned through Blackboard.

Week 13 Assignments, complete by **Friday** at 11pm.

### **Week 14, November 26 – 30, The Civil War**

Readings: Chapter 14 & 15, *U. S. History*

Primary Sources: Louisa May Alcott, *Hospital Sketches*, "A Day", and Dolly Sumner Lunt, *A Woman's Wartime Journal*, assigned through Blackboard. Week 14 Assignments, complete by Thursday at 11pm.

### **Week 15, December 3 – 7, Death and the Civil War and Reconstruction**

Readings: Chapter 16, *U. S. History*

Primary Sources: Harriet Hernandez, *Political Terrorism by the Ku Klux Klan*, assigned through Blackboard. Week 15 Assignments, complete by Thursday at 11pm.

### **Week 16, December 10 – 13, Final Exams**

**Final Exam Schedule: TBA**