

**Common Course Syllabus  
History 1302  
Department of History**

**Department:** Social Sciences

**Discipline:** History

**Course Number:** HISTORY 1302

**Course Title:** United States History II

**Credit:** 3 Lecture, 0 Lab

**Foundational Component Area of Core Curriculum:** American History

**Prerequisites:** TSI compliance in Reading

**Available Formats:** Conventional

**Campus:** Reese

**Textbook:** Varies according to instructor.

**Course Specific Instructions:** Each instructor will attach his/her course with specific instructions.

**Course Description**

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

**Learning Outcomes**

Upon successful completion of this course, students will:

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.

3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

**Course Objectives:**

**1. critical thinking:**

to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

**2. communication:**

to include effective development, interpretation and expression of ideas through written, oral and visual communication.

**3. social responsibility:**

to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**4. personal responsibility:**

to include the ability to connect choices, actions, and consequences to ethical decision-making.

**Course Purpose:**

To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

**Course Requirements:**

To maximize a student's potential to complete this course, he/she should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

**Course Evaluation:**

See the instructor's course information sheet for specific items used in evaluating student performance.

# History 1302

## History of the United States from 1877 to present

### Course Syllabus

Mr. Christopher Trobridge

Email: ctrobridge@southplainscollege.edu - please put HIST1302 in subject line

Reese Building Three Room RC 325

Tuesday and Thursday 4:00-5:15pm

#### **Required Texts**

Murrin, Johnson, McPherson et al, *Liberty, Equality, Power: A History of the American People*, Volume 2: 6<sup>th</sup> or 7<sup>th</sup> Edition

Belmonte, Laura, *Speaking of America: Volume II Since 1865*. Second Edition

Both of these are available for purchase online.

#### **Course Description**

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

#### **Learning Outcomes:**

Learning Outcomes:

Upon successful completion of this course, students should be familiar with the evolution of American political, social, and economic institutions and traditions from the mid-nineteenth century to the early twenty-first century. This would include the ability to:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Upon successful completion of this course, students should be familiar with the evolution of American political, social, and economic institutions and traditions and its role in the world from the mid-nineteenth century to the early twenty-first century. This would include the following:

- American culture
- religion
- civil and human rights
- technological change
- economic change
- immigration and migration
- urbanization and suburbanization
- the expansion of the federal government
- the study of U.S. foreign policy

## **Course Objectives:**

During this course students will be taught how to think critically, how to communicate effectively, and how to identify and practice social and personal responsibility. Class lectures and assignments will focus on these techniques and students will be given opportunities to implement the different techniques.

- critical thinking: to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
- communication: to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- social responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- personal responsibility: to include the ability to connect choices, actions, and consequences to ethical decision-making.

## **Civility in the Classroom:**

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor; students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Examples of inappropriate behavior include cellular phones hostile or excessively aggressive behavior towards other students or the instructor, excessive tardiness, leaving class early, making offensive remarks, prolonged chattering, reading newspapers during class, sleeping, talking out of turn, arriving late to class, dominating discussions, overt inattentiveness, etc.

## **Cheating and Plagiarism:**

It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

**Cheating:** Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

**Plagiarism:** Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of fellow student, is guilty of plagiarism.

The consequence of plagiarism or cheating in my classes is this: the offender(s) will be receive zero credit for the entire assignment or exam or will be automatically dropped from the class with an F.

### **Attendance Policy:**

The instructor expands on many of the topics from the textbook, and explores subjects not discussed in the text. As a result of the importance of class lectures attendance in this course is mandatory. I understand that at times it will be necessary to miss a class. If there are such circumstances they should be discussed with the instructor ***in advance, or as soon as possible***. The instructor can approve such instances (with documentation) so that they will not count against you. THREE (3) absences are allowed without penalty. Your FOURTH (4) absence will result in the reduction of your course grade by one half a letter grade, your FIFTH (5) will result in the reduction of your course grade by a letter grade. Your SIXTH (6) absence will result in failure for the course.

All Students are required to read their text according to the lecture schedule above. Students should be prepared to contribute to class discussion of the lecture topics. Exams will be based on both lecture and discussion of the text, and students should maintain careful notes in order to prepare for these exams. Students are responsible for all missed reading assignments, notes etc.

The instructor reserves the right to count students absent if they are not prepared, being disruptive, or participating in class. Students are expected to follow all class procedures, including the prohibition of phones

### **Religious Holidays**

Any student who intends to observe a religious holy day should make that intention known to the instructor prior to the absence. A student who is absent from class for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

### **Office Hours:**

While I do not have specific office hours, I am more than happy to meet with any of you individually. Please email me or talk to me before or after class and we will agree to a meeting time and place. If you have questions concerning grades assigned on exams or other assignments please bring the assignment with you and specific questions concerning the grading. **If you have any difficulties relating to this course, I urge you to come to see us without delay.**

### **Make-up Policy:**

No make-ups are allowed; except for extreme circumstances.

**\* ALL MAKE-UP EXAMS WILL BE ESSAY ONLY (4 questions).**

**FAILURE TO TAKE AN EXAM WILL RESULT IN FAILURE FOR THE SEMESTER.**

**If you miss a Blackboard assignment due date, you will not get any points for that assignment.** If you know you will be absent on exam day, you can take the exam early. There will be no curves on exam grades or assignments.

### **Grading Policy:**

There will be one final exam (150 points), two mid-term examinations (100 points each), eight book quizzes (10 points each), two film assignments (75 points each), and attendance and participation (50 points total). Final grade will be calculated based upon a total possible score of 630: 567-630= "A"; 504-567= "B"; 441-504="C"; 378-441= "D"; below 378 = "F".

### **Students with Disabilities:**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

### **Diversity Statement:**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **Student Privacy**

South Plains College is bound by the Texas Open Records Law and the Family Educational Rights and Privacy Act of 1974. Information regarding these topics can be found in the South Plains College Catalog. As far as this class is concerned, I will NOT release or discuss your class performance, grades, averages, or attendance with anyone but you. This means that your parents, class counselors, principals, or any other interested party will not gain this information from me – if they need this sort of information they must ask you for it. This provision does not apply to student athletes or those for whom a grade check is part of their scholarship support.

## Lecture and Course Work Schedule

<u>DATE</u>	<u>LECTURE TOPIC</u>	<u>Readings</u>
Week of 15 January	Course Introduction, why do we care? Reconstruction through the Gilded Age	<i>Liberty</i> 17, 18; <i>Speaking</i> 12
Week of 22 January	Changing American Landscape The Second Industrial Revolution	<i>Liberty</i> 20; <i>Speaking</i> 13
Week of 29 January	Robber Barons and Labor Movement	<i>Liberty</i> 19, 21; <i>Speaking</i> 14-15
Week of 5 February	The Progressive Era and Splendid Little War	<i>Liberty</i> 22; <i>Speaking</i> 16
<b>12 February</b>	<b>FILM ASSIGNMENT ONE DUE</b>	
Week of 12 February	World War I	<i>Liberty</i> 23; <i>Speaking</i> 17
<b>19 February</b>	<b>EXAM ONE</b>	
21 February	1920s and Depression	<i>Liberty</i> 24-25; <i>Speaking</i> 18
Week of 26 February	The Depression and the World Prepares	<i>Liberty</i> 25; <i>Speaking</i> 19
Week of 5 March	The World at War	<i>Liberty</i> 26; <i>Speaking</i> 20
<b>11-15 March</b>	<b>SPRING BREAK NO CLASS</b>	
Week of 19 March	World War II and Rebuilding Europe	<i>Liberty</i> 27; <i>Speaking</i> 21
Week of 26 March	Truman, Korea and Containment	<i>Liberty</i> 27; <i>Speaking</i> 22
<b>2 April</b>	<b>EXAM TWO</b>	
4 April	A New Generation takes over/Civil Rights	<i>Liberty</i> 28; <i>Speaking</i> 23
Week of 9 April	JFK, LBJ and Vietnam	<i>Liberty</i> 29
Week of 16 April	Vietnam	<i>Liberty</i> 30; <i>Speaking</i> 24
<b>23 April</b>	<b>FILM ASSIGNMENT TWO DUE</b>	
Week of 23 April	End of the Cold War	<i>Liberty</i> 31
Week of 30 April	20 <sup>th</sup> Century Ends and the War on Terrorism	<i>Liberty</i> 32; <i>Speaking</i> 25

**May 8 Final Exam**

**\*\*This is a preliminary schedule subject to change, as the instructor deems necessary.  
The instructor will make repeated announcements of any changes. \*\***