

**SOUTH PLAINS COLLEGE  
COMMUNICATIONS DEPARTMENT**

**COURSE SYLLABUS COVER PAGE  
SPANISH 2311  
SECTIONS 001/005  
FALL 2018**

**INSTRUCTOR: WAYNE LANGEHENNIG**

**Course Syllabus**  
**SPAN 2311 – Intermediate Spanish I**

**Department:** Communication Department

**Discipline:** Spanish

**Credit:** 3 semester hours--2 hours lecture, 3 hours lab

**Prerequisites:** Beginning Spanish II (SPAN 1412 or equivalent) with a “C” or better.

**Available Formats:** conventional

**Campus:** Reese Center

**Textbooks:** *Arriba* 7th Ed., Zayas-Bazán, Bacon & Nibert.

- (1) Textbook (Comunicación y Cultura) and/or
- (2) MySpanish Lab access code for Arriba
- (3) La casa embrujada by Arturo de Rosa (reader)

**Supplies:** Notebook, Spanish/English dictionary and verb book

**Course Specific Instructions:** None

**Course Description:** SPAN 2311 - Intermediate Spanish I

(3:2:3) This course emphasizes the consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Semester Hours: 3; Lecture Hours: 2; Lab Hours: 3. Pre-requisite: SPAN 1412 or equivalent with a “C” or better.

**Course Objectives:** The purpose of this course is formed by *ACTFL National Standards for Foreign Language Learning in the 21st Century*, focusing on the five general areas:

Communication

*Communicate in Languages Other Than English*

**Standard 1.1:** Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions

**Standard 1.2:** Students understand and interpret written and spoken language on a variety of topics

**Standard 1.3:** Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Cultures

*Gain Knowledge and Understanding of Other Cultures*

**Standard 2.1:** Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied

**Standard 2.2:** Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied

Connections

*Connect with Other Disciplines and Acquire Information*

**Standard 3.1:** Students reinforce and further their knowledge of other disciplines through the foreign language

**Standard 3.2:** Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures

Comparisons

*Develop Insight into the Nature of Language and Culture*

**Standard 4.1:** Students demonstrate understanding of the nature of language through comparisons of the language studied and their own

**Standard 4.2:** Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

Communities

*Participate in Multilingual Communities at Home & Around the World*

**Standard 5.1:** Students use the language both within and beyond the school setting

**Standard 5.2:** Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

**Learning Outcomes**

Upon successful completion of this course, students will:

1. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of diverse origins.
2. Produce oral Spanish comprehensible to native speakers using complex grammatical structures to narrate, describe and elicit information.
3. Demonstrate increasing comprehension of authentic written texts in a variety of genres.
4. Write descriptions and narratives at a low intermediate level using complex grammatical structures.
5. Formulate cohesive paragraphs and short/simple essays.
6. Describe cultural practices and products of the Spanish speaking world drawing on authentic materials including literature and the visual arts.

**Course Requirements:** Since this is a performance class, in order to maximize the potential to successfully complete this course, the student must attend all class meetings, participate actively and complete all assignments.

**Evaluation: Grade determination:**

Written Exams/ Compositions . . . . .	30%
Daily Assignments (written—homework/quizzes/classwork/participation). . . . .	15%
MySpanish Lab (includes all exercises posted on the MSL).....	25%
Oral/Auditory (listening/speaking—quizzes/exams/dialogues/presentations/discussions) . . .	15%
Final Exams (Oral and Written components) . . . . .	15%

**Grading Scale:**

**A=100-90**

**B=89-80**

**C=79-70**

**D\*=69-60**

**F\*=59 – below**

**\*Note:** a “C” or better is required for continuing to the next Spanish course at South Plains College. After successfully passing SPAN 2311, your next course will be SPAN 2312.

**Attendance Policy:** Attendance in this class is mandatory. Students with more than four absences will be dropped from the class with either an F or an X without further warning.

**Contacting your Instructor-** Please feel free to contact me if you have questions or concerns about your progress in this class. Please let me know in advance if you will have to miss class. Arrangements may be made to turn in your assignments early. You may contact me at 806.716.4029, or via e-mail at: [wlangehennig@southplainscollege.edu](mailto:wlangehennig@southplainscollege.edu)

South Plains College  
Arts and Sciences Division  
Communication Department

**Spanish 2311- Fall 2018**

**(.001) M/W 11:00-12:15—KPA -Rm 402**

**(.005) M/W 11:00-12:15-- RC-Bldg. 8-Rm 830B**

**Prof. Wayne Langehennig**

**SPC--Reese Center Bldg. 8— office 826-B  
(806) 716-4029  
wlangehennig@southplainscollege.edu**

**Reese Office Hours: M/W-12:15-1:00; 2:40-3:30  
T/TH-8:30-9:00; 10:40-11:00; 12:40-1:30; F-by appointment.**

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SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT'S LIFE  
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**Required Materials:** Arriba-Comunicación y Cultura, 7th edition (Textbook or e-book format via MySpanish Lab)  
MySpanishlab, (online component--purchase access)--Course ID- **CRSKLG9-667094**  
La casa embrujada by Arturo de Rosa (reader)  
Spanish/English Dictionary and Spanish verb book

**Course Description:** SPAN 2311 (3:2:3). This course emphasizes the consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Semester Hours: 3; Lecture Hours: 2; Lab Hours: 3. Pre-requisite: SPAN 1412 or Equivalent with a "C" or better.

**Additional Information:**

This course is founded on interaction, communication, and culture and is geared at improving all aspects of Spanish language-speaking, listening, reading, writing and knowledge of the Hispanic culture. Strong emphasis will be placed on reading and speaking the language; therefore, the course entails a great deal of reading preparation and oral practice of the language during class time. You will exchange real-life information about yourself in a variety of activities. You will continue to acquire and improve upon your aural comprehension by listening to me and others speak in class, which will be conducted primarily in the target language (Spanish), and by listening and responding to the comprehension exercises in MySpanish Lab (MSL), as well as any additional materials presented in class. It is recommended that you spend time outside of class exposing yourself to the Spanish language by watching Spanish-speaking programs, listening to Spanish radio stations, choosing print materials of personal interest that are in Spanish, and engaging in interactions with others that speak the language. You will continue to acquire and improve your speaking ability by using Spanish with the whole class and in small activity groups. Nevertheless, it is always important to understand the basic principles of grammar in order to become more proficient, and this will require that you learn said principles and rules, which will be discussed in English.

In learning such an array of communication skills you must diligently practice and strive for improvement. It is impossible to "cram" for a language class and expect satisfactory results as communicative competence is built gradually over a period of time. You will be given ample resources to help you succeed and you will be held to high expectations in all aspects of this course.

Having and maintaining an active email account as well as online access will be essential for this course. Please note campus computer lab locations and times.

**Assignments:** Assignments are to be prepared before class. Each assignment will be due at the beginning of class unless otherwise stated. Assignments will include readings and textbook exercises (oral and written/typed), supplementary worksheets, the MySpanish Lab (MSL) assignments and any other activities designed to stimulate and reinforce foreign language acquisition. Please prepare your assignments carefully and expect to participate in class. On average you should study an amount of time equal to that spent in class.

**Assignments will not be accepted incomplete or late (after I've taken them up). This includes arriving late to class.** Please note that in this class, utilizing translation websites for written assignments in Spanish will not be allowed and will infringe upon the guidelines of academic integrity.

### Evaluation: Grade Determination

Written Exams/ Compositions . . . . .	30%
Daily Assignments (written—homework/quizzes/classwork/participation). . . . .	15%
MySpanish Lab (includes all exercises posted on the MSL). . . . .	25%
Oral/Auditory (listening/speaking—quizzes/exams/dialogues/presentations/discussions). . . . .	15%
Final Exams (Oral and Written components) . . . . .	15%

**\*A grade of 'C' or better is required in order to continue to the next level of Spanish at SPC.**

**Attendance Policy:** Class attendance is mandatory! You are expected to be on time and to remain the entire class period. If you leave prior to the dismissal of class, you will be counted absent. Three tardies will constitute an absence. Attendance will be taken at the beginning of each class period.

**Missed assignments:** There will be **no make-up work, quizzes (scheduled and/ or pop), nor make-up exams**. If you will be absent, contact me **prior to or the day of** the scheduled class, as homework that is due may be arranged to be submitted, this includes MSL exercises. It will not be accepted otherwise!

**MySpanish Lab:** This is a 3 hour lab credit class. Though you do not typically have to attend a specific lab location, you must log in and complete the assigned interactive activities and exercises in order to fulfill this component of the course. This is not optional. Students not meeting this weekly requirement will receive one warning in writing. Further failure to meet requirements will result in the student being dropped from the course.

**Written Exams:** Written exams will consist of evaluations over the textbook chapter material and assigned reader chapters. Format will vary. You will need to bring earphones for all textbook exams as we will utilize the lab.

**Oral Final Exam:** Every student must take the comprehensive Oral Final Exam (interview). Attendance is very important and has proven to be one of the most influential factors in passing/completing the course! Each student with 2 absences or less may exercise the option to take the Written Final Exam (see below).

**Written Final Exam:** The written-final exam is scheduled for **(SPAN 2311.005) Monday, Dec. 10th, from 10:15am-12:15pm**. It is comprehensive and must be taken at the scheduled time. Students with 3 or more absences must take the written final exam. It will average with the oral final component. Though students missing an exam during the semester is extremely rare, if for any reason a student misses an exam they can replace **one** "0" with the comprehensive final. Likewise, a student having taken **all** scheduled exams may replace **one** low exam grade with the comprehensive final **or** take it to average with their oral final grade.

**Special Notice:** If at any time you decide to quit attending class or have been absent 4 times it is your responsibility to follow the appropriate procedures and drop the course. I strongly encourage you to visit with your professor before dropping any course. **The last day to drop the course is Thursday, Nov.15th**. If you are absent from class 4 times and have not initiated the drop, expect to be dropped from the course by the instructor and receive the grade of "F".

**Class Conduct:** You should be courteous and respectful to your classmates and me, your instructor, at all times. It is my belief that learning best occurs in a supportive and respectful atmosphere. It is expected that you will conduct yourself in a responsible manner. Rudeness and disruptive behavior will not be tolerated. Tardiness, sleeping and visiting with classmates will not be permitted since such activities inhibit the learning atmosphere. Cell phones are not appropriate in class. Should you carry one, please turn it off and put it away upon entering the classroom. **Tablets and laptops are to be used for e-book access only, when appropriate**. If any infractions occur, I will visit with you at that time. If you are told to leave the class for disruption you will accrue an absence. If the problem persists, you will be withdrawn from the class and receive the grade of 'F'.

**Academic Integrity:** Cheating and plagiarism constitute serious offenses and will not be tolerated. (Refer to the SPC General Catalog and Student Guide). For this class, the use of online translators/websites for written assignments is considered cheating.

**Diversity Statement:** In this class, the instructor will establish and support an environment that values and nurtures individual and group differences, and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**SPAN 2311 Learning Outcomes:** Upon successful completion of this course, students will:

1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.
2. Produce Spanish comprehensible to native speakers using complex grammatical structures to communicate analytical and interpretive information in both impromptu and prepared speech.
3. Demonstrate increasing comprehension of authentic written texts in a variety of genres.
4. Write evaluations and critiques at a high intermediate level using complex grammatical structures.
5. Formulate cohesive paragraphs and essays.
6. Interpret cultural practices and products of the Spanish speaking world drawing on authentic materials including literature and the visual arts.

**Course Objectives:** The purpose of this course is formed by *ACTFL National Standards for Foreign Language Learning in the 21st Century*, focusing on the five general areas:

### **Communication**

Communicate in Languages Other Than English

Standard 1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions

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### **Cultures**

Gain Knowledge and Understanding of Other Cultures

Standard 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied

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### **Connections**

Connect with Other Disciplines and Acquire Information

Standard 3.1: Students reinforce and further their knowledge of other disciplines through the foreign language

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### **Comparisons**

Develop Insight into the Nature of Language and Culture

Standard 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own

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Standard 5.1: Students use the language both within and beyond the school setting

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## **Institutional Syllabi Statements**

### **Diversity Statement**

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### **Disabilities Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Chris Straface, Director of Health and Wellness at 806-716-2362 or email [cstraface@southplainscollege.edu](mailto:cstraface@southplainscollege.edu) for assistance.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Taken from:

South Plains College Faculty Handbook (8/26/2018)

<http://www.southplainscollege.edu/employees/manualshandbooks/facultyhandbook/sec4.php>